

Epitheton

suite in different styles for strings in 10 parts and 4 other voices
10. mov; Millennium Music

JCS/TAB

English Horn

Musical staff for English Horn in G major, 6/4 time. The staff shows a melodic line starting with a quarter rest, followed by a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piece concludes with a quarter rest.

Oboe

Musical staff for Oboe, which is empty throughout the page.

Flute

Musical staff for Flute in G major, 6/4 time. The staff shows a melodic line starting with a quarter rest, followed by a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piece concludes with a quarter rest. The dynamic marking *pppp* is placed above the staff.

Timpani

Musical staff for Timpani in G major, 6/4 time. The staff shows a rhythmic pattern of quarter notes: G2, G2, G2, G2, G2, G2, G2. The dynamic marking *pp* is placed above the staff.

Violins 1

Musical staff for Violins 1 in G major, 6/4 time. The staff shows a melodic line starting with a quarter rest, followed by a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The dynamic marking *pppppp* is placed above the staff.

Violins 2

Musical staff for Violins 2 in G major, 6/4 time. The staff shows a whole note G4. The dynamic marking *pppppp* is placed above the staff.

Violins 3

Musical staff for Violins 3 in G major, 6/4 time. The staff shows a whole note G4. The dynamic marking *pppppp* is placed above the staff.

Violins 4

Musical staff for Violins 4, which is empty throughout the page.

Violas 1

Musical staff for Violas 1, which is empty throughout the page.

Violas 2

Musical staff for Violas 2, which is empty throughout the page.

Violoncellos 1

Musical staff for Violoncellos 1, which is empty throughout the page.

Violoncellos 2

Musical staff for Violoncellos 2, which is empty throughout the page.

Double Bases 1

Musical staff for Double Bases 1 in G major, 6/4 time. The staff shows a whole note G2. The dynamic marking *pppppp* is placed above the staff.

Double Bases 2

Musical staff for Double Bases 2 in G major, 6/4 time. The staff shows a whole note G2. The dynamic marking *pppppp* is placed above the staff.

12

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

8

8

15 *pppp*

E. Hn.

Ob.

Fl.

Timp. *ppp* *p* *ppp*

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

17

E. Hn.

Ob. *pppp*

Fl. *pppp*

Timp. *pp* *ppp*

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

3
E. Hn. *pppp*

Ob. *pppp*

Fl.

Timp.

Vlns. 1

Vlns. 2 *stacc*

Vlns. 3

Vlns. 4 *pppppp*

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

8

8

5 *ppp*

E. Hn.

ppp

Ob.

ppp

Fl.

Timp.

ppppp

Vlins. 1

ppppp

Vlins. 2

ppppp

Vlins. 3

Vlins. 4

ppppp

Vlas. 1

ppppp

Vlas. 2

ppppp

Vlcs. 1

Vlcs. 2

ppppp

Dbs. 1

8

Dbs. 2

8

6

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

8

Dbs. 2

8

7

E. Hn.

Ob.

Fl.

Timp.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4 *ppppp*

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2 *ppppp*

Dbs. 1

8

Dbs. 2 *ppppp*

8

8

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

8

rit.

rit.

rit.

b.o.

b.o.

9

E. Hn. *pp*

Ob. *pp*

Fl. *pp*

Timp. *p*

Vlins. 1 *pppp*

Vlins. 2 *pppp*

Vlins. 3 *pppp*

Vlins. 4

Vlas. 1 *pppp*

Vlas. 2 *pppp*

Vlcs. 1 *pppp*

Vlcs. 2

Dbs. 1 *pppp*

Dbs. 2

10

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

11

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4 *pppp*

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2 *pppp*

Dbs. 1

Dbs. 2 *pppp*