

The Golden Sword Suite

String Quartet in F

Me

Allegretto

Movement 1:
The Sword of Eternity

Violin

Violin

Viola

Violoncello

Vln.

Vln.

Vla.

Vlc.

9

Vln. 

13

Vln. 

17

Vln. 

Movement 2:
The Forest

22

Vln. 

25

Vln. 

28

Vln. 

Movement 3:
Fanfare of the Battle

31

Vln. The score consists of four staves: Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Vlc.). The key signature is one flat (B-flat). The time signature changes from common time (indicated by 'C') to 4/4. Dynamics include **f** (fortissimo) and **mf** (mezzo-forte). The violins play eighth-note patterns, while the other instruments provide harmonic support.

35

Vln. The score continues with the same instrumentation and key signature. The dynamics are now **mp** (mezzo-pianissimo). The violins play eighth-note patterns, and the cellos provide harmonic support.

39

Vln. The score continues with the same instrumentation and key signature. The dynamics are now **f** (fortissimo). The violins play eighth-note patterns, and the cellos provide harmonic support.

43

Vln. 

Vln. 

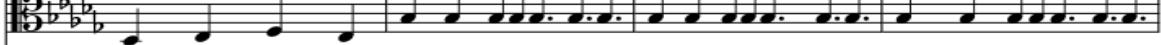
Vla. 

Vlc. 

47

Vln. 

Vln. 

Vla. 

Vlc. 

51

Vln. 

Vln. 

Vla. 

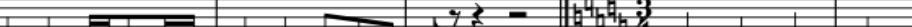
Vlc. 

Movement 4: The Final Stance **Prestissimo**

55 *Festissimo*

Vln. 

Vln. 

Vla. 

Vlc. 

Musical score for strings (Vln., Vla., Vlc.) showing measures 60-64. The score consists of four staves. The first three staves (Vln., Vln., Vla.) have treble clefs and common time. The fourth staff (Vlc.) has a bass clef and common time. The music features eighth-note patterns with various dynamics and slurs.

Musical score for strings (Vln., Vla., Vlc.) showing measures 66-67. The score consists of four staves. The first three staves (Vln., Vln., Vla.) play eighth-note patterns primarily in quarter time (indicated by a '4'). The fourth staff (Vlc.) plays sixteenth-note patterns primarily in half time (indicated by a '2'). Measure 66 starts with a common time signature (indicated by a '4'). Measure 67 begins with a half time signature (indicated by a '2'). Measures 66-67 are divided by a vertical bar line.

Vln. 71

Vln.

Vln.

Vla.

Vlc.

Moderato

Vln. 77

Vln.

Vln.

Vla.

Vlc.

Vln. 82

Vln.

Vln.

Vla.

Vlc.

Vln. 85

Vln.

Vln.

Vla.

Vlc.

Movement 5:
The Celebration
Vivace

Vln. 88

Vln.

Vln.

Vla.

Vlc.

Vln. 93

Vln.

Vln.

Vla.

Vlc.

Musical score for strings section 1, measures 96-97. The score consists of four staves: Violin (Vln.), Violin (Vln.), Cello (Vla.), and Double Bass (Vlc.). The key signature is A major (two sharps). Measure 96 starts with a rest for the Vln. and Vla., followed by eighth-note patterns for Vln. and Vlc. Measure 97 continues with eighth-note patterns for all instruments.

Musical score for strings (Vln., Vla., Vlc.) in 3/4 time, key signature of one sharp. The score shows measures 99-100. In measure 99, the Violin (Vln.) rests. In measure 100, the Violin (Vln.) plays eighth-note patterns, the Cello (Vlc.) plays eighth-note patterns, and the Double Bass (Vla.) plays sixteenth-note patterns.

Musical score for strings at measure 102:

- Vln. (Violin): Rest
- Vln. (Violin): Eighth-note pattern (A, B, C, D)
- Vla. (Cello): Sixteenth-note pattern (B, A, C, B, D, C) with a grace note (E) before the first note.
- Vlc. (Double Bass): Eighth-note pattern (A, B, C, D)

