

Song II

Trombone 

Keyboard Synthesizer

Trb. 

Synth.

8

Trb.

Synth.

mf

f

f

11

Trb.

Synth.

14

Trb.

Synth.

Trb. 17

 Synth.

Trb. 20

 Synth.

Trb. 23

 Synth.

Trb. 27

Trombone (Trb.) and Synthesizer (Synth.) parts shown. Measure 27 starts with a eighth-note pattern on the Trombone, followed by sustained chords on the Synthesizer.

Synth. {

Measure 27 continues with the Trombone's eighth-note patterns and the Synthesizer's sustained chords.

Trb. 34

Trombone (Trb.) and Synthesizer (Synth.) parts shown. Measure 34 features a sixteenth-note pattern on the Trombone with grace notes, while the Synthesizer provides harmonic support with sustained chords.

Trb. 41

ff

Trombone (Trb.) and Synthesizer (Synth.) parts shown. Measure 41 features a rapid sixteenth-note pattern on the Trombone, with dynamic *ff*, and the Synthesizer providing harmonic support with sustained chords.

Trb.

44

This musical score page contains two staves. The top staff is for the Trombone (Trb.), which plays eighth-note chords. The bottom staff is for the Synthesizer (Synth.), which plays eighth-note chords. Measure 44 starts with a sixteenth-note rest followed by a sixteenth-note chord. Measures 45 and 46 show eighth-note chords. Measure 47 begins with a sixteenth-note rest followed by a sixteenth-note chord.

Synth.

Trb.

47

This musical score page contains two staves. The top staff is for the Trombone (Trb.), which plays eighth-note chords. The bottom staff is for the Synthesizer (Synth.), which plays eighth-note chords. Measures 47 and 48 show eighth-note chords. Measure 49 begins with a sixteenth-note rest followed by a sixteenth-note chord.

Synth.

Trb.

50

This musical score page contains two staves. The top staff is for the Trombone (Trb.), which plays eighth-note chords. The bottom staff is for the Synthesizer (Synth.), which plays eighth-note chords. Measures 50 and 51 show eighth-note chords. Measure 52 begins with a sixteenth-note rest followed by a sixteenth-note chord.

Synth.

Trb.

53

The musical score consists of two staves. The top staff is for the trumpet (Trb.) and the bottom staff is for the synthesizer (Synth.). Both staves are in common time and key signature of one flat. The trumpet part at measure 53 consists of eighth-note chords. The synthesizer part consists of eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef. Measures 54-55 show a continuation of this pattern. Measure 56 begins with a sustained eighth-note chord for the trumpet, followed by eighth-note chords. The synthesizer part continues with eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef.

Synth.

Trb.

56

Synth.