

Der Hölle Rache kocht in meinem Herzen

Emanuel Schikaneder

from "The Magic Flute"

Wolfgang Amadeus Mozart

Allegro assai

Flute

Oboe

Bassoon

Horn

Trombone

Timpani

Violins 1

Violins 2

Violas

Violoncellos

Soprano

sf

sf

p

sf

p

sf

p

sf

p

ff

4

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Bsn. *f* *f* *f*

Hn.

Trb.

Timp.

Vlns. 1 *f* *p* *f* *p* *f* *fp* *fp*

Vlns. 2 *f* *p* *f* *p* *f* *fp* *fp*

Vlas. *f* *p* *f* *p* *f* *fp* *fp*

Vlcs. *p* *f* *p* *f* *fp* *fp*

S. *fff* *mf* *f*

39

Fl.

Ob.

Bsn.

Hn.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

S.

43

Fl.
Ob.
Bsn.
Hn.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
S.

fp fp fp crescendo f

fp fp fp crescendo f

fp fp fp crescendo f

47

Fl.

Ob.

Bsn.

Hn.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

S.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The score is for a full orchestra and a solo voice. The woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet) and strings (Violins 1 & 2, Viola, Violoncello) play a similar pattern of notes across the measures, with some woodwinds and strings having slurs over their parts. The voice part (S.) is mostly silent, with rests in measures 47 and 48, and a short melodic phrase in measure 49. The percussion (Tympani) is also silent throughout. The key signature has one flat (B-flat), and the time signature is 4/4.

50

Fl.

Ob.

Bsn.

Hn.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

S.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *p* *f*

55

Fl.

Ob.

Bsn.

Hn.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcls.

S.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

59

Fl.

Ob.

Bsn.

Hn.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

S.

fp

f

fp

f

fp

f

63

Fl.

Ob.

Bsn.

Hn.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

S.

p *f* *fp*

p *f* *fp*

p *f* *fp*

67

Fl.

Ob.

Bsn.

Hn.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcls.

S.

sf *p*

sf *p*

sf *p*

sf *p*

3 3 3 3 3 3 3 3

71

Fl.

Ob.

Bsn.

Hn.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

S.

74

Fl.

Ob.

Bsn.

Hn.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

S.

8

Fl. *f*

Ob. *f*

Bsn. *f*

Hn.

Trb.

Timp.

Vlins. 1 *p* *crescendo* *p* *f* *fp*

Vlins. 2 *p* *crescendo* *p* *f* *fp*

Vlas. *p* *crescendo* *p* *f* *fp*

Vlcs. *p* *crescendo* *p* *f* *fp*

S. *ff* *fff* *ffff* *ff*

78

Fl.

Ob.

Bsn.

Hn.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

S.

crescendo

crescendo

crescendo

crescendo

82

Fl.

Ob.

Bsn.

Hn.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

S.

f

f

f

88

Fl.

Ob.

Bsn.

Hn.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

S.

f *f* *sf* *f* *f* *sf* *sf* *sf*

93

Fl.
Ob.
Bsn.
Hn.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.
S.

Detailed description: This page of a musical score contains measures 93 through 96. The score is for a full orchestra and a soprano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Soprano (S.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 93 shows the beginning of a phrase with various instruments playing chords and single notes. Measure 94 continues the harmonic texture. Measure 95 features a prominent melodic line in the Flute and Oboe, which is also supported by the Violins and Viola. Measure 96 concludes the phrase with a final chord and melodic resolution. The Soprano part has a simple melodic line that follows the harmonic structure of the orchestra.

98

Fl.

Ob.

Bsn.

Hn.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

S.

12

Fl. *mf*

Ob. *mf*

Bsn.

Hn.

Trb.

Timp.

Vlins. 1 *crescendo p*

Vlins. 2 *crescendo p*

Vlas. *crescendo p*

Vlcs. *crescendo p*

S.

16

Fl. *fp*

Ob. *fp*

Bsn. *fp*

Hn.

Trb.

Timp.

Vlns. 1 *crescendo* *p* *fp* *fp*

Vlns. 2 *crescendo* *p* *fp* *fp*

Vlas. *crescendo* *p* *fp* *fp*

Vlcs. *crescendo* *p* *fp* *fp*

S.

20

Fl.
Ob.
Bsn.
Hn.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
S.

sf *p*
sf *p*
sf *p*
sf *p*

23

Fl.

Ob.

Bsn.

Hn.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

S.

p

p

27

Fl.

Ob.

Bsn.

Hn.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

S.

31

Fl.

Ob.

Bsn.

Hn.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

S.

fp fp fp f p

fp fp fp f p

fp fp fp f p

fp fp fp f p

Soprano

35

Fl.

Ob.

Bsn.

Hn.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

S.

Detailed description: This page of a musical score covers measures 35 through 38. The score is for a symphony orchestra and a solo voice (S.). The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Soloist (S.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 35, the Flute and Oboe play a sixteenth-note chordal pattern. The Violins 1 and 2, Viola, and Violoncello play a similar sixteenth-note pattern. The Soloist has a whole note rest. In measure 36, the Flute and Oboe have whole note rests, while the Violins 1 and 2, Viola, and Violoncello continue their sixteenth-note pattern. The Soloist has a whole note rest. In measure 37, the Flute and Oboe play a sixteenth-note chordal pattern. The Violins 1 and 2, Viola, and Violoncello play a sixteenth-note pattern. The Soloist has a whole note rest. In measure 38, the Flute and Oboe play a sixteenth-note chordal pattern. The Violins 1 and 2, Viola, and Violoncello play a sixteenth-note pattern. The Soloist has a whole note rest.