

Sanctus
from *Requiem*, Op. 9
by
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Ballad (♩ = 60) *p*

Soprano Sanc - tus, _____

Alto *pp*
Sanc - tus, _____

Tenor

Bass

C Trumpet

Horn

Violins 1 *p*

Violins 2 *p*

Violoncellos *p*

Contrabasses *p*

Harp *pp*

Timpani

29

S. *sis.*

A. *sis.*

T.

B.

C Tpt.

Hn. *pp*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlcs. *p*

Cbs.

Hrp.

Timp.

22

S.
A. *p*
Ho -
T.
B.
C Tpt.
Hn.
Vlns. 1
Vlns. 2
Vlcs.
Cbs.
Hrp.
Timp.

24

S.

A.
san - na in ex -

T.

B.

C Tpt.

Hn.

Vlns. 1

Vlns. 2

Vlcs.
p

Cbs.

Hrp.

Timp.

25

S.

A. cel sis,

T.

B.

C Tpt. *pp*

Hn.

Vlns. 1

Vlns. 2

Vlcs. *p*

Cbs.

Hrp. *p*

Timp.

29

p

S. Ho - san - na in ex -

A. Ho - san - na

T.

B.

C Tpt.

Hn.

Vlns. 1

Vlns. 2 *p*

Vlcs. *mp*

Cbs.

Hrp.

Timp. *pp*

30

S. cel - sis.

A. in ex - cel - sis.

T. *mf* Ho -

B.

C Tpt.

Hn.

Vlns. 1 *mp*

Vlns. 2

Vlcs. *p*

Cbs.

Hrp. *p*

Timp.

37

S. _____

A. _____

T. *mf*
 san - na, _____ Ho - san - na in ex - cel - sis, in ex -

B. _____ *mf*
 Ho - san - na, _____ Ho -

C Tpt. _____

Hn. _____

Vlns. 1 *mf*

Vlns. 2 _____

Vlcs. *mf*

Cbs. *mf*

Hrp. _____

Timp. _____

32

S.

A. *f*
Ho - san - na in ex -

T. *f*
cel - sis. Ho - san - na

B. *f*
san - na in ex - cel - sis, in ex -

C Tpt. *mf* *f*

Hn. *mf*

Vlns. 1 *f*

Vlns. 2

Vlcs. *f*

Cbs. *mf*

Hrp.

Timp.

39

f

S. Ho - san - na, Ho - san - na in ex -

A. cel - sis, Ho - san - na, Ho - san - na in ex - *ff*

T. in ex - cel - sis. Ho - san - na in ex - *ff*

B. cel - sis. Ho - san - na, Ho - san - na in ex - *ff*

C Tpt. *f* *ff*

Hn. *f* *ff*

Vlins. 1 *ff*

Vlins. 2

Vlcs. *ff*

Cbs. *ff*

Hrp.

Timp.

fff
S. cel sis, in ex -

fff
A. cel sis, in ex -

fff
T. cel sis, in ex -

fff
B. cel sis, in ex -

C Tpt.

ff
Hn.

Vlns. 1

ff
Vlns. 2

Vlcs.

fff
Cbs.

Hrp.

f ff
Timp.

S.
Sanc - tus, _____ Sanc - tus Do - mi - nus De - us Sa - ba -

A.
Sanc - tus, _____ Sanc - tus Do - mi - nus De - us Sa - ba -

T.

B.

C Tpt.

Hn.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

Hrp.

Timp.

44

S.
cel - sis. Ho - san -

A.
cel - sis. Ho - san -

T.
cel - sis. Ho - san -

B.
cel - sis. Ho - san -

C Tpt.

Hn.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

Hrp.

Timp. *f*

47

The image shows a page of a musical score, page 22, numbered 47 in the top left corner. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble. The vocal parts have lyrics: "na in ex - cel -". The instrumental parts include C Trumpet, Horn, Violins 1 and 2, Viola, Cello, Harp, and Timpani. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The instrumental parts include complex rhythmic patterns, such as sixteenth-note runs in the Violin 1 part and sustained chords in the Horn and Viola parts. The Harp and Timpani parts are mostly silent, indicated by rests.

S.
na in ex - cel -

A.
na in ex - cel -

T.
na in ex - cel -

B.
na in ex - cel -

C Tpt.

Hn.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

Hrp.

Timp.

