

SAKURA (Cerezo)

José Luis R. C.

♩=70

The score is for the piece 'SAKURA (Cerezo)' by José Luis R. C. It is in 4/4 time with a tempo of 70 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Piano:** Treble and bass staves, mostly rests.
- Harp:** Treble and bass staves, mostly rests.
- Keyboard Synthesizer (top):** Treble and bass staves, mostly rests.
- Keyboard Synthesizer (bottom):** Treble and bass staves, playing a melodic line in the treble.
- Koto (top):** Treble staff, mostly rests.
- Koto (bottom):** Treble staff, playing a rhythmic pattern.
- Violins 2:** Treble staff, playing a melodic line with *p* dynamics.
- Violoncellos:** Bass staff, playing a bass line with *p* dynamics.
- Voice:** Treble staff, mostly rests.
- Guitar:** Treble staff, mostly rests.
- Electric Bass:** Bass staff, mostly rests.
- Horn:** Treble staff, mostly rests.
- Alto Flute:** Treble staff, playing a rhythmic pattern.
- Timpani:** Bass staff, mostly rests.
- Orff Soprano Metallophone:** Treble staff, mostly rests.
- Glass Harmonica:** Treble staff, playing a melodic line.
- Glockenspiel:** Treble staff, mostly rests.
- Drumset:** Percussion staff, playing a rhythmic pattern.
- Triangle:** Percussion staff, playing a rhythmic pattern.
- Claves:** Percussion staff, mostly rests.

Pno.
 Hrp.
 Synth.
 Synth.
 Ko.
 Ko. *mp*
 Vlns. 2 *mp*
 Vcls. *mf*
 Vo.
 Guit.
 El. B.
 Hn.
 A. Fl.
 Timp.
 O. S. Met.
 Gla. Har.
 Glk. 5
 Drs. 7
 Trgl.
 Clv.

39

Pno.

Hrp.

Synth.

Synth.

Ko.

Ko.

Vlins. 2

Vlcs.

Vo.

Guit.

El. B.

Hn.

A. Fl.

Timp.

O. S. Met.

Gla. Har.

Flk.

Drs.

Trgl.

Clv.

Pno.
 Hrp.
 Synth.
 Synth.
 Ko.
 Ko.
 Vlns. 2
 Vcls.
 Vo.
 Guit.
 El. B.
 Hn.
 A. Fl.
 Timp.
 O. S. Met.
 Gla. Har.
 Glk.
 Drs.
 Trgl.
 Clv.

45

Pno.

Hrp.

Synth.

Synth.

Ko.

Ko.

Vlns. 2

Vlcs.

Vo.

Guit.

El. B.

Hn.

A. Fl.

Timp.

O. S. Met.

Gla. Har.

Glk.

Drs.

Trgl.

Clv.

48

Pno.

Hrp.

Synth.

Synth.

Ko.

Ko.

Vlins. 2

Vlcs.

Vo.

Guit.

El. B.

Hn.

A. Fl.

Timp.

O. S. Met.

Gla. Har.

Glk.

Drs.

Trgl.

Clv.

p

Pno.
 Hrp.
 Synth.
 Synth.
 Ko.
 Ko.
 Vlns. 2
 Vcls.
 Vo.
 Guit.
 El. B.
 Hn.
 A. Fl.
 Timp.
 O. S. Met.
 Gla. Har.
 Glk.
 Drs.
 Trgl.
 Clv.

54

Pno.

Hrp.

Synth.

Synth.

Ko.

Ko.

Vlins. 2

Vlcs.

Vo.

Guit.

El. B.

Hn.

A. Fl.

Timp.

O. S. Met.

Gla. Har.

Glk.

Drs.

Trgl.

Clv.

57

Pno.

Hrp.

Synth.

Synth.

Ko.

Ko.

Vlns. 2

Vcls.

Vo.

Guit. *mp*

El. B.

Hn.

A. Fl.

Timp.

O. S. Met.

Gla. Har.

Glk.

Drs.

Trgl.

Clv.

Pno.
 Hrp.
 Synth.
 Synth.
 Ko.
 Ko.
 Vlns. 2
 Vlcs.
 Vo.
 Guit.
 El. B.
 Hn.
 A. Fl.
 Timp.
 O. S. Met.
 Gla. Har.
 Glk.
 Drs.
 Trgl.
 Clv.

02

Pno.

Hrp.

Synth.

Synth.

Ko.

Ko.

Vlins. 2

Vlcs.

Vo.

Guit.

El. B.

Hn.

A. Fl.

Timp.

O. S. Met.

Gla. Har.

Glk.

Drs.

Trgl.

Clv.

05

Pno.

Hrp.

Synth.

Synth.

Ko.

Ko.

Vlns. 2

Vcls.

Vo.

Guit.

El. B.

Hn.

A. Fl.

Timp.

O. S. Met.

Gla. Har.

Glk.

Drs.

Trgl.

Clv.

Pno.
 Hrp.
 Synth.
 Synth.
 Ko.
 Ko.
 Vlns. 2
 Vlcs.
 Vo.
 Guit.
 El. B.
 Hn.
 A. Fl.
 Timp.
 O. S. Met.
 Gla. Har.
 Glk.
 Drs.
 Trgl.
 Clv.

99

Pno.

Hrp.

Synth.

Synth.

Ko.

Ko.

Vlns. 2

Vlcs.

Vo.

Guit.

El. B.

Hn.

A. Fl.

Timp.

O. S. Met.

Gla. Har.

Glk.

Drs.

Trgl.

Clv.

