

The Golden Sword Suite

String Quartet in F

Me

Allegretto
Movement 1:
The Sword of Eternity

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vlc.

9

Vln. Vln. Vla. Vlc.

This system contains measures 9 through 12. The first violin part (Vln.) features a melodic line with a triplet of eighth notes in measure 12. The second violin part (Vln.) has a similar melodic line. The viola part (Vla.) plays a steady eighth-note accompaniment. The cello part (Vlc.) provides a bass line with eighth-note accompaniment.

13

Vln. Vln. Vla. Vlc.

This system contains measures 13 through 16. Measures 13 and 14 feature triplet markings over the first violin and second violin parts. The viola part continues with eighth-note accompaniment, and the cello part has a bass line with eighth-note accompaniment.

17

Vln. Vln. Vla. Vlc.

This system contains measures 17 through 20. The first violin part (Vln.) has a melodic line that concludes with a double bar line and repeat sign. The second violin part (Vln.) has a melodic line that concludes with a double bar line and repeat sign. The viola part (Vla.) and cello part (Vlc.) continue with eighth-note accompaniment. The key signature changes to two flats and the time signature changes to 2/4.

Movement 3:
Fanfare of the Battle

31

Violin I (Vln.) and Violin II (Vln.) parts play a melodic line with a fermata at the end of measure 31. The Viola (Vla.) part plays a similar melodic line. The Violoncello (Vlc.) part plays a bass line with an *arco* marking. The key signature changes from two flats to three flats (B-flat major to D-flat major) at the start of measure 32. Dynamics include *f* and *mf*.

35

Violin I (Vln.), Violin II (Vln.), and Viola (Vla.) parts play a rhythmic pattern of eighth notes. The Violoncello (Vlc.) part plays a bass line with a *f* dynamic. The key signature remains three flats.

39

Violin I (Vln.) part has a rest in measure 39. Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.) parts continue with their respective parts. The Vlc. part has a triplet of eighth notes in measure 39. The key signature remains three flats.

43

Vln. 

Vln. 

Vla. 

Vlc. 

47

Vln. 

Vln. 

Vla. 

Vlc. 

51

Vln. 

Vln. 

Vla. 

Vlc.

Movement 4:
The Final Stance
Prestissimo

55

Vln. *f*

Vln. *mp*

Vla. *mp*

Vlc. *mf*

60

66

85

Vln. 

Vln. 

Vla. 

Vlc. 

Movement 5:
The Celebration
Vivace

88

Vln. 

Vln. 

Vla. 

Vlc. 

93

Vln. 

Vln. 

Vla. 

Vlc. 

96

Vln.
 Vln.
 Vla.
 Vlc.

99

Vln.
 Vln.
 Vla.
 Vlc.

102

Vln.
 Vln.
 Vla.
 Vlc.

105

Vln. I

Vln. II

Vla.

Vlc.