

Pokemon Theme

Some asian guy arr. Nick Thomas

Catch 'em all!

The musical score is for the 'Catch 'em all!' theme, arranged for a brass ensemble. It consists of seven staves, each with a different instrument. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into three measures. The first measure contains the title 'Catch 'em all!' above the F Mellophone staff. The F Mellophone part plays a melodic line starting on G4, moving up to A4, Bb4, and C5. The Euphonium parts play a rhythmic accompaniment of eighth notes. The F Tuba part plays a low, sustained note. The Bb Trumpet parts play a melodic line starting on G4, moving up to A4, Bb4, and C5. Dynamics include *p*, *mf*, *mp*, *mf*, *f*, *ff*, and *mp*.

F Mellophone

Euphonium

Euphonium

Euphonium

F Tuba

Bb Trumpet

Bb Trumpet

Bb Trumpet

Musical score for F Mph., Eu., F Tu., and B♭ Tpt. instruments. The score is written in 3/4 time and features a variety of dynamics and articulations.

- F Mph.:** Starts with a triplet of eighth notes, followed by a quarter rest and a quarter note. Dynamics include *f*.
- Eu. (Three staves):** The top staff has a sixteenth-note pattern with a *f* dynamic. The middle and bottom staves have quarter-note patterns.
- F Tu.:** Features a long melodic line with dynamics *mf* and *fff*.
- B♭ Tpt. (Three staves):** The top staff has dynamics *p*, *pp*, and *ppp*. The middle and bottom staves have quarter notes and a *ff* dynamic.

30

F Mph.

Eu.

Eu.

Eu.

F Tu.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

f

p

34

F Mph.

Eu.

Eu.

Eu.

F Tu.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

ff

f

Patrick will love

37

F Mph. *mf*

Eu. *ff* *fff* *f*

Eu. *mf* *ff* *mf*

Eu. *mf* *fff* *f*

F Tu. *mf* *fff* *f*

B \flat Tpt. *ff* *fff*

B \flat Tpt. *ff* *mf* *mf*

B \flat Tpt. *fff* *f*

this

41

F Mph. *fff* *fff*

Eu. *fff*

Eu. *fff* *fff*

Eu. *fff*

F Tu. *fff*

B♭ Tpt. *mf* *fff*

B♭ Tpt. *fff*

B♭ Tpt. *fff*

5

F Mph.

Eu.

Eu.

Eu.

F Tu.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

mf

7

F Mph.

Eu.

Eu.

Eu.

F Tu.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

ff

ff

fff

9

F Mph.

Eu.

Eu.

Eu.

F Tu.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

f

f

ff

ff

fff

fff

fff

fff

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features eight staves. The first staff is for Flute in Music (F Mph.) in treble clef. The next three staves are for Euphonium (Eu.) in bass clef. The fifth staff is for Trombone in Music (F Tu.) in bass clef. The last three staves are for Trombone in Music (B \flat Tpt.) in treble clef. The score is in 4/4 time and B-flat major. The first staff has a measure rest for the first three measures, followed by a quarter note G4, a quarter rest, and a quarter note F4 in the fourth measure. The second staff has a sixteenth-note scale starting on G3, moving up to G4, with dynamics *f* and *f* in the second and fourth measures respectively. The third staff has quarter notes G3, F3, E3, D3, with dynamics *ff* and *ff* in the second and fourth measures. The fourth staff has quarter notes G3, F3, E3, D3, with dynamics *fff* and *fff* in the second and fourth measures. The fifth staff has quarter notes G3, F3, E3, D3, with dynamics *fff* and *fff* in the second and fourth measures. The sixth staff has a rhythmic pattern of quarter notes G4, F4, E4, D4, with dynamics *fff* and *fff* in the second and fourth measures. The seventh and eighth staves have a quarter note G4, a quarter rest, and a quarter note F4 in the fourth measure.

13

F Mph. *mf*

Eu. *mp*

Eu. *mp*

Eu. *mp*

F Tu.

B \flat Tpt. *f*

B \flat Tpt.

B \flat Tpt. *p*

15

F Mph.

Eu.

Eu.

Eu.

F Tu.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

The musical score consists of seven staves. The first staff is for F Mph. (Flute in Middle Part), the next three are for Eu. (Euphonium), the fifth is for F Tu. (Flute in Tenor Part), and the last three are for B \flat Tpt. (Trumpet in B-flat). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The first Eu. part has a dynamic of *f*. The second Eu. part has a dynamic of *ff*. The third Eu. part has a dynamic of *fff*. The F Tu. part has a dynamic of *fff* and *p*. The B \flat Tpt. parts have various dynamics and rests.

18

F Mph.

Eu.

Eu.

Eu.

F Tu.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

mf

f

ff

fff *fff* *fff*

22

F Mph.

Eu.

Eu.

Eu.

F Tu.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

f

f

ff

f

ff

ff

26

F Mph. *f*

Eu. *mf* *f*

Eu. *f* *ff*

Eu. *ff* *fff*

F Tu. *fff*

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.