

# Epitheton

suite in different styles for strings in 10 parts and 4 other voices  
9. mov; Neoclassicism

JCS/TAB

English Horn

Oboe

Flute

Timpani

Violins 1 *pp*

Violins 2 *ppp*

Violins 3 *ppp*

Violins 4

Violas 1

Violas 2

Violoncellos 1

Violoncellos 2 *pp*

Double Basses 1 *pp*

Double Basses 2

Detailed description: This is a page of a musical score for a symphony orchestra, page 60. The score is in 4/4 time and has a key signature of one sharp (F#). The instruments and their parts are: English Horn (melodic line with some grace notes), Oboe (rest), Flute (rest), Timpani (rhythmic pattern of eighth notes), Violins 1 (melodic line, *pp*), Violins 2 (melodic line, *ppp*), Violins 3 (melodic line, *ppp*), Violins 4 (rest), Violas 1 (rest), Violas 2 (rest), Violoncellos 1 (rest), Violoncellos 2 (melodic line, *pp*), Double Basses 1 (melodic line, *pp*), and Double Basses 2 (rest). The page number '60' is at the top. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

31

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

33

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

36

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

39

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3 *ppp*

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

43

E. Hn.

Ob.

Fl.

Timp. *f*

Vlns. 1 *ppp*

Vlns. 2

Vlns. 3 *ppp*

Vlns. 4 *ppp*

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2 *ppp*

8

47

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2



4

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

8

8

8 *ppp*  
E. Hn. *ppp*  
Ob. *ppp*  
Fl. *ppp*  
Timp. *p*  
Vlns. 1 *ppp*  
Vlns. 2  
Vlns. 3  
Vlns. 4  
Vlas. 1  
Vlas. 2  
Vlcs. 1  
Vlcs. 2 *ppp*  
Dbs. 1 *ppp*  
8  
Dbs. 2 *ppp*  
8

The image shows a page of a musical score for an orchestra. It contains 14 staves, each labeled with an instrument. The instruments are: E. Hn. (English Horn), Ob. (Oboe), Fl. (Flute), Timp. (Timpani), Vlns. 1-4 (Violins), Vlas. 1-2 (Violas), Vlcs. 1-2 (Violas), and Dbs. 1-2 (Double Basses). The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic markings are *ppp* (pianissimo) for most instruments and *p* (piano) for the Timpani. The E. Hn. part starts with a fermata and a breath mark. The Ob. and Fl. parts have a melodic line with eighth notes. The Timp. part has a rhythmic pattern of eighth notes. The Vlns. 1-3 parts have a melodic line with eighth notes. The Vlns. 4, Vlas. 1-2, Vlcs. 1, and Dbs. 2 parts are mostly silent, indicated by a horizontal line. The Dbs. 1 part has a melodic line with eighth notes. The page number 4 is at the bottom left, and the year 2013 is at the bottom center.

11

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

All

*pppp*

*mf*

14

E. Hn.

Ob.

Fl.

Timp. *p mp mf f ff fff ff*

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4 *ppp*  $\underline{\circ}$

Vlas. 1 *ppp*  $\underline{\flat\circ}$

Vlas. 2 *ppp*  $\underline{\circ}$

Vlcs. 1

Vlcs. 2

Dbs. 1 <sub>8</sub>

Dbs. 2 <sub>8</sub>

18 *f* *p* *pp* 20

E. Hn.

Ob.

Fl.

Timp. *f* *mf* *mp* *p* *pp*

Vlins. 1 *ppp*

Vlins. 2 *ppp* *e*

Vlins. 3 *ppp*

Vlins. 4

Vlas. 1

Vlas. 2

Vlcs. 1 *ppp*

Vlcs. 2

Dbs. 1 8

Dbs. 2 8

23

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

26

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

29 *pp*

E. Hn.

*pp*

Ob.

*pp*

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

*ppp*

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

*ppp*

Dbs. 1

8

Dbs. 2

8