

# A Lélek távozása

opera egy felvonásban  
opus 33.

Matkó Tamásnak

MÁRTON László

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The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Trumpet in C (two staves)
- Alto Trombone
- Tenor Trombone
- Tuba
- Triangle
- Cymbal
- Tubular Bells
- Thundersheet
- Tam-tam
- Piccolo Snare Drum
- Snare Drum
- Claves
- Tambourine
- Bass Drum
- Voice (Soprano, Mezzosoprano, Alto, Tenor, Bass)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 2/4 time and B-flat major. The first 10 measures of the brass and woodwind parts are mostly rests, with some notes in the 10th measure. The string parts begin with a melodic line in the first measure, marked with a piano (*p*) dynamic. The contrabass part includes a *pizz* (pizzicato) marking in the first measure and a mezzo-piano (*mp*) dynamic in the second measure.