



Allon, Gay Bergeres

Guillaume Costeley
(1531-1606)

Andante

Flute *mp*

Flute *mp*

Flute *mp*

Bassoon *mp*

9 Fl.

Fl.

Fl.

Bsn.

16 Fl.

Fl.

Fl.

Bsn.

23

Fl.
Fl.
Fl.
Bsn.

31

Fl.
Fl.
Fl.
Bsn.

38

Fl.
Fl.
Fl.
Bsn.

46

Fl.

Fl.

Fl.

Bsn.

51

Fl.

Fl.

Fl.

Bsn.

Detailed description: This is a musical score for a woodwind ensemble, specifically for three flutes and one bassoon. The score is divided into two systems. The first system covers measures 46 to 50, and the second system covers measures 51 to 55. Each system contains four staves: the top three are for Flute (Fl.) and the bottom one is for Bassoon (Bsn.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The first system (measures 46-50) features a complex, rhythmic melody for the flutes, with the bassoon providing a steady, rhythmic accompaniment. The second system (measures 51-55) shows a more melodic and sustained passage for the flutes, with the bassoon continuing its accompaniment. The score concludes with a double bar line and repeat dots at the end of measure 55.