

4 am

Voice

Voice

Piano

5

Vo.

Sat - on - a - bench Tears-crossed-my - face what - i

Vo.

Sat - on - a - bench Tears-crossed-my - face what - i

Pno.

6

Vo. Saw - in - front-of me Made - my - heart - start - to - race what - i

Vo. Saw - in - front-of me Made - my - heart - start - to - race what - i

Pno.

7

Vo. saw - in - front-of-me was - the - man - of - my-dreams

Vo. saw - in - front-of-me was - the - man - of - my-dreams

Pno.

8

Vo. that-was-the-day - ev-ery thing-be-gan-to-change Ooo

Vo. that-was-the-day - ev-ery thing-be-gan-to-change Ooo

Pno.

10

Vo. Four - a - m - love - ba - by - I - can't - stop -

Vo. Four - a - m - love - ba - by - I - can't - stop -

Pno.

11

Vo. think-in of-you i Can't g - et uh nuff nuff nuff

Vo. think-in of-you i Can't g - et uh nuff

Pno.


13

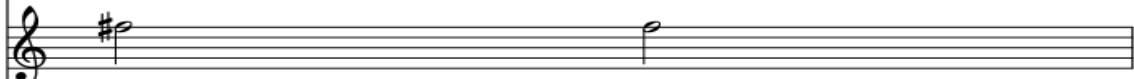
Vo. I'm hap-pier-with - you with - you - in - my - arms i


Vo. oh oh

Pno.

14


Vo.  ne-ver thought-that - i could - feel - this - way

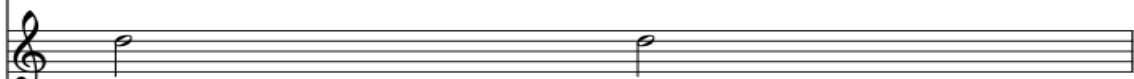
Vo.  ah ah


Pno. 

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a measure of sixteenth-note runs, followed by a quarter rest, then continues with quarter notes. The lyrics are "ne-ver thought-that - i could - feel - this - way". The middle staff is a vocal line in treble clef with a key signature of one sharp (F#), containing two whole notes with the lyrics "ah" and "ah". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps. The right hand plays chords, and the left hand plays a melodic line with slurs.

15

Vo.  you - are - my he - ro you - save - the - day

Vo.  oh ah

Pno. 

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a measure of sixteenth-note runs, followed by a quarter rest, then continues with quarter notes. The lyrics are "you - are - my he - ro you - save - the - day". The middle staff is a vocal line in treble clef with a key signature of one sharp (F#), containing two whole notes with the lyrics "oh" and "ah". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps. The right hand plays chords, and the left hand plays a melodic line with slurs.

16

Vo. put-on your-cape and - lets - fly away ay

Vo. oh ah ay

Pno.

18

Vo. Four - a - m - love - ba - by - I - can't - stop -

Vo. four a m love

Pno.

19

Vo. think-in of-you i Can't g - et uh nuff

Vo. four a m love nuff

Pno.

7

21

Vo. ne - ver knew that - i could - be this - way at

Vo.

Pno.

7

22

Vo. four a - m on - a warm sum-mer d - ay!

Vo.

Pno.

24

Vo. Four - a - m - love - ba - by - I - can't - stop -

Vo. Four - a - m - love - ba - by - I - can't - stop -

Pno.

25

Vo. think-in of-you i Can't g - et uh nuff

Vo. think-in of-you i Can't g - et uh nuff

Pno.