

4. Time

Keenan Wilson

slowly getting faster

Musical score for measures 1-2. The score includes four staves: Keyboard Synthesizer (treble and bass staves), Contrabass (bass staff), Oboe (treble staff), and Didgeridoo (bass staff). The Keyboard Synthesizer starts at *mp* and moves to *mf*. The Didgeridoo starts at *mp* and continues with eighth-note patterns.

Keyboard Synthesizer { *mp* | *mf* }

Contrabass { *8* | - }

Oboe { *8* | - }

Didgeridoo { *8* | *mp* }

Musical score for measures 3-4. The score includes four staves: Synth. (treble and bass staves), Cb. (bass staff), Ob. (treble staff), and Didg. (bass staff). The Synth. starts at *f* and moves to *ff*. The Didg. maintains a steady eighth-note pattern throughout the measure.

Synth. { *f* | *ff* }

Cb. { *8* | - }

Ob. { *8* | - }

Didg. { *8* | *ff* }

A Tempo

poco a poco accelerando = +10-15 bpm/measure

Synth. (Treble and Bass staves) starts with a rest, then eighth-note chords at *mp*, followed by eighth-note chords at *mf*.
Cb. (Bass staff) rests.
Ob. (Treble staff) rests.
Didg. (Bass staff) eighth-note chords at *mp*.

poco a poco rallentando = -10-15 bpm/measure

Synth. (Treble and Bass staves) eighth-note chords.
Cb. (Bass staff) eighth-note chords at *mf*, then *f*, then *mp* (bass note).
Ob. (Treble staff) eighth-note chords at *mp*.
Didg. (Bass staff) eighth-note chords.

A Tempo

Musical score for measures 14-16:

- Synth.**: Treble clef, dynamic **f**. In measure 14, it plays eighth-note pairs. In measure 15, it has a sustained note with dynamics **mf** and **mp**. In measure 16, it plays eighth-note pairs again.
- Cb.**: Bass clef, dynamic **f**. In measure 14, it plays eighth-note pairs. In measure 15, it rests. In measure 16, it rests.
- Ob.**: Treble clef, dynamic **f**. In measure 14, it plays eighth-note pairs. In measure 15, it rests. In measure 16, it plays eighth-note pairs with dynamic **mf**.
- Didg.**: Bass clef, dynamic **f**. In measure 14, it plays eighth-note pairs. In measure 15, it plays sixteenth-note patterns with dynamic **mp**. In measure 16, it continues the sixteenth-note pattern.

Musical score for measures 17-20:

- Synth.**: Treble clef, dynamic **mp**. It consists of sustained notes with wavy lines indicating vibrato.
- Cb.**: Bass clef, dynamic **mf**. In measure 17, it plays eighth-note pairs. In measure 18, it plays eighth-note pairs with dynamic **f**. In measure 19, it plays eighth-note pairs with dynamic **mp**. In measure 20, it plays eighth-note pairs with dynamic **f**.
- Ob.**: Treble clef, dynamic **f**. In measure 17, it plays eighth-note pairs. In measure 18, it rests. In measure 19, it plays eighth-note pairs with dynamic **mp**. In measure 20, it plays eighth-note pairs with dynamic **f**.
- Didg.**: Bass clef, dynamic **f**. In measure 17, it plays sixteenth-note patterns with dynamic **mf**. In measure 18, it rests. In measure 19, it plays sixteenth-note patterns with dynamic **f**. In measure 20, it plays sixteenth-note patterns with dynamic **mp**.

22

Synth.

Cb.

Ob.

Didg.