

**Adagio**

Violins 1

Violins 2

Violas

Violoncellos

This musical score section for strings consists of four staves. The top staff (Violins 1) has a single eighth note followed by six rests. The second staff (Violins 2) features eighth-note patterns with dynamics *mf* and *p*. The third staff (Violas) and bottom staff (Violoncellos) both have rests throughout. The key signature is three sharps, and the time signature is 4/4.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

This section begins at measure 6. The first staff (Vlns. 1) has a single eighth note followed by six rests. The second staff (Vlns. 2) shows eighth-note patterns. The third staff (Vlas.) and bottom staff (Vlcs.) both have rests. The key signature is three sharps, and the time signature is 4/4.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

This section begins at measure 10. The first staff (Vlns. 1) has a single eighth note followed by six rests. The second staff (Vlns. 2) shows eighth-note patterns. The third staff (Vlas.) and bottom staff (Vlcs.) both have rests. The key signature is three sharps, and the time signature is 4/4.

14

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

19

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

23

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

27

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*f*

32

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*mp*

37

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*mf*

42

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Measures 42-46 musical notation for string quartet.

47

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Measures 47-50 musical notation for string quartet.

51

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Measures 51-54 musical notation for string quartet.

55

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

60

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

65

Vlns. 1

Molto rit.

Vlns. 2

Vlas.

Vlcs.