

Violins 1

Violins 2

Viola

Violoncello

This system contains the first ten measures of the score. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. Violins 1 and 2 play a melody of quarter notes, with Violins 2 having a fermata on the final note. The Viola and Violoncello play a supporting part of eighth notes, with the Violoncello having a fermata on the final note.

11

Vlins. 1

Vlins. 2

Vla.

Vlc.

This system contains measures 11 through 16. Violins 1 are silent. Violins 2 play a melody of quarter notes. The Viola plays eighth notes, including a triplet in measure 15. The Violoncello plays a rhythmic pattern of eighth notes.

17

Vlins. 1

Vlins. 2

Vla.

Vlc.

This system contains measures 17 through 22. Violins 1 play a melody of quarter notes. Violins 2 play a melody of quarter notes. The Viola is silent. The Violoncello plays a rhythmic pattern of eighth notes.

22

Vlns. 1

Vlns. 2

Vla.

Vlc.

27

Vlns. 1

Vlns. 2

Vla.

Vlc.

33

Vlns. 1

Vlns. 2

Vla.

Vlc.

37

Vlns. 1

Vlns. 2

Vla.

Vlc.

41

Vlns. 1

Vlns. 2

Vla.

Vlc.

44

Vlns. 1

Vlns. 2

Vla.

Vlc.

48

Vlns. 1  
Vlns. 2  
Vla.  
Vlc.

52

Vlns. 1  
Vlns. 2  
Vla.  
Vlc.

56

Vlns. 1  
Vlns. 2  
Vla.  
Vlc.

61

Vlns. 1

Vlns. 2

Vla.

Vlc.

65

Vlns. 1

Vlns. 2

Vla.

Vlc.

69

Vlns. 1

Vlns. 2

Vla.

Vlc.

73

Vlns. 1

Vlns. 2

Vla.

Vlc.

77

Vlns. 1

Vlns. 2

Vla.

Vlc.

81

Vlns. 1

Vlns. 2

Vla.

Vlc.