

LLORANDO SE FUE LAMBADA

kaoma

Arreglo de Brayan Rolando Parra

Flute

B♭ Clarinet *f*

B♭ Clarinet *mf*

Bass Clarinet *mf*

Soprano Saxophone *mf*

Alto Saxophone *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

B♭ Trumpet

B♭ Trumpet

E♭ Alto Horn

Trombone *8vb*

Bass Drum

Snare Drum

Cymbal

Llorando se fue (Kaoma) Arr: Brayan Parra

31

Fl. *8va*

Bb Cl. *f* *8va*

Bb Cl. *p*

B. Cl. *p*

S. Sax. *p*

A. Sax. *p*

A. Sax. *p*

T. Sax. *f*

Bb Tpt. *p*

Bb Tpt. *p*

Eb A. Hn. *p*

Trb. *mf* *p*

B. Dr.

Sn. Dr.

Cym.

35

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

E \flat A. Hn.

Trb.

B. Dr.

Sn. Dr.

Cym.

ff

p

p

pp

38

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

E \flat A. Hn.

Trb.

B. Dr.

Sn. Dr.

Cym.

Detailed description: This is a page of a musical score for a jazz or big band arrangement. It features 14 staves. The top staff is for Flute (Fl.) in G major. The next two staves are for B-flat Clarinet (B \flat Cl.). The fourth staff is for Baritone Clarinet (B. Cl.). The fifth and sixth staves are for Soprano (S. Sax.) and Alto (A. Sax.) saxophones. The seventh staff is for Alto Saxophone (A. Sax.). The eighth staff is for Tenor Saxophone (T. Sax.). The ninth and tenth staves are for B-flat Trumpet (B \flat Tpt.). The eleventh staff is for E-flat Alto Horn (E \flat A. Hn.). The twelfth staff is for Trombone (Trb.). The thirteenth staff is for Bass Drum (B. Dr.). The fourteenth staff is for Snare Drum (Sn. Dr.). The fifteenth staff is for Cymbal (Cym.). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

40

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

E \flat A. Hn.

Trb.

B. Dr.

Sn. Dr.

Cym.

Detailed description: This is a page of a musical score for a jazz or Latin ensemble. It contains 14 staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The next two staves are for B-flat Clarinet (B \flat Cl.) in treble clef with a key signature of one sharp. The fourth staff is for Baritone Clarinet (B. Cl.) in treble clef with a key signature of one sharp. The fifth staff is for Soprano Saxophone (S. Sax.) in treble clef with a key signature of one sharp. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of one sharp. The seventh staff is for another Alto Saxophone (A. Sax.) in treble clef with a key signature of one sharp. The eighth staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp. The ninth staff is for B-flat Trumpet (B \flat Tpt.) in treble clef with a key signature of one sharp. The tenth staff is for another B-flat Trumpet (B \flat Tpt.) in treble clef with a key signature of one sharp. The eleventh staff is for E-flat Alto Horn (E \flat A. Hn.) in treble clef with a key signature of one sharp. The twelfth staff is for Trombone (Trb.) in bass clef with a key signature of one flat (B \flat). The thirteenth staff is for Bass Drum (B. Dr.) with a double bar line and a repeat sign. The fourteenth staff is for Snare Drum (Sn. Dr.) with a rhythmic pattern of eighth notes and a '7' indicating a seven-measure rest. The fifteenth staff is for Cymbal (Cym.) with a double bar line and a repeat sign. The score includes repeat signs and first/second endings.

43

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

E \flat A. Hn.

Trb.

B. Dr.

Sn. Dr.

Cym.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 14 staves. The top staff is for Flute (Fl.) in G major. The next two staves are for B-flat Clarinet (B \flat Cl.). The fourth staff is for Baritone Clarinet (B. Cl.). The fifth staff is for Soprano Saxophone (S. Sax.). The sixth and seventh staves are for Alto Saxophone (A. Sax.). The eighth staff is for Tenor Saxophone (T. Sax.). The ninth staff is for B-flat Trumpet (B \flat Tpt.) and is mostly empty. The tenth staff is for another B-flat Trumpet (B \flat Tpt.). The eleventh staff is for E-flat Alto Horn (E \flat A. Hn.). The twelfth staff is for Trombone (Trb.). The bottom three staves are for Percussion: Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), and Cymbal (Cym.). The score shows a melodic line for the woodwinds and a rhythmic accompaniment for the brass and drums.

46

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

E \flat A. Hn.

Trb.

B. Dr.

Sn. Dr.

Cym.

fff

f

f

f

f

Llorando se fue (Kaoma) Arr: Brayán Parra

4

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

E \flat A. Hn.

Trb.

B. Dr.

Sn. Dr.

Cym.

8vb

8vb

8vb

7

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

E \flat A. Hn.

Trb.

B. Dr.

Sn. Dr.

Cym.

f

ff

p

p

p

p

mp

mp

p

p

Llorando se fue (Kaoma) Arr: Brayán Parra

10

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax. *fff*

T. Sax. Solo de Sax Tenor a la Primera Vez *ff*

B \flat Tpt. *ff*

B \flat Tpt.

E \flat A. Hn.

Trb. Solo de Trombon a la segunda vez *ff*

B. Dr.

Sn. Dr.

Cym.

14

Fl. *8va* *8va* *8va* *8va*

B \flat Cl. *ff*

B \flat Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B \flat Tpt. *p*

B \flat Tpt. *p*

E \flat A. Hn.

Trb.

B. Dr.

Sn. Dr.

Cym.

Llorando se fue (Kaoma) Arr: Brayan Parra

8va _____

17

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

E \flat A. Hn.

Trb.

B. Dr.

Sn. Dr.

Cym.

f

f

f

f

f

mf

mf

mf

mf

ff

f

mf

mf

f

20

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

E \flat A. Hn.

Trb.

B. Dr.

Sn. Dr.

Cym.

ff

f

ff

mp

Llorando se fue (Kaoma) Arr: Brayan Parra

23

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

E \flat A. Hn.

Trb.

B. Dr.

Sn. Dr.

Cym.

mp

