

Epitheton

suite in different styles for strings in 10 parts and 4 other voices
8. mov; Electronica
(variations on a theme by The Knife)

JCS/TAB

English Horn

Oboe

Flute

Timpani *p*

Violins 1 *ppp*

Violins 2

Violins 3

Violins 4

Violas 1

Violas 2

Violoncellos 1

Violoncellos 2

Double Basses 1 *pp*

Double Basses 2

Detailed description: This is a page of a musical score for page 120. It features 14 staves for different instruments. The top five staves (English Horn, Oboe, Flute, Timpani, and Violins 1) contain musical notation. The English Horn, Oboe, and Flute staves have whole rests. The Timpani staff has a rhythmic pattern of eighth and sixteenth notes, starting with a dynamic marking of *p*. The Violins 1 staff has a melodic line starting with a dynamic marking of *ppp*. The remaining staves (Violins 2-4, Violas 1-2, Violoncellos 1-2, and Double Basses 1-2) have whole rests. The Double Basses 1 staff has a melodic line starting with a dynamic marking of *pp*. The score is in 4/4 time and includes repeat signs at the beginning of each staff.

34

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

37

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

40

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2 *ppp*

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

80 40 20 *ppp*

E. Hn. 44

Ob. *ppp*

Fl. *ppp*

Timp.

Vlns. 1 *pppp*

Vlns. 2 *ppppp*

Vlns. 3 *ppppp*

Vlns. 4 *ppppp*

Vlas. 1 *ppppp*

Vlas. 2 *pppp*

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2 8

50

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vcls. 1

Vcls. 2

Dbs. 1

Dbs. 2

ppppp

ppppp

ppppp

ppppp

61

E. Hn.

Ob.

Fl.

Timp.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Db. 1

Db. 2

ppppp

ppp

68

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

8

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 68. The score is arranged in a vertical stack of staves. The instruments listed on the left are: E. Hn. (English Horn), Ob. (Oboe), Fl. (Flute), Timp. (Timpani), Vlns. 1-4 (Violins), Vlas. 1-2 (Violas), Vlcs. 1-2 (Violas), and Dbs. 1-2 (Double Basses). The E. Hn. staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The Ob. staff has a similar melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The Fl. staff has a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Timp. staff has a series of quarter rests. The Vlns. 1-4 staves have a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Vlas. 1-2 staves have a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Vlcs. 1-2 and Dbs. 1-2 staves have a series of quarter rests.

72 30 20 30

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

76

20 30 20

pppp

pppp

ppp *pppp*

p pp ppp

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

8

8

82

E. Hn.

Ob.

Fl.

Timp.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

8

8

5

E. Hn.

Ob.

Fl.

Timp.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Db. 1

Db. 2

ppppp

ppp

8

8

10

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

15

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

pp

pp

mp

ppppp

8

8

19

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

8

8

Detailed description: This page of a musical score covers measures 19, 20, and 21. The instruments are arranged vertically from top to bottom: E. Hn., Ob., Fl., Timp., Vlns. 1, Vlns. 2, Vlns. 3, Vlns. 4, Vlas. 1, Vlas. 2, Vlcs. 1, Vlcs. 2, Dbs. 1, and Dbs. 2. The E. Hn. part is mostly rests. The Ob. part has a melodic line in measures 19 and 20. The Fl. part has a rhythmic pattern of eighth notes. The Timp. part has a complex rhythmic pattern with many sixteenth notes. The Vlns. 1 and 4 parts have long, sustained notes with slurs. The Vlas. 2 part has a melodic line. The Dbs. 1 part has a melodic line. The Dbs. 2 part has rests. The page number '19' is at the top left. The number '8' appears below the Dbs. 1 and Dbs. 2 staves.

22

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

25

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

28

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

31

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2