

C Trumpet

C Trumpet

C Trumpet

C Trumpet

C Tuba

Baritone Saxophone

Baritone Saxophone

Drumset

Drumset

Piano

This musical score is for a jazz ensemble in 4/4 time with a key signature of one sharp (F#). The score consists of five systems of staves. The first system includes four C Trumpet staves and one C Tuba staff, all of which are silent. The second system includes two Baritone Saxophone staves, both silent. The third system includes two Drumset staves; the top staff is silent, while the bottom staff features a rhythmic pattern of eighth notes with triplet markings. The fourth system includes a Piano grand staff (treble and bass clefs), which is silent.

4

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.

Detailed description: This is a page of a musical score for a jazz ensemble. It features five systems of staves. The first system includes four C Trumpet parts (C Tpt.) and one C Trombone part (C Tu.). The second system includes two Baritone Saxophone parts (Bar. Sax.). The third system includes two Drums parts (Drs.). The fourth system includes a Piano part (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (C Tpt.) has a measure number '4' above it. The first staff has a melodic line starting in the third measure with a quarter rest, followed by quarter notes, and ending with a triplet of eighth notes. The second staff (C Tpt.) is mostly silent with rests. The third staff (C Tpt.) has a melodic line starting with a quarter note, followed by a half note, and then rests. The fourth staff (C Tpt.) is mostly silent with rests. The fifth staff (C Tu.) has a melodic line starting with a quarter rest, followed by quarter notes, and ending with a quarter rest. The sixth staff (Bar. Sax.) has a melodic line starting with a quarter note, followed by a quarter note with a sharp sign, and then rests. The seventh staff (Bar. Sax.) is mostly silent with rests. The eighth staff (Drs.) is mostly silent with rests. The ninth staff (Drs.) has a complex rhythmic pattern with triplets of eighth notes and quarter notes. The tenth staff (Pno.) is mostly silent with rests.

33

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.

35

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.

38

C Tpt.

C Tpt. *mp* \flat

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.

42

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.

4k
 C Tpt.
 C Tpt.
 C Tpt.
 C Tpt.
 C Tu.
 Bar. Sax.
 Bar. Sax.
 Drs.
 Drs.
 Pno.

Musical notation details:

- C Tpt. 1:** Treble clef, key signature of one sharp (F#). Measures 1-3. Measure 1: quarter notes G4, A4, B4 with a slur and '3' above. Measure 2: quarter notes G4, A4, B4 with a slur and '3' above. Measure 3: quarter notes B4, A4, G4 with a slur and '3' above, followed by a quarter note F#4 with a flat sign above.
- C Tpt. 2:** Treble clef, key signature of one sharp (F#). Measures 1-3. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter notes G4, A4.
- C Tpt. 3:** Treble clef, key signature of one sharp (F#). Measures 1-3. Measure 1: whole rest. Measure 2: quarter notes G4, A4, B4 with a slur and '3' above. Measure 3: whole rest.
- C Tpt. 4:** Treble clef, key signature of one sharp (F#). Measures 1-3. Measure 1: whole rest. Measure 2: quarter notes G4, A4, B4 with a slur and '3' above. Measure 3: whole rest.
- C Tu.:** Bass clef, key signature of one sharp (F#). Measures 1-3. Measure 1: quarter notes G3, A3. Measure 2: quarter notes G3, A3, B3 with a slur and '3' below. Measure 3: quarter notes B3, A3, G3.
- Bar. Sax. 1:** Treble clef, key signature of one sharp (F#). Measures 1-3. Measure 1: quarter notes G4, A4, B4 with a slur and '3' below. Measure 2: quarter notes G4, A4, B4 with a slur and '3' below. Measure 3: quarter notes B4, A4, G4.
- Bar. Sax. 2:** Treble clef, key signature of one sharp (F#). Measures 1-3. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- Drs. 1:** Drum set notation. Measures 1-3. Measure 1: eighth notes on snare and cymbal. Measure 2: eighth notes on snare and cymbal. Measure 3: eighth notes on snare and cymbal.
- Drs. 2:** Drum set notation. Measures 1-3. Measure 1: quarter notes on bass and snare. Measure 2: eighth notes on snare. Measure 3: eighth notes on snare.
- Pno.:** Grand staff (treble and bass clefs). Measures 1-3. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

49

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.

