

Air

Musical score for measures 1-18 of "Air". The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Piano, Violin 1, Violin 2, Viola, Violoncello, and Drumset. The Piano part consists of a steady accompaniment of chords in the left hand. Violin 1 has a melodic line starting in measure 15. Violin 2 and Viola have rests until measure 17. Violoncello has a bass line starting in measure 1. Drumset has a simple rhythmic pattern.

Piano

Violin 1

Violin 2

Viola

Violoncello

Drumset

p

mp

p

mp

Musical score for measures 19-26 of "Air". The score continues with the same instruments. Measure 19 is marked with a repeat sign. Dynamics include *mp*, *p*, *mp*, and *mf*. The Piano part continues with chords. Violin 1 has a melodic line with dynamics *p*, *mp*, and *mf*. Violin 2 and Viola have melodic lines with dynamics *mp* and *mf*. Violoncello has a bass line with dynamics *p*, *mp*, and *mf*. Drumset has a simple rhythmic pattern.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Drs.

mp

p

mp

mf

mp

mf

p

mp

mf

30

Pno. *ff*

Vln. 1 *mp p f mf f*

Vln. 2 *mp p f*

Vla. *mp mf*

Vlc. *mp p mf*

Drs. *mf*

40

Pno. *mf*

Vln. 1 *mf f*

Vln. 2 *mf*

Vla. *mp*

Vlc. *mp*

Drs. *mf*

46

Pno. *fff* *f*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vlc. *mp*

Drs.

53

Pno. *f*

Vln. 1

Vln. 2

Vla.

Vlc. *f*

Drs.

59

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Drs.

f

f

mf

mf

65

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Drs.

ff *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf*

mf *mp*

pizz.

72

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Drs.

77

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Drs.

85

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Drs.

mp

mf

mf

mp

mf

91

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Drs.

mf

f

mf

mp

mp

mf

p

mp

mf

mf

pizz.

f

100

Pno. *f*

Vln. 1 *mf*

Vln. 2

Vla.

Vlc.

Drs.

111

Pno.

Vln. 1 *p*

Vln. 2

Vla.

Vlc.

Drs.

123

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Drs.

The image shows a musical score for six instruments: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Drs.). The score is for measures 123-125. The key signature has one sharp (F#). The Piano part has a triplet of eighth notes in measure 123, followed by a triplet of eighth notes in measure 124, and a triplet of eighth notes in measure 125. The other instruments (Vln. 1, Vln. 2, Vla., Vlc., and Drs.) have a triplet of eighth notes in measure 125. The Piano part has a fermata over the first two measures.