

Earthquake Fanfare

Arr. John Sterrett

The image displays two systems of musical notation for the piece "Earthquake Fanfare". The first system includes parts for Trombone, F Mellophone, Trombone, Trombone, and B♭ Tuba. The second system includes parts for Trb., F Mph., Trb., and B♭ Tu. The music is written in a 4/4 time signature with a key signature of three flats (B♭, E♭, A♭). The first system features a dynamic marking of *f* (forte) for all parts. The notation consists of quarter and eighth notes, with some rests and slurs. The second system continues the rhythmic patterns established in the first system.

8

Trb.

F Mph.

Trb.

Trb.

B \flat Tu.

ff

ff

12

Trb.

F Mph.

Trb.

Trb.

B \flat Tu.

15

Trb.

F Mph.

Trb.

Trb.

B \flat Tu.

fff

fff

fff

fff

fff

23

Trb.

F Mph.

Trb.

Trb.

B \flat Tu.

27

Trb.

F Mph.

Trb.

Trb.

B \flat Tu.

30

Trb.

F Mph.

Trb.

Trb.

B \flat Tu.

34

Trb.

F Mph.

Trb.

Trb.

B \flat Tu.