

Don't Rain on My Parade: Reprise

Arr. by Katie Orrett

Score

Slow two

The image displays a musical score for a piece titled "Slow two". The score is arranged in a vertical stack of staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The instruments and their parts are as follows:

- Violin (top two staves):** Both staves contain whole rests throughout the piece.
- Flute (third and fourth staves):** Both staves play identical parts. The first measure has a grace note followed by a quarter note. The second measure has a half note with a slur. The third measure has a half note with a slur. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note.
- B♭ Clarinet (fifth and sixth staves):** The fifth staff plays a line similar to the flutes, with a grace note and quarter note in the first measure, followed by half notes with slurs in the second and third measures, and quarter notes in the fourth, fifth, and sixth measures. The sixth staff contains whole rests.
- Alto Saxophone (seventh and eighth staves):** Both staves contain whole rests.
- B♭ Trumpet (ninth staff):** The staff contains whole rests.
- Bass Clarinet (tenth staff):** The staff contains whole rests, with a half note in the sixth measure.
- Baritone Saxophone (eleventh staff):** The staff contains whole rests.
- Bassoon (bottom staff):** The staff contains whole rests.

Slightly faster

7

Vln. *p*

Vln. *p*

Fl. *p*

Fl. *p*

B \flat Cl. *p*

B \flat Cl. *p*

A. Sax.

A. Sax.

B \flat Tpt. *mute*

B. Cl.

Bar. Sax.

Bsn.

Brightly
pizz.

14

Vln. Vln. Fl. Fl. B♭ Cl. B♭ Cl. A. Sax. A. Sax. B♭ Tpt. B. Cl. Bar. Sax. Bsn.

19

Vln. Vln. Fl. Fl. B♭ Cl. B♭ Cl. A. Sax. A. Sax. B♭ Tpt. B. Cl. Bar. Sax. Bsn.

Detailed description: This is a page of a musical score, measures 19 through 23. The score is for a woodwind and string ensemble. The instruments listed on the left are Violins (Vln.), Flutes (Fl.), B♭ Clarinets (B♭ Cl.), Alto Saxophones (A. Sax.), B♭ Trumpet (B♭ Tpt.), Bass Clarinet (B. Cl.), Baritone Saxophone (Bar. Sax.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 19 and 20 show active parts for the Violins and Flutes, with eighth-note patterns. Measures 21 and 22 show rests for most instruments, with the B♭ Trumpet and Bass Clarinet playing melodic lines. Measure 23 shows a continuation of the active parts for the Violins and Flutes. The B♭ Clarinet part in measure 23 has a sharp sign above the final note.