52

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.

55

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.

58

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.

61

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.

8

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.

Detailed description: This is a page of a musical score for a jazz ensemble. It features five systems of staves. The first system is for C Trumpet (C Tpt.), which has a treble clef and a key signature of two sharps (F# and C#). The notation includes a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. The second system is for C Trumpet (C Tpt.), which is a whole rest. The third system is for C Trumpet (C Tpt.), which is a whole rest. The fourth system is for C Trumpet (C Tpt.), which is a whole rest. The fifth system is for C Trombone (C Tu.), which has a bass clef and a key signature of two sharps. The notation includes quarter notes and eighth notes. The sixth system is for Baritone Saxophone (Bar. Sax.), which is a whole rest. The seventh system is for Baritone Saxophone (Bar. Sax.), which is a whole rest. The eighth system is for Drums (Drs.), which is a whole rest. The ninth system is for Drums (Drs.), which has a bass clef and a key signature of two sharps. The notation includes a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. The tenth system is for Piano (Pno.), which has a grand staff (treble and bass clefs) and a key signature of two sharps. The notation includes a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes.

64

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.

67

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.

Detailed description: This page of a musical score is for rehearsal mark 67. It contains ten staves. The first four staves are for three C Trumpets (C Tpt.), the fifth is for a C Trombone (C Tu.), the sixth and seventh are for two Baritone Saxophones (Bar. Sax.), the eighth and ninth are for two Drums (Drs.), and the tenth is for a Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first two staves (C Tpt.) have a melodic line starting with a dotted quarter note followed by eighth notes. The C Tu. staff has a bass line with a dotted quarter note. The Bar. Sax. staves have a melodic line with a dotted quarter note. The two Drs. staves feature a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' and a bracket) and 'x' marks above the notes. The Pno. staff is mostly silent, with a few notes in the bass clef.

12

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.

Detailed description: This is a page of a musical score for a jazz ensemble. It features five systems of staves. The first system includes C Tpt. (three staves), C Tu. (one staff), Bar. Sax. (two staves), and Drs. (two staves). The second system includes Pno. (two staves). The music is in 4/4 time with a key signature of two sharps (F# and C#). The C Tpt. part begins with a triplet of eighth notes (F#, G, A) and continues with a melodic line. The C Tu. part has a rhythmic pattern of quarter notes and rests. The Bar. Sax. and Pno. parts are mostly silent, indicated by horizontal lines. The Drs. part has a rhythmic accompaniment with triplets of eighth notes. The Pno. part has a rhythmic accompaniment with triplets of eighth notes.

15

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is written for a band and piano. The key signature has two sharps (F# and C#). The instruments are: C Trumpet (4 staves), C Trombone (1 staff), Baritone Saxophone (2 staves), Drums (2 staves), and Piano (1 grand staff). The first C Trumpet part has a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The second C Trumpet part has a similar melodic line. The C Trombone part has a simple rhythmic pattern of quarter notes. The Baritone Saxophone part has a melodic line with a triplet of eighth notes in the first measure. The Drums part has a complex rhythmic pattern with many triplets of eighth notes. The Piano part has a simple rhythmic pattern of quarter notes. The score is written in a standard musical notation style with various dynamics and articulations.

18

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.

21

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.

24

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.

Detailed description: This is a page of a musical score, page 8, starting at measure 24. The score is arranged in a system with ten staves. The top four staves are for C Trumpets (C Tpt.), the fifth is for C Trombone (C Tu.), the sixth and seventh are for Baritone Saxophones (Bar. Sax.), the eighth and ninth are for Drums (Drs.), and the tenth is for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The first C Tpt. staff begins with a triplet of eighth notes (B4, A4, G4) and continues with a melodic line. The second C Tpt. staff has a similar melodic line with some rests. The third and fourth C Tpt. staves are empty. The C Tu. staff has a bass line with rests and notes. The first Bar. Sax. staff has a melodic line with rests. The second Bar. Sax. staff is empty. The first Drs. staff has a rhythmic pattern of eighth notes with 'x' marks, with triplets of eighth notes. The second Drs. staff has a similar rhythmic pattern with triplets. The Pno. staff is empty.

27

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.

30

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tu.

Bar. Sax.

Bar. Sax.

Drs.

Drs.

Pno.