

Shy Guy Says

From the Original Mario Party (N64)

Arranged by Quinn McArthur

Lively

The musical score is arranged in a system with five staves. The top three staves are for Trombone (1, 2, and 3), the fourth is for Bass Trombone, and the bottom two are for Snare Drum and Bass Drum. A Crash Cymbal staff is also present at the bottom. The music is in 3/4 time and features various dynamics such as *mp*, *mf*, *pp*, and *p*. The Snare Drum part has a consistent rhythmic pattern of quarter notes, while the Bass Drum and Crash Cymbal parts provide a steady accompaniment.

Trombone 1: *mp*, *mf*

Trombone 2: *mf*, *mp*

Trombone 3: *mp*

Bass Trombone: *mp*

Snare Drum: *pp*

Bass Drum: *p*

Crash Cymbal: *p*

9

Trb.

Trb.

Trb.

B. Trb.

Sn. Dr.

B. Dr.

Cr. Cym.

pp

Detailed description: This is a musical score for a percussion section. It consists of five staves. The top three staves are for Trumpets (Trb.), the fourth for Baritone Trumpet (B. Trb.), the fifth for Snare Drum (Sn. Dr.), the sixth for Bass Drum (B. Dr.), and the seventh for Crash Cymbal (Cr. Cym.). The score is in bass clef. The Snare Drum part features a *pp* (pianissimo) dynamic marking. The notation includes various rhythmic patterns, rests, and accidentals (sharps, flats, and naturals) across the measures.

18

Trb. 

Trb. 

Trb. 

B. Trb. 

Sn. Dr. 

B. Dr. 

Cr. Cym. 

26

Trb. *mp* *mf* *p*

B. Trb.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description: This is a musical score for a drum set and three trumpets. The score is written in bass clef. The first two staves are for the Trumpets (Trb.), the third for the Baritone Trumpet (B. Trb.), and the last three for the drum set (Sn. Dr., B. Dr., Cr. Cym.). The first staff (Trb.) starts with a measure number of 26. The first two staves (Trb.) have dynamics of *mp* and *mf* in the first measure, and *p* in the second measure. The drum set parts (Sn. Dr., B. Dr., Cr. Cym.) are marked with rhythmic symbols: a snare drum (S), a bass drum (D), and a cymbal (C).

32

Trb. *mp* *mf* *p*

B. Trb.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for percussion instruments. It features five staves. The top staff is for Trb. (Trumpet) in bass clef, starting at measure 32. It contains a melodic line with various dynamics: *mp* (measures 33-34), *mf* (measures 35-36), and *p* (measures 37-38). The second staff is for B. Trb. (Baritone Trumpet) in bass clef, with a similar melodic line. The third staff is for Sn. Dr. (Snare Drum) in treble clef, showing a rhythmic pattern of eighth notes. The fourth staff is for B. Dr. (Bass Drum) in treble clef, showing a pattern of quarter notes. The fifth staff is for Cr. Cym. (Cymbal) in treble clef, showing a pattern of quarter notes. The score is written in a standard musical notation style with dynamic markings and a measure number.

39

Trb.

Trb.

Trb.

B. Trb.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description: This is a musical score for a percussion section, starting at measure 39. It features five staves. The top three staves are for Trumpets (Trb.), the fourth for Baritone Trumpet (B. Trb.), the fifth for Snare Drum (Sn. Dr.), the sixth for Bass Drum (B. Dr.), and the seventh for Crash Cymbal (Cr. Cym.). The top Trb. staff has a melodic line with various notes and rests. The second Trb. staff has a more active melodic line. The third Trb. staff has a rhythmic pattern of eighth notes. The B. Trb. staff has a simple melodic line. The Sn. Dr. staff has a steady eighth-note pattern. The B. Dr. staff has a simple eighth-note pattern. The Cr. Cym. staff has a series of eighth-note pulses.

48

Trb.

Trb.

Trb.

B. Trb.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description: This is a musical score for a percussion section, starting at measure 48. It features five staves. The top three staves are for Trumpets (Trb.), the fourth for Baritone Trumpet (B. Trb.), and the bottom two for Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Crash Cymbal (Cr. Cym.). The key signature has one flat (B-flat). The Snare Drum part has a consistent rhythmic pattern of quarter notes. The Bass Drum and Crash Cymbal parts have sparse, punctuated notes. The Trumpet parts have melodic lines with various note values and rests.