

4. Time

Keenan Wilson

slowly getting faster

Keyboard Synthesizer

Contrabass

Oboe

Didgeridoo

mp *mf*

mp

Detailed description: This musical score is for the first system of '4. Time'. It features four staves. The Keyboard Synthesizer staff has a treble clef and a bass clef, with a 6/4 time signature. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef part consists of a sustained chord of G2, B1, and D2. The dynamics are marked *mp* and *mf*. The Contrabass staff has a bass clef and a 6/4 time signature, with a rest and a dynamic marking of 8. The Oboe staff has a treble clef and a 6/4 time signature, with a rest. The Didgeridoo staff has a bass clef and a 6/4 time signature, with a continuous eighth-note pattern starting on G2. The dynamics are marked *mp*.

Synth.

Cb.

Ob.

Didg.

f *ff*

ff

Detailed description: This musical score is for the second system of '4. Time'. It features four staves. The Synth. staff has a treble clef and a bass clef, with a 6/4 time signature. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef part consists of a sustained chord of G2, B1, and D2. The dynamics are marked *f* and *ff*. The Cb. staff has a bass clef and a 6/4 time signature, with a rest and a dynamic marking of 8. The Ob. staff has a treble clef and a 6/4 time signature, with a rest. The Didg. staff has a bass clef and a 6/4 time signature, with a continuous eighth-note pattern starting on G2. The dynamics are marked *ff*.

7 A Tempo poco a poco accelerando=+10-15 bpm/measure

Synth. *mp* *mf*

Cb.

8 *mf* *f*

Ob.

Didg. *mp*

10 poco a poco rallentando=-10-15bpm/measure

Synth.

Cb. *mf* *f* *mp*

8 *mp*

Ob.

Didg. *mf* *f*

A Tempo

14

Synth.

f

mf
mp

f

Cb.

f

8

Ob.

f

mf

Didg.

mp

17

Synth.

mp
mp

Cb.

mf

f

mp

f

8

Ob.

f

mp

f

Didg.

mf

f

mp

22

Synth.

Cb.

Ob.

Didg.

f *ff* *mp* *ff* *ff*

f *ff* *mp* *ff* *ff*

f *ff* *mp* *ff* *ff*

f *ff* *mp* *ff* *ff*