

EPIC HERO SHOW FIRST HALF

1a

Slow-90bpm

Panfar: for the Common Man

1b

Fast-160bpm

Superman Theme

The musical score is arranged in 18 staves. The top two staves are Piccolo 1 and Piccolo 2. The next six staves are woodwinds: B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and B♭ Trumpet 1. The next three staves are brass: B♭ Trumpet 2, B♭ Trumpet 3, and F Mellophone 1. The next two staves are F Mellophone 2 and Trombone 1. The next two staves are Trombone 2 and Baritone Horn 1. The next two staves are B♭ Tuba 1 and Snare Drum. The final two staves are Bass Drum and Crash Cymbal. The score includes dynamic markings such as *mf*, *ff*, *mp*, and *f*. The tempo changes from 90bpm in section 1a to 160bpm in section 1b. The key signature is B-flat major, and the time signature is 4/4.

2
Super Man

Picc. 1
Picc. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Mph. 1
F Mph. 2
Trb. 1
Trb. 2
Bar. Hn. 1
B♭ Tu. 1
Sn. Dr.
B. Dr.
Cr. Cym.

5 *Spiral*

6 *Aria*

Picc. 1

Picc. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2

Bar. Hn. 1

B♭ Tu. 1

Sn. Dr.

B. Dr.

Cr. Cym.

Picc. 1

Picc. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2

Bar. Hn. 1

B♭ Tu. 1

Sn. Dr.

B. Dr.

Cr. Cym.

Sword

This page of a musical score, titled "Sword", features 18 staves for various instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Picc. 1 & 2:** Piccolo parts, both playing a rhythmic pattern of eighth notes with triplets, starting at a mezzo-forte (*mf*) dynamic and reaching fortissimo (*ff*) towards the end.
- B♭ Cl. 1 & 2:** Clarinet parts, playing a steady eighth-note accompaniment, starting at *mf* and moving to *f*.
- A. Sax. 1 & 2:** Alto saxophone parts, playing a rhythmic eighth-note pattern, starting at *mf* and reaching *ff*.
- T. Sax. 1:** Tenor saxophone part, playing a rhythmic eighth-note pattern, starting at *mf* and reaching *ff*.
- B♭ Tpt. 1, 2, & 3:** Trumpet parts, playing a rhythmic eighth-note pattern, starting at *f* and reaching *ff*.
- F Mph. 1 & 2:** Flute parts, playing a sustained melodic line, starting at *ff* and reaching *ff*.
- Trb. 1 & 2:** Trombone parts, playing a rhythmic eighth-note pattern, starting at *mf* and reaching *ff*.
- Bar. Hn. 1:** Baritone horn part, playing a rhythmic eighth-note pattern, starting at *ff* and reaching *ff*.
- B♭ Tu. 1:** Bassoon part, playing a rhythmic eighth-note pattern, starting at *ff* and reaching *ff*.
- Sn. Dr., B. Dr., Cr. Cym.:** Percussion parts, indicated by vertical lines on the staff, suggesting a steady rhythmic accompaniment.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *f*, *ff*) to guide the performance.

9 10 11 12 13

Arron

Picc. 1
Picc. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Mph. 1
F Mph. 2
Trb. 1
Trb. 2
Bar. Hn. 1
B♭ Tu. 1
Sn. Dr.
B. Dr.
Cr. Cym.