

It's a Wonderful Day

Director's Score

Jordan Judt

Light; ♩ = 132

The musical score is arranged in two systems. The first system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The second system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Light' with a quarter note equal to 132 beats per minute. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The first system includes a fermata over the first measure of the Violin 1 part. The second system includes a fermata over the first measure of the Violin 1 part and a measure rest for the other instruments. The score concludes with a final cadence in the key of D major.

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To Coda Φ

15

mf

mp

mf

mp

f

p

Legato

20

25

$\frac{3}{4}$

1.

30

Vln. 1

Vln. 2

Vla.

Clo.

Dbs.

8

mf *f* *p*

mp *p* *ff* *p*

mp *p* *ff* *p*

mp *p* *ff* *f*

mp *mp*

rit. -----

40

Vln. 1

Vln. 2

Vla.

Clo.

Dbs.

8

ff *mf* *mp* *p*

ff *mp* *mp* *p*

ff *mf* *mp* *p*

mp *mp* *p*

mp *p*

45

Vln. 1 *mp* *mp* *accel.*
 Vln. 2 *mp* *mp*
 Vla. *mp* *mp*
 Clo. *mp* *mp*
 Dbs. *mp* *mp*

D.C. al Coda

Vln. 1 *f* *mp* *f*
 Vln. 2 *mp* *f* *mp* *f*
 Vla. *mf* *mp* *f*
 Clo. *p* *mf* *f*
 Dbs. *p* *mf* *f*

♯ Coda

Musical score for measures 65-70. The score is for five instruments: Vln. 1, Vln. 2, Vla., Clo., and Dbs. The key signature is two sharps (F# and C#). The time signature is 4/4. The score begins at measure 65. Vln. 1 and Vln. 2 play a melodic line with dynamics *p* and *pp*. Vla., Clo., and Dbs. play a rhythmic accompaniment with dynamics *p*. The score ends at measure 70 with a fermata over the final notes.

Musical score for measures 75-80. The score is for five instruments: Vln. 1, Vln. 2, Vla., Clo., and Dbs. The key signature is two sharps (F# and C#). The time signature is 4/4. The score begins at measure 75. Vln. 1 and Vln. 2 play a melodic line with dynamics *mp*. Vla., Clo., and Dbs. play a rhythmic accompaniment with dynamics *p*. The score ends at measure 80 with a fermata over the final notes.

Vln. 1 *f* *ff*
 Vln. 2 *mp* *f* *ff*
 Vla. *f* *ff*
 Clo. *p* *f* *ff*
 Dbs. *f* *ff*

85