

Halloween

Haille Pettersen

This musical score is for the piece "Halloween" by Haille Pettersen. It is written in 3/4 time and features a variety of instruments. The score is divided into systems, with measures 1-14 and 15-24. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with a forte (*f*) dynamic.
- Flute:** Plays a melodic line with a forte (*f*) dynamic.
- Horn:** Plays a melodic line with a forte (*f*) dynamic.
- Trombone:** Plays a melodic line with a forte (*f*) dynamic.
- Bass Trombone:** Plays a melodic line with a forte (*f*) dynamic.
- C Tuba:** Plays a melodic line with a forte (*f*) dynamic.
- Voice:** Plays a melodic line with a forte (*f*) dynamic.
- Clavichord:** Plays a melodic line with a forte (*f*) dynamic.
- Organ:** Plays a rhythmic accompaniment.
- Celesta:** Plays a rhythmic accompaniment.
- Violoncellos:** Plays a melodic line with a forte (*f*) dynamic.
- Keyboard Synthesizer:** Plays a melodic line with a forte (*f*) dynamic.
- Slide Whistle:** Plays a melodic line with a forte (*f*) dynamic.

9

Picc. *mf*

Fl. *mf*

Hn. *mf*

Trb. *mf*

B. Trb. *mf*

C. Tu. *mf*

Vo. *f*

Cch. *mf*

Org. *f* *mf*

Cel. *f* *mf*

Vlcs. *f* *mf*

Synth. *f*

Sl. Wh. *f*

15

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves, each representing a different instrument or section. The instruments listed are Piccolo (Picc.), Flute (Fl.), Horn (Hn.), Trumpet (Trb.), Trombone (B. Trb.), C. Trumpet (C. Tu.), Violin (Vo.), Cello (Cel.), Viola (Vlcs.), Synthesizer (Synth.), and Snare Drum (Sl. Wh.). The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is characterized by a steady, rhythmic accompaniment in the lower strings and percussion, with melodic lines in the woodwinds and upper strings. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout to indicate volume. A rehearsal mark '9' is placed at the beginning of the first staff, and another '15' is placed at the beginning of the Cello staff. The notation includes various note values, rests, and articulation marks.

This musical score page contains measures 19 through 24. The instruments and parts are arranged vertically as follows:

- Picc.** (Piccolo): Measures 19-24, dynamics *mf*.
- Fl.** (Flute): Measures 19-24, dynamics *mf*.
- Hrn.** (Horn): Measures 19-24, dynamics *f*.
- Trb.** (Trumpet): Measures 19-24, dynamics *mf*.
- B. Trb.** (Baritone Trumpet): Measures 19-24, dynamics *f*.
- C Tu.** (C Trumpet): Measures 19-24, dynamics *f*.
- Vo.** (Vocal Soloist): Measures 19-24, dynamics *f*.
- Cch.** (Cello): Measures 19-24, dynamics *mf*.
- Org.** (Organ): Measures 19-24, dynamics *ff*.
- Ccl.** (Contra Cello): Measures 19-24, dynamics *mp*.
- Vlcs.** (Violins): Measures 19-24, dynamics *mp*.
- Synth.** (Synthesizer): Measures 19-24, dynamics *ff*.
- Sl. Wh.** (Soprano Woodwind): Measures 19-24, dynamics *mp*.

The score includes various musical notations such as stems, beams, and dynamic markings. Measure numbers 19, 20, 21, 22, 23, and 24 are clearly marked at the beginning of their respective staves.

30 Picc. Fl. Hn. Trb. B. Trb. C Tu. Vo. Cch. Org. Cel. Vles. Synth. Sl. Wh.

This page of a musical score contains 14 staves for various instruments. The Piccolo (Picc.) staff begins at measure 30 with a series of chords. The Flute (Fl.) staff has a melodic line with a slur over measures 30-32. The Horn (Hn.) staff plays chords. The Trumpet (Trb.) and Bass Trombone (B. Trb.) staves have melodic lines. The C Trumpet (C Tu.) staff has a melodic line. The Voice (Vo.) staff has a vocal line. The Clarinet (Cch.) staff has a melodic line. The Organ (Org.) staff has a complex accompaniment. The Cello (Cel.) staff has a melodic line. The Violoncello (Vles.) staff has a melodic line. The Synthesizer (Synth.) staff has a melodic line. The String Whistle (Sl. Wh.) staff has a melodic line.