

**Allegro**

Violin

Violin

Viola

Violoncello

Harpsichord

Measures 1-3 of the first system. The Violin parts play a melodic line starting with a quarter rest, followed by eighth notes. The Viola part is silent. The Violoncello and Harpsichord parts play a rhythmic accompaniment of eighth notes.

Vln. <sup>4</sup>

Vln.

Vla.

Vlc.

Hch.

Measures 4-6 of the second system. The Violin parts continue their melodic line with a sharp sign above the first measure of the second system. The Viola part remains silent. The Violoncello and Harpsichord parts continue their rhythmic accompaniment.

7

Violin I (Vln.) and Violin II (Vln.) parts play a melodic line with eighth and sixteenth notes. The Viola (Vla.) and Violoncello (Vlc.) parts are silent. The Contrabass (Hch.) part provides a bass line with quarter and eighth notes.

9

Violin I (Vln.) and Violin II (Vln.) parts continue their melodic line. The Viola (Vla.) part enters with a melodic line in the second measure. The Violoncello (Vlc.) part remains silent. The Contrabass (Hch.) part continues its bass line.

11

Vln.

Vln.

Vla.

Vlc.

Hch.