72

Pno.
 Hrp.
 Synth.
 Synth.
 Ko.
 Ko.
 Vlns. 2
 Vcls.
 Vo.
 Guit.
 El. B.
 Hn.
 A. Fl.
 Timp.
 O. S. Met.
 Gla. Har.
 Glk.
 Drs.
 Trgl.
 Clv.

pp *mf* *mf*

Adagio

70

Pno.

Hrp.

Synth.

Synth.

Ko.

Ko.

Vlins. 2

Vlcs.

Vo.

Guit.

El. B.

Hn.

A. Fl.

Timp.

O. S. Met.

Gla. Har.

Glk.

Drs.

Trgl.

Clv.

pp

mf

mf

79

Pno.

Hrp.

Synth.

Synth.

Ko.

Ko.

Vlns. 2

Vlcs.

Vo.

Guit.

El. B.

Hn.

A. Fl.

Timp.

O. S. Met.

Gla. Har.

Glk.

Drs.

Trgl.

Clv.

mp

p

Pno.
 Hrp.
 Synth.
 Synth.
 Ko.
 Ko.
 Vlins. 2
 Vics.
 Vo.
 Guit.
 El. B.
 Hn.
 A. Fl.
 Timp. *ppp* *pp* *p* *mp*
 O. S. Met.
 Gla. Har.
 Glk.
 Drs.
 Trgl.
 Clv.

Adagio

The musical score is for a piece titled "Adagio". It is written in 3/4 time and has a key signature of two sharps (F# and C#). The score is divided into two systems, with the first system starting at measure 23. The instruments and their parts are as follows:

- Pno.:** Piano, playing a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Hrp.:** Harp, playing a similar melodic line to the piano in the right hand and a rhythmic accompaniment in the left hand.
- Synth.:** Two synth parts, both playing sustained chords.
- Ko.:** Two Koto parts, both playing sustained chords.
- Vlins. 2:** Violins 2, playing a single note.
- Vlcs.:** Viola, playing a sustained chord.
- Vo.:** Voice, playing a sustained chord.
- Guit.:** Guitar, playing a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- El. B.:** Electric Bass, playing a rhythmic accompaniment.
- Hn.:** Horn, playing a sustained chord.
- A. Fl.:** Alto Flute, playing a sustained chord.
- Timp.:** Timpani, playing a single note.
- O. S. Met.:** Oboe/Saxophone/Metacorn, playing a sustained chord.
- Gla. Har.:** Glass Harmonica, playing a sustained chord.
- Glk.:** Glockenspiel, playing a sustained chord.
- Drs.:** Drums, playing a rhythmic pattern.
- Trgl.:** Trigon, playing a rhythmic pattern.
- Clv.:** Cymbals, playing a rhythmic pattern.

Dynamic markings include *mp* (mezzo-piano) for the Violins 2 and Harp parts, and *pp* (pianissimo) for the Guitar part.

Pno.
 Hrp.
 Synth.
 Synth.
 Ko.
 Ko.
 Vlns. 2
 Vcls.
 Vo.
 Guit.
 El. B.
 Hn.
 A. Fl.
 Timp.
 O. S. Met.
 Gla. Har.
 Glk.
 Drs.
 Trgl.
 Clv.

Pno.
 Hrp.
 Synth.
 Synth.
 Ko.
 Ko.
 Vlns. 2
 Vcls.
 Vo.
 Guit.
 El. B.
 Hn.
 A. Fl.
 Timp.
 O. S. Met.
 Gla. Har.
 Glk.
 Drs.
 Trgl.
 Clv.

20

Pno.

Hrp.

Synth.

Synth.

Ko.

Ko.

Vlns. 2

Vlcs.

Vo.

Guit.

El. B.

Hn.

A. Fl.

Timp.

O. S. Met.

Gla. Har.

Glk.

Drs.

Trgl.

Clv.

24

Pno.

Hrp.

Synth.

Synth.

Ko.

Ko.

Vlns. 2

Vlcs.

Vo.

Guit.

El. B.

Hn.

A. Fl.

Timp.

O. S. Met.

Gla. Har.

Glk.

Drs.

Trgl.

Clv.

28 *ff*

Pno.

Hrp.

Synth.

Synth.

Ko.

Ko.

Vlins. 2

Vlcs.

Vo.

Guit.

El. B.

Hn.

A. Fl.

Timp.

O. S. Met.

Gla. Har.

Glk.

Drs.

Trgl.

Clv.

Detailed description: This is a page of a musical score, measures 28 to 30. The score is for a large ensemble including piano, harp, two synthesizers, two kornets, two violins (Violins 2), two violas, voice, guitar, electric bass, horn, alto flute, timpani, oboe/saxophone/metal, glass harmonica, glockenspiel, drums, triangle, and cymbals. The key signature has three sharps (F#, C#, G#). The piano part (Pno.) is marked *ff* (fortissimo) and features a complex rhythmic pattern with many beamed sixteenth notes. The electric bass (El. B.) and guitar (Guit.) parts also have intricate rhythmic figures. The violin and viola parts play sustained notes. The drum part (Drs.) has a steady, rhythmic pattern. The other instruments are mostly silent or play simple sustained notes.

Pno.
 Hrp.
 Synth.
 Synth.
 Ko.
 Ko.
 Vlins. 2
 Vles.
 Vo.
 Guit.
 El. B.
 Hn.
 A. Fl.
 Timp.
 O. S. Met.
 Gla. Har.
 Glk.
 Drs.
 Trgl.
 Clv.

Adagio

34

Pno.

Hrp.

Synth.

Synth.

Ko.

Ko.

Vlins. 2

Vlcs.

Vo.

Guit.

El. B.

Hn.

A. Fl.

Timp.

O. S. Met.

Gla. Har.

Glk.

Drs.

Trgl.

Clv.