

Magic Show

Amber Gyselings & Luca De Ridder

The musical score consists of five staves, each representing a different instrument:

- Lead:** Treble clef, 4/4 time, no key signature. The staff contains four measures of rests.
- Piano:** Treble and Bass clefs, 4/4 time, one flat key signature. The staff shows eighth-note patterns in the treble clef and quarter-note patterns in the bass clef. Dynamics include **f** (fortissimo) and **p** (pianissimo).
- Guitar:** Treble clef, 4/4 time, one flat key signature. The staff shows eighth-note chords. A measure number "8" is written below the staff.
- Trombone:** Bass clef, 4/4 time, one flat key signature. The staff shows quarter-note patterns. Dynamics include **mp** (mezzo-forte).
- Keyboard Synthesizer:** Bass clef, 4/4 time, one flat key signature. The staff shows eighth-note patterns. Dynamics include **mf** (mezzo-forte).

Ld. 5

If there's a light at the end Then we must go,

Pno. *mf*

Guit. *mp*

Trb.

Synth.

8

11

Ld.

Pno.

Guit.

Trb.

Synth.

go my friend.
The world is ours,
ours to take

8

Ld. 17

So come on no - ow,
don't be af - raid
As "yes" be-

Pno.

Guit.

Trb. **p**

Synth.

22

Ld. co - comes "no", the end is co - ming near

Pno.

Guit.

Trb.

Synth.

Ld. 25

Like a ma - gic show, we could dis - ap - pear

Pno.

Guit.

Trb.

Synth.

Ld. 29

Pno.

Guit.

Trb.

Synth.

Ld.

Pno.

Guit.

Trb.

Synth.

Ld.

Pno.

Guit.

Trb.

Synth.

48

Ld.

Pno.

Guit.

Trb.

Synth.

As "yes" beco - omes "no",
the end is

Ld. 52

co - ming near Like a ma - gic show, we could

Pno.

Guit.

Trb.

Synth.

56

Ld. dis - ap - pear

Pno.

Guit.

Trb.

Synth.

This musical score page contains five staves, each representing a different instrument: Lead (Ld.), Piano (Pno.), Guitar (Guit.), Trombone (Trb.), and Synthesizer (Synth.). The score is numbered 56 at the top left. The Lead part has lyrics: "dis - ap - pear". The Piano part has a bass clef and a bass staff below it. The Guitar part also has a bass clef and a bass staff below it, with the number "8" written below the staff. The Trombone part has a bass clef and a bass staff below it. The Synthesizer part has a bass clef and a bass staff below it.