

Þau hafa sloppið undan þunga myrkursins

Brass Ensemble

Ólafur Arnalds

The image shows a musical score for a Brass Ensemble and Piano. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged as follows:

- B♭ Trumpet:** Two staves, both containing whole rests.
- Horn:** One staff containing whole rests.
- Euphonium:** One staff containing a melodic line starting with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Trombone:** One staff containing whole rests.
- Bass Trombone:** One staff containing whole rests.
- B♭ Tuba:** One staff containing whole rests.
- Piano:** A grand staff (treble and bass clefs) containing a piano accompaniment. The right hand plays a steady eighth-note melody, and the left hand plays a harmonic accompaniment with chords and single notes.

7

The image shows a musical score for measures 7 through 14. The score is written for a brass ensemble and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: B♭ Trumpet (Tpt.), Horn (Hn.), Euphonium (Eu.), Trumpet (Trb.), Baritone Trumpet (B. Trb.), Baritone Trombone (B♭ Tu.), and Piano (Pno.).

- Measures 7-8:** The B♭ Tpt. and Eu. parts have whole notes. The Eu. part has a slur over measures 7 and 8. The Pno. part has a chord in the left hand and a melody in the right hand.
- Measures 9-10:** The B♭ Tpt. and Eu. parts have whole notes. The Eu. part has a slur over measures 9 and 10. The Pno. part has a chord in the left hand and a melody in the right hand.
- Measures 11-12:** The B♭ Tpt. and Eu. parts have whole notes. The Eu. part has a slur over measures 11 and 12. The Pno. part has a chord in the left hand and a melody in the right hand.
- Measures 13-14:** The B♭ Tpt. and Eu. parts have whole notes. The Eu. part has a slur over measures 13 and 14. The Pno. part has a chord in the left hand and a melody in the right hand.

75

B \flat Tpt.

B \flat Tpt.

Hn.

Eu.

Trb.

B. Trb.

B \flat Tu.

Pno.

15

B \flat Tpt.
B \flat Tpt.
Hn.
Eu.
Trb.
B. Trb.
B \flat Tu.
Pno.

Detailed description: This is a page of a musical score, page 3, starting at measure 15. The score is for a band and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Bb Trumpet (two staves), Horn (one staff), Euphonium (one staff), Trumpet (one staff), Baritone Trumpet (one staff), Bass Trombone (one staff), and Piano (grand staff). The piano part consists of a rhythmic melody in the right hand and a harmonic accompaniment in the left hand. The brass instruments have various melodic and harmonic parts, with some staves (Trb., B. Trb., Bb Tu.) being silent (marked with a flat line).

22

B \flat Tpt.

B \flat Tpt.

Hn.

Eu.

Trb.

B. Trb.

B \flat Tu.

Pno.

30

B \flat Tpt.
B \flat Tpt.
Hn.
Eu.
Trb.
B. Trb.
B \flat Tu.
Pno.

Detailed description: This is a page of a musical score, page 5, starting at measure 30. The score is for a band and piano. The key signature is three sharps (F#, C#, G#). The instruments are: Bb Trumpet (top two staves), Horn (third staff), Euphonium (fourth staff), Trumpet (fifth staff), Baritone Trumpet (sixth staff), Baritone Trombone (seventh staff), and Piano (bottom two staves). The piano part consists of a right-hand melody and a left-hand accompaniment. The Bb Trombone part has a melodic line starting in measure 32. The other brass instruments (Bb Tpt., Hn., Eu., Trb., B. Trb.) have rests throughout the page.

38

B \flat Tpt.

B \flat Tpt.

Hn.

Eu.

Trb.

B. Trb.

B \flat Tu.

Pno.

46

B \flat Tpt.

B \flat Tpt.

Hn.

Eu.

Trb.

B. Trb.

B \flat Tu.

Pno.

54

B \flat Tpt.

B \flat Tpt.

Hn.

Eu.

Trb.

B. Trb.

B \flat Tu.

Pno.

62

B \flat Tpt.
B \flat Tpt.
Hn.
Eu.
Trb.
B. Trb.
B \flat Tu.
Pno.

Detailed description: This is a page of a musical score, page 9, starting at measure 62. The score is for a band and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Bb Trumpet (top two staves), Horn (third staff), Euphonium (fourth staff), Trombone (fifth staff), Bass Trombone (sixth staff), Bass Trombone/Tuba (seventh staff), and Piano (eighth staff, grand staff). The music features a melodic line in the trumpets and horns, a bass line in the euphonium and bass trombones, and a piano accompaniment. The piano part has a rhythmic pattern in the right hand and a harmonic accompaniment in the left hand. The score ends at measure 69.

69

B \flat Tpt.

B \flat Tpt.

Hn.

Eu.

Trb.

B. Trb.

B \flat Tu.

Pno.