

Overture of the Fallen

Movement Two:
Insidious Chaos

Zachary Nicholas

B \flat Trumpet

F Mellophone

Trombone

Euphonium

C Tuba

Crash Cymbal

5

Bb Tpt.

F Mph.

Trb.

Eu.

C Tu.

Cr. Cym.

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Bb Tpt. (B-flat Trumpet), starting with a measure of rest followed by a melodic line. The second staff is for F Mph. (Flute), which is mostly silent. The third staff is for Trb. (Trumpet), with a melodic line in the first measure. The fourth staff is for Eu. (Euphonium), with a melodic line in the first measure. The fifth staff is for C Tu. (C Trumpet), with a rhythmic pattern of eighth notes. The sixth staff is for Cr. Cym. (Cymbal), with a series of short, rhythmic hits. The key signature is one sharp (F#) and the time signature is common time.

9

Bb Tpt.

F Mph.

Trb.

Eu.

C Tu.

Cr. Cym.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 9. The score consists of six staves. The top two staves are for Bb Tpt. (B-flat Trumpet), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for F Mph. (F Mellophone), also with the upper staff in treble clef and the lower staff in bass clef. The fifth staff is for C Tu. (Cymbal), in bass clef. The bottom staff is for Cr. Cym. (Crash Cymbal), represented by a vertical bar line. The music is in a key with one sharp (F#) and a 4/4 time signature. The Bb Tpt. part features a melodic line with a sixteenth-note run in measure 11. The F Mph. part has a rhythmic pattern of eighth notes with beams. The C Tu. part has a rhythmic pattern of eighth notes with beams. The Cr. Cym. part has a series of vertical bar lines indicating cymbal crashes.

14

Bb Tpt. *mf*

F Mph. *mf*

Trb. *f* *ff* *mf* *f* *ff*

Eu. *mf*

C Tu.

Cr. Cym. *mp* *mp* *f*

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves. The top two staves are for Bb Trumpet (Bb Tpt.) and Flute (F Mph.). The next two staves are for Trombone (Trb.) and Euphonium (Eu.). The bottom two staves are for C Trumpet (C Tu.) and Cymbal (Cr. Cym.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 14. The Bb Tpt. part starts with a *mf* dynamic. The F Mph. part starts with a *mf* dynamic. The Trb. part has a complex dynamic structure, starting with *f*, *ff*, *mf*, *f*, and *ff*. The Eu. part starts with a *mf* dynamic. The C Tu. part has a *mp* dynamic. The Cr. Cym. part has a *mp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

19 *legato*

B♭ Tpt. *f*

F Mph.

Trb. *fff* *mf*

Eu.

C Tu.

Cr. Cym.

22

Bb Tpt.

F Mph.

Trb. *ff* *mf*

Eu.

C Tu.

Cr. Cym.

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is for a brass and percussion ensemble. It features six staves: Bb Tpt. (B-flat Trumpet), F Mph. (Flugelhorn), Trb. (Trombone), Eu. (Euphonium), C Tu. (C Trumpet), and Cr. Cym. (Cymbal). The key signature is one sharp (F#) and the time signature is 4/4. The Bb Tpt. part begins with a melodic line in measure 22, followed by sustained notes in measures 23, 24, and 25. The F Mph. part plays a rhythmic eighth-note pattern throughout. The Trb. part has a dynamic change from *ff* to *mf* between measures 22 and 23. The Eu. part has a melodic line starting in measure 23. The C Tu. and Cr. Cym. parts are mostly silent, with the cymbal having a few short bursts.

26

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

Cr. Cym.

f

ff

ff

f

ff

f

ff

f

31

Bb Tpt.

F Mph.

Trb. *fff*

Eu.

C Tu.

Cr. Cym.

Detailed description: This page of a musical score covers measures 31 through 35. The score is arranged in a system with six staves. The top staff is for Bb Tpt. (B-flat Trumpet), the second for F Mph. (Flute), the third for Trb. (Trumpet) with a *fff* dynamic marking, the fourth for Eu. (Euphonium), the fifth for C Tu. (C Trumpet), and the sixth for Cr. Cym. (Cymbal). The key signature is one sharp (F#) and the time signature is 4/4. The Bb Tpt. part features a melodic line with slurs and accents. The F Mph. part has a rhythmic pattern of eighth notes. The Trb. part has a melodic line with slurs and accents, starting with a *fff* dynamic. The Eu. part has a rhythmic pattern of eighth notes. The C Tu. part has a rhythmic pattern of eighth notes. The Cr. Cym. part has a rhythmic pattern of eighth notes.

36

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

Cr. Cym.

ff

ff

ff

ff

ff

ff

fff