

Winter Symphony

David Branchesi

Allegretto = 120♩

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked 'Allegretto = 120♩'. The score is in 4/4 time. The instruments and their parts are as follows:

- Piano:** The right hand is mostly silent, with a melodic flourish in the final measure. The left hand plays a sustained chord in the final measure.
- Flute Solo:** Mirrors the melodic flourish in the final measure of the piano part.
- Flute:** Silent throughout.
- Violins 1 & 2:** Silent throughout.
- Soprano Saxophone:** Silent throughout.
- Guitar:** Silent throughout.
- Acoustic Bass:** Silent throughout.
- Keyboard Synthesizer:** Provides a harmonic accompaniment with chords in both hands. The right hand has a melodic line in the final measure.
- Drumset:** Silent throughout.

45

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

49

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

Detailed description: This is a page of a musical score for a 12-piece band, covering measures 49 through 52. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows: Piano (Pno.) has a complex melodic line in both hands with slurs and accents. Flute 1 (Fl.) and Flute 2 (Fl.) have rests in measure 49 and enter in measure 50 with a melodic line. Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) play a steady eighth-note accompaniment. Saxophone (S. Sax.) has a whole rest throughout. Guitar (Guit.) and Bass play a rhythmic eighth-note pattern. Synthesizer (Synth.) and Drums (Drs.) have whole rests throughout. The score is written in a key with one sharp (F#) and a common time signature. Measure numbers 49, 50, 51, and 52 are indicated at the top of the first staff.

53

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

57

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

61

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

65

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

70

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

75

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

Detailed description: This page of a musical score covers measures 75 through 78. The instruments and their parts are as follows:
- **Piano (Pno.):** The right hand plays a rhythmic eighth-note pattern with accents, while the left hand provides a steady accompaniment of quarter notes.
- **Flutes (Fl.):** Both flutes play a melodic line of eighth notes with accents and slurs.
- **Violins (Vlns. 1 & 2):** Violin 1 plays a simple quarter-note accompaniment, while Violin 2 plays a more active eighth-note line.
- **Soprano Saxophone (S. Sax.):** The saxophone part is silent, indicated by a whole rest in each measure.
- **Guitar (Guit.):** The guitar plays a rhythmic eighth-note pattern, mirroring the piano's right hand.
- **Bass:** The bass line consists of a steady quarter-note accompaniment.
- **Synthesizer (Synth.):** The synthesizer part is silent, indicated by whole rests in both staves.
- **Drums (Drs.):** The drum part is silent, indicated by whole rests in the staff.

79

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

83

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

Detailed description: This is a page of a musical score for measures 83 through 86. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Piano (Pno.), two Flutes (Fl.), Violins 1 and 2 (Vlns. 1 & 2), Saxophone (S. Sax.), Guitar (Guit.), Bass, Synthesizer (Synth.), and Drums (Drs.). The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, including grace notes. The Flutes play a melodic line with grace notes and slurs. Violins 1 and 2 play a steady eighth-note accompaniment. The Saxophone, Synthesizer, and Drums are currently silent, indicated by rests. The Guitar and Bass parts provide a rhythmic foundation with eighth-note patterns. The page number '83' is located at the top left of the first staff.

11

The image shows a musical score for a four-measure passage. The instruments and their parts are as follows:

- Pno.:** The piano part features a continuous eighth-note melody in the right hand and a bass line with chords and moving lines in the left hand.
- Fl.:** The first flute part has a melody identical to the piano's right hand. The second flute part is silent, indicated by a flat line.
- Vlns. 1 & 2:** The first violin part has a sustained note with a slur. The second violin part is silent.
- S. Sax.:** The saxophone part is silent.
- Guit.:** The guitar part is silent.
- Bass:** The bass part has a sustained note with a slur, marked with an '8' below the staff.
- Synth.:** The synthesizer part has a complex texture with multiple voices and sustained notes, marked with an '8' below the staff.
- Drs.:** The drums part is silent.

87

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

91

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

95

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

99

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

103

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

106

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

108

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

Detailed description: This is a page of a musical score, measures 108 through 111. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Piano (Pno.), two Flutes (Fl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Saxophone (S. Sax.), Guitar (Guit.), Bass, Synth, and Drums (Drs.). The Piano part features a complex, rhythmic pattern of eighth notes in both hands. The Flutes play a melodic line with grace notes. The Violins play a steady, rhythmic accompaniment. The Saxophone plays a melodic line with grace notes. The Guitar, Synth, and Drums parts are mostly silent, indicated by rests. The Drums part shows a simple drum set notation with a snare drum and a bass drum. The score is written in a key signature of one sharp (F#) and a common time signature (C).

110

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

112

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

Detailed description: This is a page of a musical score, page 29, starting at measure 112. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pno. (Piano) with a complex, fast-moving melodic line in both hands; Fl. (Flute) with a melodic line featuring grace notes; Vlns. 1 and 2 (Violins) with simple, sustained notes; S. Sax. (Soprano Saxophone) with a melodic line in G major; Guit. (Guitar) with a whole rest; Bass with a simple melodic line; Synth. (Synthesizer) with whole rests in both hands; and Drs. (Drums) with whole rests. The score is written in a standard musical notation style with a key signature of one sharp (F#).

114

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

15

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments are: Piano (Pno.), Flute (Fl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Saxophone (S. Sax.), Guitar (Guit.), Bass, Synthesizer (Synth.), and Drums (Drs.). The Piano and Flute parts are active, with the Piano playing a complex accompaniment of chords and the Flute playing a melodic line. The Violin 1 and 2 parts are mostly silent, with some sustained notes. The Saxophone, Guitar, and Drums parts are also silent. The Bass part has a few notes. The Synthesizer part has a complex accompaniment of chords. The Drums part is silent.

116

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

118

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

120

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

Maestoso = 85♩

125

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

129

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

134

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

139

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

144

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

149

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

154

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

20

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

25

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

Detailed description of the musical score: The score is for a 10-piece ensemble. It begins at measure 25. The piano part (Pno.) features a complex texture with a melodic line in the right hand and dense chordal accompaniment in the left hand. The two flutes (Fl.) play a melodic line that is mirrored in the upper strings (Vlns. 1 and 2). The saxophone (S. Sax.) is silent throughout. The guitar (Guit.) and bass (Bass) provide a rhythmic foundation with eighth-note patterns. The synth (Synth.) and drums (Drs.) are also silent.

29

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

33

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

Detailed description: This is a page of a musical score, measures 33 through 36. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Piano (Pno.), Flute (Fl.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Saxophone (S. Sax.), Guitar (Guit.), Bass, Synthesizer (Synth.), and Drums (Drs.). The key signature has one sharp (F#). The piano part features a complex texture with sixteenth-note runs in the right hand and dense chordal structures in the left hand. The flute parts play a melodic line with eighth-note patterns. The violin parts play sustained notes with a tremolo effect. The guitar and bass parts play rhythmic patterns, with the bass line featuring a steady eighth-note pulse. The saxophone, synthesizer, and drums are currently silent, indicated by rests.

37

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.

41

Pno.

Fl.

Fl.

Vlns. 1

Vlns. 2

S. Sax.

Guit.

Bass

Synth.

Drs.