

EPIC HERO SHOW SECOND HALF

Slow-70bpm ~~Magical Theme~~ Fast-140bpm

Piccolo 1
Piccolo 2
B \flat Clarinet 1
B \flat Clarinet 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
B \flat Trumpet 1
B \flat Trumpet 2
B \flat Trumpet 3
F Mellophone 1
F Mellophone 2
Trombone 1
Trombone 2
Baritone Horn 1
B \flat Tuba 1
Snare Drum
Bass Drum
Crash Cymbal

104

Picc. 1 *tr* *tr* *Simple Circle 2* *rit.*

Picc. 2 *tr* *tr* *rit.*

B \flat Cl. 1 *rit.*

B \flat Cl. 2 *rit.*

A. Sax. 1 *rit.*

A. Sax. 2 *rit.*

T. Sax. 1 *rit.*

B \flat Tpt. 1 *rit.*

B \flat Tpt. 2 *rit.*

B \flat Tpt. 3 *rit.*

F Mph. 1 *rit.*

F Mph. 2 *rit.*

Trb. 1 *rit.*

Trb. 2 *rit.*

Bar. Hn. 1 *rit.*

B \flat Tu. 1 *rit.*

Sn. Dr.

B. Dr. *mf*

Cr. Cym.

127

Picc. 1
Picc. 2
B \flat Cl. 1
B \flat Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
F Mph. 1
F Mph. 2
Trb. 1
Trb. 2
Bar. Hn. 1
B \flat Tu. 1
Sn. Dr.
B. Dr.
Cr. Cym.

fff

Picc. 1 *ff* *fff*

Picc. 2 *ff* *fff*

B♭ Cl. 1 *ff* *fff*

B♭ Cl. 2 *ff* *fff*

A. Sax. 1 *ff* *fff*

A. Sax. 2 *ff* *fff*

T. Sax. 1 *ff* *fff*

B♭ Tpt. 1 *ff* *fff*

B♭ Tpt. 2 *ff* *fff*

B♭ Tpt. 3 *ff* *fff*

F Mph. 1 *ff* *fff*

F Mph. 2 *ff* *fff*

Trb. 1 *ff* *fff*

Trb. 2 *ff* *fff*

Bar. Hn. 1 *ff* *fff*

B♭ Tu. 1 *ff* *fff*

Sn. Dr.

B. Dr.

Cr. Cym.

Moderate-112bpm
Captain America Theme

This musical score is for the Captain America Theme, marked Moderate at 112 bpm. It is a 2/4 time piece in the key of B-flat major. The score is arranged for a full orchestra and includes the following parts:

- Picc. 1 and Picc. 2: Piccolo parts, primarily playing staccato eighth notes.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts, playing a melodic line with staccato articulation.
- A. Sax. 1 and A. Sax. 2: Alto saxophone parts, playing a rhythmic accompaniment.
- T. Sax. 1: Tenor saxophone part, playing a rhythmic accompaniment.
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3: Trumpet parts, playing a rhythmic accompaniment.
- F Mph. 1 and F Mph. 2: Flute parts, playing a rhythmic accompaniment.
- Trb. 1 and Trb. 2: Trombone parts, playing a rhythmic accompaniment.
- Bar. Hn. 1: Baritone horn part, playing a rhythmic accompaniment.
- B♭ Tu. 1: Bass tuba part, playing a rhythmic accompaniment.
- Sn. Dr., B. Dr., and Cr. Cym.: Percussion parts, providing the drum accompaniment.

The score features dynamic markings such as *f* (forte) and *fp* (fortissimo piano), and includes various articulations like staccato and accents. The percussion parts are indicated by vertical lines on a grand staff.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves extending across the page. The instruments include:

- Picc. 1 and Picc. 2 (Piccolo)
- B♭ Cl. 1 and B♭ Cl. 2 (Clarinet)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophone)
- T. Sax. 1 (Tenor Saxophone)
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 (Trumpet)
- F Mph. 1 and F Mph. 2 (Flute)
- Trb. 1 and Trb. 2 (Trombone)
- Bar. Hn. 1 (Baritone Horn)
- B♭ Tu. 1 (Tuba)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cr. Cym. (Cymbal)

The score is written in a common time signature (C) and a key signature of one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *tr* (trill) and *tr* (trill), and articulation marks like accents and slurs. The page number '5' is located at the bottom right corner.

Picc. 1
Picc. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Mph. 1
F Mph. 2
Trb. 1
Trb. 2
Bar. Hn. 1
B♭ Tu. 1
Sn. Dr.
B. Dr.
Cr. Cym.

Picc. 1
 Picc. 2
 B \flat Cl. 1
 B \flat Cl. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 F Mph. 1
 F Mph. 2
 Trb. 1
 Trb. 2
 Bar. Hn. 1
 B \flat Tu. 1
 Sn. Dr.
 B. Dr.
 Cr. Cym.

8

Picc. 1

Picc. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Mph. 1

F Mph. 2

Trb. 1

Trb. 2

Bar. Hn. 1

B♭ Tu. 1

Sn. Dr.

B. Dr.

Cr. Cym.

9

Fast-140bpm

Muscle 2

The musical score is arranged in 20 staves. The top two staves are Piccolo 1 and Piccolo 2, both playing a rapid sixteenth-note pattern. The next two staves are Clarinet 1 and Clarinet 2, also playing a similar rapid pattern. The next two staves are Alto Saxophone 1 and Alto Saxophone 2, playing a similar rapid pattern. The next two staves are Tenor Saxophone 1, Bass Trumpet 1, Bass Trumpet 2, and Bass Trumpet 3, all playing sustained notes with a *ff* dynamic. The next two staves are Flute Mute 1 and Flute Mute 2, playing sustained notes with a *ff* dynamic. The next two staves are Trumpet 1 and Trumpet 2, playing sustained notes with a *ff* dynamic. The next two staves are Baritone Horn 1 and Bass Trombone 1, playing sustained notes with a *ff* dynamic. The bottom three staves are Snare Drum, Bass Drum, and Cymbal, all showing a steady rhythmic pattern.