

Space Junk Galaxy

Arr. Musical Dragon

Super Mario Galaxy

Nintendo

Allegretto

The musical score is arranged for a string ensemble. It consists of seven staves, each with a label on the left: Violins 1, Violins 2, Violins 3, Violins 4, Violas 1, Violas 2, and Violoncellos 1. The bottom-most staff is labeled Violoncellos 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as **Allegretto**. The first four violin staves contain whole rests. The Viola 1 and Viola 2 staves begin with a dynamic marking of *p* (piano) and play a melodic line consisting of eighth and quarter notes. The Violoncello 1 and Violoncello 2 staves also begin with a dynamic marking of *p* and play a rhythmic accompaniment of eighth notes.

5

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlins. 3 *mf*

Vlins. 4 *mf*

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

50

Vlins. 1 *8va* *VII^b-1* *ff*

Vlins. 2 *f*

Vlins. 3 *ff*

Vlins. 4 *f*

Vlas. 1 *IV^b-1* *on the G and D strings* *ff*

Vlas. 2 *f*

Vlcs. 1 *ff*

Vlcs. 2 *f*

Detailed description of the musical score: The score is for measures 50-53. It consists of eight staves. The first four staves are for Violins (Vlins. 1-4) and the last four are for Violas and Cellos (Vlas. 1-2, Vlcs. 1-2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 50 starts with a rest for all parts. In measure 51, Violins 1 and 2 play a dotted quarter note followed by an eighth note. Violins 3 and 4 play a quarter note followed by an eighth note. Violas 1 and 2 play a dotted quarter note followed by an eighth note. Cellos 1 and 2 play a quarter note followed by an eighth note. In measure 52, Violins 1 and 2 play a quarter note followed by an eighth note. Violins 3 and 4 play a quarter note followed by an eighth note. Violas 1 and 2 play a quarter note followed by an eighth note. Cellos 1 and 2 play a quarter note followed by an eighth note. In measure 53, all parts play a quarter note followed by an eighth note. The score includes dynamic markings: *ff* (fortissimo) and *f* (forte). Performance instructions include *8va* (octave up) and *on the G and D strings*. Roman numerals *VII^b-1* and *IV^b-1* are present above the staves.

(8va)

54

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Detailed description: This is a page of a musical score for a string ensemble, covering measures 54 to 59. The score is written for eight parts: Violins 1-4 and Violas 1-2. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first measure (54) is marked with a first ending bracket and the instruction '(8va)'. The Violin 1 part has a first ending bracket over the first measure, with '(8va)' written above it. The Violin 1 part plays a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4. The Violin 2 part plays a quarter note G4, followed by eighth notes A4-B4, C5, and D5. The Violin 3 part plays a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4. The Violin 4 part plays a quarter note G4, followed by eighth notes A4-B4, C5, and D5. The Viola 1 part plays a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4. The Viola 2 part plays a quarter note G4, followed by eighth notes A4-B4, C5, and D5. The Violoncello 1 part plays a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4. The Violoncello 2 part plays a quarter note G4, followed by eighth notes A4-B4, C5, and D5. The score continues for five more measures (55-59) with similar patterns.

60 $\flat - 1$

Vlns. 1
Vlns. 2
Vlns. 3
Vlns. 4
Vlas. 1
Vlas. 2
Vcls. 1
Vcls. 2

Detailed description: This is a page of a musical score for a string ensemble, covering measures 60 to 63. The score is written for eight parts: Violins 1 and 2, Violas 1 and 2, and Cellos 1 and 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 60 begins with a first ending bracket over measures 60-61. In measure 61, there is a first ending bracket over measures 61-62, and a second ending bracket over measures 62-63. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The strings play a melodic line in the upper parts and a supporting harmonic line in the lower parts.

10

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

15

The image shows a musical score for a string ensemble, specifically Violins (Vlns.) and Violas (Vlas.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first four staves are for Violins 1, 2, 3, and 4, all in treble clef. The last four staves are for Violas 1 and 2, with the first two in bass clef and the last two in bass clef. The score consists of four measures. In the first measure, the Violins play a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Violas play a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. In the second measure, the Violins play a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Violas play a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. In the third measure, the Violins play a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Violas play a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. In the fourth measure, the Violins play a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Violas play a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

20

IV_b-1

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vcls. 1

Vcls. 2

f

f

f

mp

Detailed description of the musical score: The score is for a string ensemble and consists of eight staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 20 shows a rest for all parts. Measure 21 also shows a rest. Measure 22 begins with a forte (*f*) dynamic for Violins 1, 2, and 3. Violin 4 has a rest. Measure 23 shows Violin 4 entering with a mezzo-piano (*mp*) dynamic. Measures 24 and 25 continue the textures established in the previous measures.

25

The image shows a page of a musical score for a string ensemble, specifically measures 25 through 28. The score is divided into two systems. The first system contains four staves for Violins (Vlns. 1, 2, 3, and 4) and two staves for Violas (Vlas. 1 and 2). The second system contains two staves for Violas (Vlcs. 1 and 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is in a minor mode. The Violin parts (Vlns. 1-4) play a melodic line with some rests, while the Viola parts (Vlas. 1-2) play a rhythmic accompaniment of eighth notes. The Violoncello parts (Vlcs. 1-2) play a similar rhythmic accompaniment in the bass register.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

30

The image shows a page of a musical score for a string ensemble, specifically measures 30 through 34. The score is arranged in seven staves, grouped into four systems. The first four staves are for Violins (Vlns. 1, 2, 3, 4) and the last three are for Violas (Vlas. 1, 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in a minor mode. The first system (measures 30-31) features a melodic line in the violins with a fermata on the first measure. The second system (measures 32-33) continues the melodic line, with a dynamic marking of *f* (forte) and a fingering of 1-1 above the final measure. The third system (measure 34) shows the violas and a second melodic line in the violins. The score concludes with a double bar line at the end of measure 34.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

35

Vlns. 1 *p* *mp* V-2 II-1

Vlns. 2 *mp*

Vlns. 3 *mp*

Vlns. 4 *mp*

Vlas. 1 *mp*

Vlas. 2 *mp*

Vlcs. 1 *mp*

Vlcs. 2 *mp*

Detailed description: This is a page of a musical score for a string ensemble, specifically measures 35 through 38. The score is arranged in eight staves, grouped into four pairs: Violins 1-4 and Violas 1-2. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 35 begins with a dynamic marking of *p* (piano). In measure 36, the key signature changes to three sharps (F-sharp, C-sharp, G-sharp), and the dynamic marking changes to *mp* (mezzo-piano). The first violin part (Vlns. 1) has a section labeled 'V-2' and 'II-1' in measure 36. The second violin part (Vlns. 2) has a section labeled 'II-1' in measure 36. The viola parts (Vlas. 1 and 2) and the cello parts (Vlcs. 1 and 2) all maintain a *mp* dynamic throughout the measures. The music features a mix of sustained notes and moving lines, with some rests in the first two violin parts in measure 35.

40

The image shows a page of a musical score for a string ensemble, specifically measures 40 through 44. The score is arranged in two systems. The first system contains staves for Violins 1, 2, 3, and 4, and Violas 1 and 2. The second system contains staves for Violins 1, 2, 3, and 4, and Violas 1 and 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests. The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes).

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

45

The image shows a page of a musical score for a string ensemble, specifically measures 45 through 49. The score is arranged in two systems. The first system contains staves for Violins 1, 2, 3, and 4, and Violas 1 and 2. The second system contains staves for Violins 1 and 2, and Violas 1 and 2. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes).

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2