

Sing

Barlow, Arr. R-S. Bevan

Adagio

Piccolo

Flute

Flute

B \flat Clarinet

B \flat Clarinet *p*

Bass Clarinet

Alto Saxophone

Alto Saxophone *p*

Tenor Saxophone

B \flat Trumpet *p*

E \flat Cornet

Horn

C Tuba

Violins 1

Violins 2

Viola

Violoncello

Drumset

44

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

E♭ Cnt.

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Drs.

48

Picc.
Fl.
Fl.
B \flat Cl.
B \flat Cl.
B. Cl.
A. Sax.
A. Sax.
T. Sax.
B \flat Tpt.
E \flat Cnt.
Hn.
C Tu.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Drs.

The musical score consists of 17 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 48. The Piccolo part has a fermata over the first measure. The Flute parts have a fermata over the first measure. The Clarinet parts have a fermata over the first measure. The Saxophone parts have a fermata over the first measure. The Trumpet and Trombone parts have a fermata over the first measure. The Horn part has a fermata over the first measure. The Cymbal part has a fermata over the first measure. The Violin parts have a fermata over the first measure. The Viola part has a fermata over the first measure. The Violoncello part has a fermata over the first measure. The Drum part has a fermata over the first measure.

52

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

E♭ Cnt.

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Drs.

Detailed description: This is a page of a musical score, page 13, starting at measure 52. The score is for a symphony orchestra and is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Saxophone, Tenor Saxophone, Trumpet in B-flat, Trombone in E-flat, Horn, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Drums. The Piccolo part begins with a melodic line in measure 52. The Flutes and Clarinets have similar melodic lines. The Saxophones play a more rhythmic pattern. The Trumpets and Trombones have a steady eighth-note accompaniment. The Horns play a simple harmonic line. The Cymbal has a rhythmic pattern. The Violins and Viola play a melodic line, while the Violoncello has a rhythmic accompaniment. The Drums play a complex rhythmic pattern with many 'x' marks indicating specific drum sounds.

56

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

E♭ Cnt.

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Drs.

60

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

E♭ Cnt.

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Drs.

63

Picc.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

E \flat Cnt.

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Drs.

65

Picc.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

E \flat Cnt.

Hn.

C Tu.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Drs.

68

Picc.
Fl.
Fl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
A. Sax.
T. Sax.
B♭ Tpt.
E♭ Cnt.
Hn.
C Tu.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Drs.

72

Picc.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

E \flat Cnt.

Hn.

C Tu.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Drs.

76

Picc.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

E \flat Cnt.

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Drs.

8

Picc. $\text{F}\sharp$

Fl. $\text{F}\sharp$

Fl. $\text{F}\sharp$

B \flat Cl. $\text{F}\sharp$

B \flat Cl. $\text{F}\sharp$

B. Cl. $\text{F}\sharp$

A. Sax. $\text{F}\sharp$

A. Sax. $\text{F}\sharp$

T. Sax. $\text{F}\sharp$

B \flat Tpt. $\text{F}\sharp$

E \flat Cnt. $\text{F}\sharp$

Hn. $\text{F}\sharp$

C Tu. $\text{F}\sharp$

Vlins. 1 $\text{F}\sharp$

Vlins. 2 $\text{F}\sharp$

Vla. $\text{F}\sharp$

Vlc. $\text{F}\sharp$

Drs. $\text{F}\sharp$

15

Picc.
Fl.
Fl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
A. Sax.
T. Sax.
B♭ Tpt.
E♭ Cnt.
Hn.
C Tu.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Drs.

The musical score consists of 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 15. The Piccolo part has a rest in measure 15. The Flutes and Clarinets play a melodic line starting in measure 16. The Saxophones play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a melodic line. The Horns play a rhythmic pattern of eighth notes. The Tuba plays a low, sustained note. The Violins and Viola play a melodic line. The Violoncello plays a low, sustained note. The Drums play a rhythmic pattern of eighth notes.

20

Picc.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

E \flat Cnt.

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Drs.

24

Picc.
Fl.
Fl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
A. Sax.
T. Sax.
B♭ Tpt.
E♭ Cnt.
Hn.
C Tu.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Drs.

The musical score consists of 16 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 24. The Piccolo part has a fermata over the first measure. The Flute parts play a melodic line with eighth notes. The Clarinet parts play a rhythmic pattern of eighth notes. The Saxophone parts play a steady eighth-note accompaniment. The Trumpet and Trombone parts play a melodic line with eighth notes. The Horns play a steady eighth-note accompaniment. The Cymbals play a rhythmic pattern of eighth notes. The Violin parts play a melodic line with eighth notes. The Viola and Violoncello parts play a melodic line with eighth notes. The Drums play a rhythmic pattern of eighth notes.

Adagio

28

Picc.
Fl.
Fl.
Bb Cl.
Bb Cl.
B. Cl.
A. Sax.
A. Sax.
T. Sax.
Bb Tpt.
Eb Cnt.
Hn.
C Tu.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Drs.

32

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

E♭ Cnt.

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Drs.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 32 through 35. The score is written for 17 different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Piccolo (Picc.), Flute 1 (Fl.), Flute 2 (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B♭ Tpt.), Horn in E-flat (E♭ Cnt.), Horn (Hn.), Trombone in C (C Tu.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Drs.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The double bass part has a consistent eighth-note accompaniment.

36

Picc.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

E \flat Cnt.

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Drs.

40

Picc.
Fl.
Fl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
A. Sax.
T. Sax.
B♭ Tpt.
E♭ Cnt.
Hn.
C Tu.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Drs.

The musical score consists of 17 staves. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part starts with a rest in measure 40. The Flutes and Clarinets play a melodic line starting in measure 41. The Saxophones and Trumpets play a rhythmic pattern. The Trombones play a melodic line. The Horns play a sustained note. The Cymbals and Percussion play a rhythmic pattern. The Violins and Viola play a melodic line. The Drums play a rhythmic pattern.