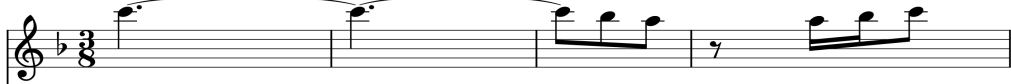


# BWV 1057

J. S. Bach

**Allegro**

Treble Recorder



Treble Recorder



Violin



Violin



Viola



Violoncello



Contrabass



Harpisichord



5

The image shows a musical score for a string quartet and piano. The score is divided into six staves: two for Tenors (T. Rec.), two for Violins (Vln.), one for Viola (Vla.), one for Violoncello (Vc.), one for Contrabass (Cb.), and one for Piano (Hch.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score consists of four measures. The Tenors play a melodic line that starts with a quarter note, followed by a quarter rest, and then a quarter note. The Violins and Viola play a similar melodic line, with the Viola in the bass clef. The Violoncello and Contrabass play a similar melodic line, with the Contrabass in the bass clef. The Piano part features a dense texture with sixteenth-note runs in the right hand and chords in the left hand. The score is marked with a '5' at the beginning of the first measure.

T. Rec.

T. Rec.

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

9

T. Rec.

T. Rec.

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

Detailed description: This is a page of a musical score, numbered 9 at the top left. It contains six staves of music. The first two staves are for Tenor Recorder (T. Rec.), both in treble clef with a key signature of one flat. The next two staves are for Violins (Vln.), also in treble clef with one flat. The fifth staff is for Viola (Vla.) in alto clef with one flat. The sixth staff is for Cello (Vc.) in bass clef with one flat. The seventh staff is for Double Bass (Cb.) in bass clef with one flat. The eighth staff is for Harpsichord (Hch.), consisting of two staves: the upper staff is in treble clef with one flat, and the lower staff is in bass clef with one flat. The music spans three measures. The recorder parts have melodic lines with some rests. The string parts (Vln., Vla., Vc., Cb.) play sustained notes with some rhythmic patterns. The harpsichord part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

12

T. Rec.

T. Rec.

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

The image shows a page of a musical score for measures 12 through 15. The score is written for a chamber ensemble consisting of two Trombones (T. Rec.), two Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hch.). The music is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. Measure 12 begins with a rest for the first Trombone and a quarter note for the second. The Violins play a dotted quarter note followed by an eighth note. The Viola and Violoncello play a quarter note. The Contrabass plays a quarter note. The Harp plays a series of chords and arpeggios. Measure 13 features a melodic line for the first Trombone and a more active line for the second. The Violins play a dotted quarter note followed by an eighth note. The Viola and Violoncello play a quarter note. The Contrabass plays a quarter note. The Harp continues with arpeggiated figures. Measure 14 shows the first Trombone playing a melodic line with a slur. The second Trombone plays a sixteenth-note figure. The Violins play a dotted quarter note followed by an eighth note. The Viola and Violoncello play a quarter note. The Contrabass plays a quarter note. The Harp plays a series of chords and arpeggios. Measure 15 concludes the page with a melodic line for the first Trombone and a quarter note for the second. The Violins play a dotted quarter note followed by an eighth note. The Viola and Violoncello play a quarter note. The Contrabass plays a quarter note. The Harp plays a series of chords and arpeggios.