

# Epitheton

suite in different styles for strings in 10 parts and 4 other voices  
7. mov; Late Baroque  
With a theme by G.F. Händel

JCS/TAB

60  
*pp*

English Horn

Oboe *pp*

Flute *pp*

Timpani *pp*

Violins 1

Violins 2

Violins 3

Violins 4

Violas 1

Violas 2

Violoncellos 1

Violoncellos 2

Double Basses 1

Double Basses 2

55

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

59

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

63

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

67

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

72

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

79

E. Hn.

Ob.

Fl.

Timp.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2



E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

7

8

15

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

8

8

Detailed description: This page of a musical score contains measures 15 through 20. The score is for a full orchestra. The woodwind section includes an E-flat Horn (E. Hn.), Oboe (Ob.), and Flute (Fl.). The percussion section includes Timpani (Timp.). The string section consists of Violins (Vlns. 1-4), Violas (Vlas. 1-2), Violas (Vlcs. 1-2), and Double Basses (Dbs. 1-2). Measures 15-18 are mostly rests for the woodwinds and timpani, while the strings play a melodic line. In measure 19, the woodwinds and timpani enter with a new rhythmic pattern. Measure 20 continues this pattern. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '60' is at the top right, and the measure number '15' is at the top left of the first staff.

21

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

8

8

28

E. Hn.

Ob.

Fl.

Timp.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Db. 1

8

Db. 2

8

34

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

40

E. Hn.

Ob.

Fl.

Timp.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

*ppp*

47

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

51

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2