

# Red Like Roses Part II

Arr. Michael Yu

Jeff Williams

Prestissimo  $\text{♩} = 210$

The musical score is arranged in two systems. The first system includes Violas, Violoncellos, and Double Basses. The second system includes Violins 1 & 2, Violas, Double Basses, Electric Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Prestissimo' with a quarter note equal to 210 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The Violins 1 part features a melodic line with a fermata and a final flourish. The Violins 2 part has a long, sustained note with a fermata. The Violas, Violoncellos, and Double Basses provide a steady accompaniment. The Electric Bass and Drums enter in the final measure of the second system.

Violas

Violoncellos

Double Basses

Vlins. 1

Vlins. 2

Vlcs.

Dbs.

El. B.

Drs.

9

Vlns. 1 *mf*

El. Guit. *f*

El. B.

Drs.

13

Vlns. 1

El. Guit.

El. B.

Drs.

86

Fl. 

El. Guit. 

El. Guit. 

El. B. 

Drs. 

91

Fl. 

El. Guit. 

El. Guit. 

El. B. 

Drs. 

95

Fl. El. Guit. El. Guit. El. B. Drs.

This musical system covers measures 95 to 98. The Flute part (Fl.) features a melodic line with eighth notes and rests. The Electric Guitar (El. Guit.) parts include a lead line with eighth notes and a rhythm line with chords and eighth notes. The Electric Bass (El. B.) part provides a steady eighth-note accompaniment. The Drums (Drs.) part shows a consistent drum pattern with eighth notes and rests.

99

Fl. El. Guit. El. Guit. El. B. Drs.

This musical system covers measures 99 to 102. The Flute part (Fl.) continues with a melodic line. The Electric Guitar (El. Guit.) parts feature a lead line with eighth notes and a rhythm line with chords. The Electric Bass (El. B.) part maintains the eighth-note accompaniment. The Drums (Drs.) part continues with the drum pattern.

103

Fl. El. Guit. El. Guit. El. B. Drs.

This musical system covers measures 103 to 106. It features five staves: Flute (Fl.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The key signature is one sharp (F#). The Flute part consists of eighth-note runs. The first Electric Guitar part has a melodic line with a circled eighth-note pair and a slur. The second Electric Guitar part provides a rhythmic accompaniment with chords and eighth notes. The Electric Bass part follows a similar eighth-note pattern. The Drums part features a consistent eighth-note pattern with 'x' marks above the notes, indicating specific drum sounds.

107

Fl. El. Guit. El. Guit. El. B. Drs.

This musical system covers measures 107 to 110. It features the same five staves as the previous system. The Flute part continues with eighth-note runs. The first Electric Guitar part has a melodic line with a circled eighth-note pair and a slur. The second Electric Guitar part provides a rhythmic accompaniment with chords and eighth notes. The Electric Bass part follows a similar eighth-note pattern. The Drums part features a consistent eighth-note pattern with 'x' marks above the notes, indicating specific drum sounds.

111

Fl.

Fl.

*mp*

El. Guit.

El. Guit.

El. B.

Drs.

115

Fl.

Fl.

El. Guit.

El. Guit.

El. B.

Drs.

119

Fl.

Fl.

El. Guit.

El. Guit.

El. B.

Drs.

125

Fl.

Fl.

El. Guit.

El. Guit.

El. B.

Drs.

*f*

127

Fl.

Fl.

El. Guit.

El. Guit.

El. B.

Drs.

131

Fl.

El. Guit.

El. Guit.

El. B.

Drs.



134

Fl.

Fl.

El. Guit.

El. Guit.

El. B.

Drs.

*mp*

139

Fl.

Fl.

El. Guit.

El. Guit.

El. B.

Drs.

143

Fl. Fl. El. Guit. El. Guit. El. B. Drs.

This musical system covers measures 143 to 146. It features six staves: two for Flute (Fl.), two for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), and one for Drums (Drs.). The key signature is one sharp (F#). The flute parts consist of melodic lines with slurs and accents. The electric guitar parts feature a complex, rhythmic pattern of eighth notes, with some measures marked with an '8' indicating a specific technique. The electric bass part provides a steady eighth-note accompaniment. The drum part includes various rhythmic patterns, with some notes marked with an 'x' to indicate specific drum sounds.

147

Fl. Fl. El. Guit. El. Guit. El. B. Drs.

This musical system covers measures 147 to 150. It features the same six staves as the previous system. The flute parts continue with melodic lines, including some chromatic movement. The electric guitar parts maintain the complex eighth-note pattern, with some measures marked with an '8'. The electric bass part continues with its steady eighth-note accompaniment. The drum part includes various rhythmic patterns, with some notes marked with an 'x'.

151

Fl.

Fl.

El. Guit.

El. Guit.

El. B.

Drs.

17

Vlns. 1

Vlns. 2

El. Guit. *p*

El. Guit. *f*

El. B.

Drs.

21

Vlns. 1

Vlns. 2

El. Guit.

El. Guit.

El. B.

Drs.

25

El. Guit. 

El. Guit. 

El. B. 

Drs. 

29

El. Guit. 

El. Guit. 

El. B. 

Drs. 

33

El. Guit. *ff*

El. Guit.

El. Guit.

El. B.

Drs.

37

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

41

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

45

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

49

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

53

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.



57

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

61

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

65

El. Guit.

El. Guit.

El. B.

Drs.

69

El. Guit.

El. Guit.

El. B.

Drs.

73

El. Guit.

El. Guit.

El. B.

Drs.

77

El. Guit. 

El. Guit. 

El. B. 

Drs. 

81

Fl. 

El. Guit. 

El. Guit. 

El. B. 

Drs. 