

Titanic

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Adagio

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Contrabassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Horn 1 2
Horn 3 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium 1
Euphonium 2
Tuba
Percussion
Glockenspiel
Marimba
Piano
Tubular Bells
Timpani
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Boarding

Vivace

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cbn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu. 1

Eu. 2

Tu.

Perc.

Glk.

Mtrm.

Pno.

Tr. Sr.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves grouped by instrument family. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Chn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu. 1
- Eu. 2
- Tu.
- Perc.
- Glk.
- Mtrm.
- Pno.
- Tr. Bc.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score consists of 28 staves, each with a clef and a key signature. The music is written in a standard notation style, with notes, rests, and other musical symbols. The page is numbered 11 at the bottom right.

This page of a musical score is for a symphony orchestra. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., csn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, B. Trb., Eu. 1, Eu. 2, Tu., Perc., Glk., Mmn., Pno., Tu. Bc., Timp., Vla. 1, Vla. 2, Vl., and Cb. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *pp* and *f*. The Piccolo part has a melodic line with some grace notes. The woodwinds and brass parts are mostly silent, with some notes appearing in the Clarinet and Trumpet parts. The strings (Violins and Viola) have a rhythmic accompaniment. The Piano part has a complex texture with many notes and some grace notes. The Percussion part has a simple rhythmic pattern. The overall tempo is marked as *Allegretto*.

Unsinkable Ship

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cbss.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
Eu. 1
Eu. 2
Tu.
Perc.
Glk.
Mtrm.
Pno.
Ta. Bc.
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, with instrument names listed on the left side. The instruments are grouped as follows:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob., Bsn., Chm., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-2, Hn. 3-4, Trb. 1, Trb. 2, B. Trb., Eu. 1, Eu. 2, Tu.
- Percussion:** Perc., Glk., Mtrm., Pno., Tr. Bc.
- Strings:** Timp., Vln. 1, Vln. 2, Vla., Vcl., Cb.

The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The page number 15 is located at the bottom right of the image.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Chm.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu. 1

Eu. 2

Tu.

Perc.

Glk.

Mbrn.

Pno.

Tr. Bc.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cbn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
Eu. 1
Eu. 2
Tu.
Perc.
Glk.
Mtrn.
Pno.
Tr. Bc.
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Chn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
Eu. 1
Eu. 2
Tu.
Perc.
Glk.
Mtrn.
Pno.
Tr. Bc.
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

This image shows a page of a musical score for a large orchestra. The score is written in a single system with multiple staves. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cbn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, B. Trb., Eu. 1, Eu. 2, Tu., Perc., Glk., Mtrn., Pno., Tr. Bc., Timp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a single system with multiple staves. The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines. The page is numbered 4 at the bottom left.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Chm.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
Eu. 1
Eu. 2
Tu.
Perc.
Glk.
Mtrn.
Pno.
Tr. Bc.
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cbn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
Eu. 1
Eu. 2
Tu.
Perc.
Glk.
Snm.
Pno.
Tru. Bc.
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves grouped by instrument family. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Clara.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu. 1
- Eu. 2
- Tu.
- Perc.
- Glk.
- Mbrn.
- Pno.
- Tu. Bc.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score consists of 48 staves, each with a clef and a key signature. The music is written in a standard notation style, including notes, rests, and dynamic markings. The page is numbered 7 in the bottom right corner.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cbn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu. 1
 Eu. 2
 Tu.
 Perc.
 Glk.
 Mtrm.
 Pno.
 Tr. Bc.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves grouped by instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cbn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, B. Trb., Eu. 1, Eu. 2, Tu., Perc., Glk., Mtrm., Pno., Tr. Bc., Timp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is primarily in a homophonic texture, with many staves containing rests or simple rhythmic patterns. The page is numbered 9 in the bottom right corner.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Chm.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu. 1
- Eu. 2
- Tu.
- Perc.
- Glk.
- Mbrn.
- Pno.
- Tr. Bc.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score is written in a common time signature (C) and a key signature of one flat (B♭). The music is arranged in measures, with various notes, rests, and articulation marks. The string section (Vln. 1, Vln. 2, Vla., Vcl., Cb.) is playing a rhythmic pattern of eighth notes. The woodwind section (Fl. 1, Fl. 2, Ob., Bsn., Cl., Sax.) is mostly silent, with some notes in the flute parts. The brass section (Tpt., Hn., Trb.) is playing a rhythmic pattern of eighth notes. The percussion section (Perc., Glk., Mbrn., Pno., Tr. Bc., Timp.) is playing a rhythmic pattern of eighth notes.