

The Sun in the Stream

Enya

$\text{♩} = 62$

The musical score is arranged in a vertical format with the following parts from top to bottom:

- Bagpipe:** Treble clef, 3/4 time, key of D major. It remains silent for the first four measures and then plays a short melodic phrase in the fifth measure, marked *mf*.
- Glass Harmonica:** Treble clef, 3/4 time, key of D major. It plays a series of chords and single notes, marked *mp*.
- Piano:** Grand staff (treble and bass clefs), 3/4 time, key of D major. The right hand plays a melodic line with grace notes, and the left hand plays a rhythmic accompaniment. Marked *mp*.
- Violins 1:** Treble clef, 3/4 time, key of D major. It plays sustained chords, marked *pp*.
- Violins 2:** Treble clef, 3/4 time, key of D major. It plays a simple melodic line, marked *pp*.
- Violas:** Alto clef, 3/4 time, key of D major. It plays a simple melodic line, marked *pp*.
- Soprano:** Treble clef, 3/4 time, key of D major. It is silent throughout.
- Alto:** Treble clef, 3/4 time, key of D major. It is silent throughout.
- Tenor:** Treble clef, 3/4 time, key of D major. It is silent throughout.
- Baritone:** Bass clef, 3/4 time, key of D major. It is silent throughout.

6

Bagp.

Gla. Har.

Pno.

Vlins. 1

Vlins. 2

Vlas.

S.

A.

T.

Bar.

Bagp.

Gla. Har.

Pno.

Vlns. 1

Vlns. 2

Vlas.

S.

A.

T.

Bar.

The musical score for page 51 consists of nine staves. The key signature is one sharp (F#). The Bagp. staff begins with a treble clef and a key signature of one sharp. The Gla. Har. staff is a grand staff with treble and bass clefs. The Pno. staff is a grand staff with treble and bass clefs. The Vlns. 1 and Vlns. 2 staves are in treble clef. The Vlas. staff is in bass clef. The S., A., and T. staves are in treble clef. The Bar. staff is in bass clef. The score contains various musical notations including notes, rests, and slurs.

56

Bagp.

Gla. Har.

Pno.

Vlins. 1

Vlins. 2

Vlas.

S.

A.

T.

Bar.

11

Bagp.

Gla. Har.

Pno.

Vlins. 1

Vlins. 2

Vlas.

S.

A.

T.

Bar.

16

Bagp.

Gla. Har.

Pno.

Vlins. 1

Vlins. 2

Vlas.

S.

A.

T.

Bar.

Bagp. Gla. Har. Pno. Vlns. 1 Vlns. 2 Vlas. S. A. T. Bar.

Musical score for page 21, measures 1-5. The score includes parts for Bagp., Gla. Har., Pno., Vlns. 1, Vlns. 2, Vlas., S., A., T., and Bar. The key signature is one sharp (F#). The Bagp. part has a 7-measure rest in the first measure. The Pno. part has a 4-measure rest in the first measure. The Vlns. 1, 2, and Vlas. parts play a half note in the first measure, followed by a dotted half note in the second measure, and then a half note in the third, fourth, and fifth measures. The S., A., T., and Bar. parts are silent throughout the five measures.

Bagp.

Gla. Har.

Pno.

Vlins. 1

Vlins. 2

Vlas.

S.

A.

T.

Bar.

Bagp.

Gla. Har.

Pno.

Vlins. 1

Vlins. 2

Vlas.

S.

A.

T.

Bar.

36

Bagp. *f*

Gla. Har.

Pno. *mf*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

S. *p*

A. *p*

T. *p*

Bar. *p*

41

Bagp.

Gla. Har.

Pno.

Vlins. 1

Vlins. 2

Vlas.

S.

A.

T.

Bar.

46

Bagp.

Gla. Har.

Pno.

Vlins. 1

Vlins. 2

Vlas.

S.

A.

T.

Bar.