

# Silent Night

For SATB Choir  
Op.2

Traditional

Arranged by  
Ethan Chia

Andante

Soprano *Oo*  
*mf* Si - lent night

Alto *Oo*  
*mp* Si - si - lent night

Tenor *Oo*  
*mp* Si - lent night ah

Bass *Oo*  
*mp* sim.

7 S. Ho - ly night All - is - calm All is bright

A. Ho - ho - ly night All is calm All is bright -

8 T. Ho - ly night ah All - is calm All - is bright -

B.

13

S. *f* Round yon vir - gin mo - ther and child Ho - ly

A. *mf* Rou nd yon vir - gin mo-ther-and child Ah Ho - ly

T. *mf* Round yon vir - gin mo - ther and - child Ho - ly

B. *mf*

18

S. in - fant so ten - der and mild - Sleep in Hea - ven-ly

A. in-fant so ten-der and mild Ah - Sleep - in Hea

T. in - fant so ten-der and - Ah - Sleep - in Hea

B.

23

S. Pea - ce Sleep in hea - ven - ly peace - Si - lent

A. Pea - ce Sleep in hea - ven - ly peace - Si - lent

T. <sup>8</sup> Pea - ce Sleep in hea - ven - ly peace - Si - lent

B.

30

S. night Ho - ly night She - pherds quake

A. night Ho - ly night She - pherds quake She - pherds quake

T. <sup>8</sup> night Ho - ly night She - pherds quake

B.

35

S. At the sight *ff* Glo - ries stream - from

A. At the sight Ah *f* Glo - ries stream glo - ri - ous

T. 8 At - the sight - *f* Glo - ries stream from

B. *f*

39

S. hea - ven a - far Hea - venly hosts sing al - le - lu

A. hea - ven a far hea - ven - ly hosts - sing al - le - lu -

T. 8 hea - ven a far - hea - ven - ly hosts - sing al - le - lu -

B.

44

S. ia Christ the sa - viour is born - Christ the

A. ia Christ the sa viour is born Christ the

T. 8 ia Christ the sa viour is born Christ the

B.

50

S. sa - viour is born Ah... Christ the sa - viour is born -

A. sa-viour is born Ah... Christ the sa - viour is born

T. 8 sa-viour is born Ah... Christ the sa-vi-our born

B. Ah... Christ the born

58

S.

A.

T.

B.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a single system with four staves. The Soprano staff is in the treble clef and features a long, sweeping melodic line with a fermata at the end. The Alto staff is in the treble clef and contains a few notes with a fermata. The Tenor staff is in the treble clef and contains a few notes with a fermata. The Bass staff is in the bass clef and contains a few notes with a fermata. The music is in a key with one flat (B-flat) and a common time signature. The number 58 is written above the Soprano staff at the beginning of the system.