

# RAQS SHARQI

(Belly Dance)

José Luis R. C.

♩=95

Danza arabe muy oriental

The musical score is for a piece titled "Danza arabe muy oriental" in 4/4 time with a tempo of 95 beats per minute. The score is arranged for a large ensemble. The Piano part features a steady eighth-note accompaniment in the left hand. The Harmonium plays a simple melodic line in the right hand. The Oboe and Voice parts have melodic lines, with the voice part including some sharp accidentals. The percussion section includes Finger Cymbals and Castanets with rhythmic patterns, while the Drumset, Tablas, and Triangle are currently silent. The strings (Violins 1 and Violoncellos) and other instruments like Sitar, Dulcimer, Alto Clarinet, and Electric Bass are also silent in this section.

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26

Pno.

Si.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

*mp*

29

Pno.

Si.

*ff*

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth.

A. Cl.

El. B.

*mp*

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

32

Pno.

Si.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

34

Pno.

Si.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth. *mp*

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

36

Pno.

Si.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

*ff*

*ff*

8

7

38

Pno.

Si.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

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Detailed description: This is a page of a musical score, page 16. It contains 15 staves of music. The instruments are: Piano (Pno.), Strings (Si., Dlc., Harm., Vlins. 1, Vlcs.), Synth., Alto Clarinet (A. Cl.), Euphonium (El. B.), Oboe (Ob.), Voice (Vo.), Drums (Drs.), Trombones (Tbs.), Trigon (Trgl.), Filled Cymbal (Fi. Cym.), and Conga (Cst.). The score is in a key with two flats and a 4/4 time signature. The piano part has a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic pattern. The woodwinds and brass have specific melodic lines. The percussion includes a steady drum pattern and a conga part. The page number 16 is at the bottom left, and the copyright notice is at the bottom center.



40

Pno.

Si.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

43

Pno.  
 Si.  
 Dlc.  
 Harm.  
 Vlins. 1  
 Vlcs.  
 Synth.  
 A. Cl.  
 El. B.  
 Ob.  
 Vo.  
 Drs.  
 Tbs.  
 Trgl.  
 Fi. Cym.  
 Cst.

*fff*  
*ff*

*ff*

45

Pno.

Si.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

*mf*

47

Pno. *ff*

Si.

Dlc.

Harm.

Vlins. 1 *mp*

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

Pno.  
 Sax.  
 Dlc.  
 Harm.  
 Vlins. 1  
 Vlcs.  
 Synth.  
 A. Cl.  
 El. B.  
 Ob.  
 Vo.  
 Drs.  
 Tbs.  
 Trgl.  
 Fi. Cym.  
 Cst.

49

Pno. *pp*

Si.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

52

Pno.

Si. *mf*

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth. *mp*

A. Cl.

El. B.

Ob.

Vo. *p*

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

55

Pno.

Si.

Dlc.

Harm.

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.



57

Pno.  
 Si.  
 Dlc.  
 Harm.  
 Vlins. 1  
 Vlcs.  
 Synth.  
 A. Cl.  
 El. B.  
 Ob.  
 Vo.  
 Drs.  
 Tbs.  
 Trgl.  
 Fi. Cym.  
 Cst.

60

Pno.

Si.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

61

Pno.

Si.

Dlc.

Harm.

Vlns. 1

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

62

Pno.

Si.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

04

Pno.

Si.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth. *mp*

A. Cl.

El. B.

Ob.

Vo. *ff*

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

The musical score is arranged in a standard orchestral layout. The top staves include Piano (Pno.), Saxophone (Si.), Double Bass (Dlc.), and Harp (Harm.). The middle section contains Violins 1 (Vlins. 1), Violas (Vlcs.), Synthesizer (Synth.), Alto Clarinet (A. Cl.), and Euphonium (El. B.). The bottom section includes Oboe (Ob.), Voice (Vo.), Drums (Drs.), Trombones (Tbs.), Triangle (Trgl.), Filled Cymbal (Fi. Cym.), and Castanets (Cst.). The score shows two measures of music. The piano part features a complex rhythmic pattern with many beamed notes. The voice part has a melodic line that becomes more intense in the second measure, marked with *ff*. The percussion parts provide a steady, rhythmic accompaniment.

66

Pno.

Si.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

68

Pno.  $\text{♩} = 75$

Si.

Dlc.

Harm.

Vlins. 1

Vlcs. *p*

Synth.

A. Cl.

El. B.

Ob.

Vo. *mp*

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

7

Pno.

Si.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

8

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74

Pno.

Si.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

10

Pno.

Si.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

*f*

12

Pno.

Si.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

*mp*

*mp*

Detailed description of the musical score: The score is for a 12-measure section. The instruments listed on the left are Pno., Si., Dlc., Harm., Vlins. 1, Vlcs., Synth., A. Cl., El. B., Ob., Vo., Drs., Tbs., Trgl., Fi. Cym., and Cst. The Pno. part has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The Si. part has a treble clef with a melodic line. The Dlc. part has two staves, both with a flat sign, and is mostly silent. The Harm. part has a treble clef with a rhythmic accompaniment. The Vlins. 1 part has a treble clef and is silent. The Vlcs. part has a bass clef with a rhythmic accompaniment. The Synth. part has two staves, both with a flat sign, and is silent. The A. Cl. part has a treble clef and is silent. The El. B. part has a bass clef with a melodic line starting at measure 8. The Ob. part has a treble clef and is silent. The Vo. part has a treble clef with a single note in measure 2. The Drs. part has a drum set icon and a single note in measure 2. The Tbs. part has a bass clef with a rhythmic accompaniment. The Trgl. part has a triangle icon and is silent. The Fi. Cym. part has a cymbal icon and a rhythmic accompaniment. The Cst. part has a conga icon and a rhythmic accompaniment. Dynamic markings include *mp* in the El. B. and Vo. parts.

15

Pno.

Si.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

18

Pno.

Si.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

21

Pno.

Si.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

23

Pno.

Sn.

Dlc.

Harm.

Vlins. 1

Vlcs.

Synth.

A. Cl.

El. B.

Ob.

Vo.

Drs.

Tbs.

Trgl.

Fi. Cym.

Cst.

*mp*

*f*

8