49

S. *sis.*

A. *p*
sis.

T. *sis,* in ex - cel -

B. *sis,* in ex - cel -

C Tpt.

Hn.

Vlns. 1

Vlns. 2

Vlcs. *mp*

Cbs.

Hrp. *p*

Timp.

S. _____
 A. _____
 T. *sis.*
 B. *sis, in ex - cel - sis.*
 C Tpt. _____
 Hn. _____
 Vlms. 1 _____
 Vlms. 2 _____
 Vlcs. *6*
 Cbs. *6*
 Hrp. *pp*
 Timp. _____

This page of a musical score contains the following parts and details:

- Vocal Parts:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Tenor and Bass parts have lyrics: "sis." and "sis, in ex - cel - sis." respectively.
- Instrumental Parts:** C Trumpet (C Tpt.), Horn (Hn.), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlcs.), Cello (Cbs.), Harp (Hrp.), and Timpani (Timp.).
- Performance Indications:** The Harp part includes a *pp* (pianissimo) dynamic marking. The Viola and Cello parts feature sixteenth-note patterns with a "6" (sixteenth notes) marking.

59

S. *pp*
Be - ne - dic - tus qui ve -

A. *pp*
Be - ne - dic - tus qui ve -

T.

B.

C Tpt.

Hn.

Vlcs. *p*

Cbs.

Hrp.

Timp.

59

S. nit in no - mi - ne Do - mi - ni.

A. nit in no - mi - ne Do - mi - ni.

T. - - - - -

B. - - - - -

C Tpt. - - - - -

Hn. - - - - -

Vlms. 1 - - - - -

Vlms. 2 - - - - -

Vlcs. 

Cbs. 

Hrp. 

Timp. - - - - -

69

S. Ho - san - na in ex - cel

A. Ho - san - na in ex - cel

T.

B.

C Tpt.

Hn.

Vlns. 1

Vlns. 2

Vlcs. *p*

Cbs.

Hrp. *pp*

Timp.

67

S. *sis.*

A. *sis.*

T.

B.

C Tpt.

Hn.

Vlns. 1

Vlns. 2

Vlcs.

Cbs. *mp*

Hrp. *pp*

Timp.

64 *ritard*

S.
A.
T.
B.
C Tpt.
Hn.
Vlns. 1
Vlns. 2
Vlcs.
Cbs.
Hrp.
Timp.

S. *mf*
 oth. Sanc - tus, _____

A. *mp*
 oth. Sanc - tus, _____

T. _____

B. _____

C Tpt. _____

Hn. _____

Vlns. 1 *mp* _____

Vlns. 2 *mp* _____

Vlcs. *mp* _____

Cbs. *mp* _____

Hrp. *p* _____

Timp. _____

S.
 Sanc - tus, _____ Sanc - tus Do - mi -

A.
 Sanc - tus, _____ Sanc - tus Do - mi -

T.

B.

C Tpt.

Hn.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

Hrp.

Timp.

S.
nus De - us Sa - ba - oth.

A.
nus De - us Sa - ba - oth.

T.

B.

C Tpt.

Hn.

Vlns. 1 *mp* *p*

Vlns. 2 *mp* *p*

Vlcs. *mp* 6

Cbs. *mp* *mf*

Hrp. *p* *mp*

Timp.

12

S. *f*
Sanc - tus, _____ Sanc - tus, _____

A. *f*
Sanc - tus, _____ Sanc - tus, _____

T.

B.

C Tpt.

Hn. *mp*

Vlns. 1 *mp*

Vlns. 2 *mf*

Vlcs. *mf* 6

Cbs.

Hrp.

Timp.

S. *Sanc - tus Do - mi - nus De - us Sa - ba - oth.*

A. *Sanc - tus Do - mi - nus De - us Sa - ba - oth.*

T.

B.

C Tpt.

Hn.

Vlns. 1

Vlns. 2

Vlcs. *mp*

Cbs.

Hrp. *p*

Timp.

16

mp

S. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

p

A. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

T.

B.

C Tpt.

Hn.

Vlns. 1

Vlns. 2 *mp*

Vlcs. *mp*

Cbs.

Hrp.

Timp.

S. Ho - san - na in ex - cel -

A. Ho - san - na in ex - cel -

T.

B.

C Tpt.

Hn.

Vlns. 1 *p*

Vlns. 2 *p*

Vlcs. *pp*

Cbs.

Hrp. *pp*

Timp.