



Angel's Serenade

G.Braga

Adagio

Flute

Flute

Piano

Fl.

Fl.

Pno.

Jenne Van Antwerpen

9

Fl.

Fl.

Pno.

13

Fl.

Fl.

Pno.

mp

mp

17

Fl.

Fl.

Pno.

p

21

Fl.

Fl.

Pno.

25

Fl.

Fl.

Pno.

rall.

29

Fl.

Fl.

Pno.

Poco più animato.

33

Fl. Pno.

Detailed description: This system contains measures 33, 34, and 35. The first flute part (Fl.) has a melodic line starting on G4, moving to A4, B4, and then descending to G4, F4, E4, and D4. The second flute part (Fl.) plays a sixteenth-note arpeggiated pattern in the right hand and rests in the left hand. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

36

Fl. Pno.

Detailed description: This system contains measures 36, 37, and 38. The first flute part (Fl.) continues the melodic line from measure 35, ending on G4. The second flute part (Fl.) remains silent. The piano accompaniment (Pno.) continues with the same rhythmic pattern as in the previous system.

Adagio

39

Fl. Pno.

Detailed description: This system contains measures 39, 40, 41, 42, and 43. The tempo changes to Adagio. The first flute part (Fl.) has a more complex melodic line with slurs and accents. The second flute part (Fl.) plays a sustained harmonic accompaniment. The piano accompaniment (Pno.) features a slower, more chordal texture with sustained notes.

44

Fl.

Fl.

Pno.

48

Fl.

Fl.

Pno.

52

Fl.

Fl.

Pno.

56 *rall.* *con anima*

Fl.

Fl.

Pno.

60 *b \flat*

Fl.

Fl.

Pno.

64 *p*

Fl.

Fl.

Pno.

68

Fl.

Fl.

Pno.

72

Fl.

Fl.

Pno.

mp

mp

mp

76

Fl.

Fl.

Pno.

rall.

con anima

p

p

p

80

Fl.

Fl.

Pno.

pp

pp

84

Fl.

Fl.

Pno.

Very slow

89

Fl.

Fl.

Pno.

p

p

Musical score for Flute (Fl.) and Piano (Pno.) instruments, measures 90 and 91. The score is written in treble clef with a key signature of one sharp (F#).

Measure 90:

- Fl. (top staff):** A melodic line starting on a whole note, followed by quarter notes, and ending with a half note. A slur covers the entire line.
- Fl. (middle staff):** A melodic line starting on a whole note, followed by quarter notes, and ending with a half note. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Pno. (bottom staves):** A dense texture of sixteenth-note chords. Dynamics: *mp* and *mf*.

Measure 91:

- Fl. (top staff):** A whole rest.
- Fl. (middle staff):** A whole rest, followed by a quarter note, a dotted quarter note, and a half note. Dynamics: *f* (forte).
- Pno. (bottom staves):** A whole rest, followed by a quarter note, a dotted quarter note, and a half note. Dynamics: *f*.