

Mist

Roberto Martins

86

Glockenspiel
Vibraphone
Marimba
Marimba
Chimes

This musical system contains five staves. The top staff is for Glockenspiel, starting with a fermata and a measure rest, then playing a melodic line. The second staff is for Vibraphone, playing a similar melodic line. The third and fourth staves are for Marimba, with the third staff playing a rhythmic pattern and the fourth staff playing a sustained chord. The fifth staff is for Chimes, which is silent throughout this system.

Glk.
Vib.
Mrm.
Mrm.
Chimes

This musical system contains five staves. The top staff is for Glockenspiel, which is silent. The second staff is for Vibraphone, playing a melodic line. The third and fourth staves are for Marimba, with the third staff playing a rhythmic pattern and the fourth staff playing a sustained chord. The fifth staff is for Chimes, which is silent throughout this system.

6 ¹⁵

Glk.

Vib.

Mrm.

Mrm.

Chimes

9 ¹⁵

Glk.

Vib.

Mrm.

Mrm.

Chimes

12 15

Glk. 

Vib. 

Mrm. 

Mrm. 

Chimes 

15 15

Glk. 

Vib. 

Mrm. 

Mrm. 

Chimes 

18 ¹⁵

Glk.

Vib.

Mrm.

Mrm.

Chimes

20 ¹⁵

Glk.

Vib.

Mrm.

Mrm.

Chimes

22 ¹⁵

Glk. Musical notation for Glockenspiel (Glk.) in 2/4 time, starting at measure 22. It features a melodic line in the first measure, followed by chords in the second and fourth measures, and rests in the third and fifth measures.

Vib. Musical notation for Vibraphone (Vib.) in 2/4 time, starting at measure 22. It features a melodic line in the first measure, followed by chords in the second and fourth measures, and rests in the third and fifth measures.

Mrm. Musical notation for Mallets (Mrm.) in 2/4 time, starting at measure 22. It features a melodic line in the first measure, followed by chords in the second and fourth measures, and rests in the third and fifth measures.

Mrm. Musical notation for Mallets (Mrm.) in 2/4 time, starting at measure 22. It features a melodic line in the first measure, followed by chords in the second and fourth measures, and rests in the third and fifth measures.

Chimes Musical notation for Chimes in 2/4 time, starting at measure 22. It features a melodic line in the first measure, followed by chords in the second and fourth measures, and rests in the third and fifth measures.

26 ¹⁵

Glk. Musical notation for Glockenspiel (Glk.) in 2/4 time, starting at measure 26. It features a melodic line in the first measure, followed by chords in the second and fourth measures, and rests in the third and fifth measures.

Vib. Musical notation for Vibraphone (Vib.) in 2/4 time, starting at measure 26. It features a melodic line in the first measure, followed by chords in the second and fourth measures, and rests in the third and fifth measures.

Mrm. Musical notation for Mallets (Mrm.) in 2/4 time, starting at measure 26. It features a melodic line in the first measure, followed by chords in the second and fourth measures, and rests in the third and fifth measures.

Mrm. Musical notation for Mallets (Mrm.) in 2/4 time, starting at measure 26. It features a melodic line in the first measure, followed by chords in the second and fourth measures, and rests in the third and fifth measures.

Chimes Musical notation for Chimes in 2/4 time, starting at measure 26. It features a melodic line in the first measure, followed by chords in the second and fourth measures, and rests in the third and fifth measures.

29 ¹⁵

Glk.

Vib.

Mrm.

Mrm.

Chimes

32 ¹⁵

Glk.

Vib.

Mrm.

Mrm.

Chimes