

# Not nothing

Shostglass

**Moderato**  $\text{♩} = 100$

The musical score consists of two systems of five staves each. The first system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Vln. I

Vln. II

Vla.

Vc.

Db.

30

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

51

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*mf*

*mp*

52

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

55

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp* *pp*

Detailed description: This is a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The first measure of each staff contains a whole note chord. The second measure contains a half note chord. The third and fourth measures contain whole rests. The dynamics are marked *pp* (pianissimo) throughout. The Double Bass part has a melodic line in the first measure, marked *pp*, and a whole note chord in the second measure, also marked *pp*.