

# Earthquake Fanfare

Arr. John Sterrett

The musical score consists of two systems of music. The first system, starting on page 1, includes parts for Trombone, F Mellophone, Trombone, Trombone, and B♭ Tuba. The second system, starting on page 4, includes parts for Trb., F Mph., Trb., Trb., and B♭ Tu. The music is written in 4/4 time with a key signature of four flats. Dynamics such as **f** (fortissimo) and **p** (pianissimo) are indicated throughout the score.

Trombone

F Mellophone

Trombone

Trombone

B♭ Tuba

Trb.

F Mph.

Trb.

Trb.

B♭ Tu.

8

Trb. 

***ff***

F Mph. 

Trb. 

Trb. 

B♭ Tu. 

12

Trb. 

F Mph. 

Trb. 

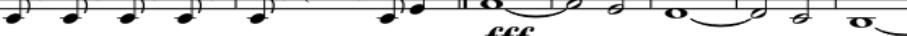
Trb. 

B♭ Tu. 

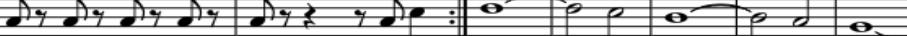
15

Trb. 

F Mph. 

Trb. 

Trb. 

B♭ Tu. 

23

Trb. F Mph. Trb. Trb. B<sub>b</sub> Tu.

27

Trb.

F Mph.

Trb.

Trb.

B♭ Tu.

30

Trb.

F Mph.

Trb.

Trb.

B♭ Tu.

34

Trb.

F Mph.

Trb.

Trb.

B♭ Tu.

The musical score consists of five staves, each representing a different instrument. The instruments are: Bass Trombone (Trb.), Flute/Mpht., Bass Trombone (Trb.), Bass Trombone (Trb.), and Bassoon/Tuba (B♭ Tu.). The score is in 4/4 time and is set in a key signature of three flats (B-flat major or A minor). The first measure begins with a forte dynamic (f) and a grace note followed by a rest. This pattern repeats for each instrument in sequence across the five staves. The music continues with rests for the remainder of the measure.