

Island Dance

Wyatt C

The musical score is arranged in six staves, all in 4/4 time. The C Trumpet, Flute, Alto Saxophone, and Trombone parts are represented by blank staves with a whole rest in each measure, indicating they are silent. The Bass Guitar part is in the bass clef and features a melodic line: the first measure has a whole note G2, the second a quarter note G2 followed by a quarter note F2, the third a quarter note E2 followed by a quarter note D2, the fourth a quarter note C2 followed by a quarter note B1, the fifth a quarter note A1 followed by a quarter note G1, the sixth a quarter note F1 followed by a quarter note E1, the seventh a quarter note D1 followed by a quarter note C1, and the eighth a quarter note B0 followed by a quarter note A0. The Tambourine part is in the percussion clef and has a whole rest in the first two measures, followed by a rhythmic pattern of eighth notes in the last two measures.

5

C Tpt.

Fl.

A. Sax.

p

Trb.

B. Guit.

8

Tamb.

8

C Tpt.

Fl.

A. Sax.

Trb.

B. Guit.

8

Tamb.

11

C Tpt.

Fl.

A. Sax.

Trb.

B. Guit.

Tamb.

p

14

C Tpt.

Fl.

A. Sax.

Trb.

B. Guit.

Tamb.

17

C Tpt.

Fl. *mf*

A. Sax.

Trb.

B. Guit.

Tamb.

20

C Tpt.

Fl.

A. Sax.

Trb.

B. Guit.

Tamb.

23

C Tpt.

Fl. *8va*

A. Sax.

Trb.

B. Guit. ₈

Tamb.

26

C Tpt.

Fl. *(8va)*

A. Sax.

Trb.

B. Guit. ₈

Tamb.

29

C Tpt.

mf

Fl.

A. Sax.

Trb.

B. Guit.

Tamb.

Musical score for measures 29-31. The score includes parts for C Tpt., Fl., A. Sax., Trb., B. Guit., and Tamb. The C Tpt. part starts with a whole note. The Fl. part starts with a half note. The A. Sax. part starts with a half note. The Trb. part starts with a half note. The B. Guit. part starts with a half note. The Tamb. part has a rhythmic pattern of eighth notes. The dynamic marking *mf* is present above the Fl. part.

32

C Tpt.

Fl.

A. Sax.

Trb.

B. Guit.

Tamb.

Musical score for measures 32-34. The score includes parts for C Tpt., Fl., A. Sax., Trb., B. Guit., and Tamb. The C Tpt. part starts with a whole note. The Fl. part starts with a half note. The A. Sax. part starts with a half note. The Trb. part starts with a half note. The B. Guit. part starts with a half note. The Tamb. part has a rhythmic pattern of eighth notes.

35 1.

C Tpt. 
Fl. 
A. Sax. 
Trb. 
B. Guit. 
Tamb. 

38

C Tpt. 
Fl. 
A. Sax. 
Trb. 
B. Guit. 
Tamb. 

41

C Tpt.

Fl.

A. Sax.

Trb.

B. Guit.

Tamb.

44

C Tpt.

Fl.

A. Sax.

Trb.

B. Guit.

Tamb.