

Somebody That I Used to Know

arr. Taylyn White

$\text{♩} = 136$

The musical score is arranged for a large ensemble. It begins with a tempo marking of $\text{♩} = 136$. The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone 1, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1 & 2, Trombone 1, Euphonium, Euphonium, and C Tuba. The second system includes Electric Guitar and Electric Bass. Dynamics are indicated throughout, with *mf* (mezzo-forte) and *ff* (fortissimo) markings. The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, with some passages marked with accents and slurs.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a single system with a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with dynamic markings of *mp*, *f*, *mp*, and *f*.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with dynamic markings of *mp*, *f*, *mp*, and *f*.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3**: Clarinets in B-flat, playing a melodic line with dynamic markings of *mp*, *f*, *mp*, and *f*.
- A. Sax. 1** and **T. Sax.**: Alto and Tenor Saxophones, playing a melodic line with dynamic markings of *mp*, *f*, *mp*, and *f*.
- Tpt. 1** and **Tpt. 2**: Trumpets, playing a melodic line with dynamic markings of *f* and *mp*.
- Hrn. 1 & 2**: Horns, playing a melodic line with dynamic markings of *f* and *mp*.
- Trb. 1**: Trombone, playing a melodic line with dynamic markings of *f* and *mp*.
- Eu.**: Euphonium, playing a melodic line with dynamic markings of *f* and *mp*.
- C Tu.**: Tuba, playing a melodic line with dynamic markings of *f* and *mp*.
- El. Guit.**: Electric Guitar, playing a rhythmic accompaniment.
- El. B.**: Electric Bass, playing a rhythmic accompaniment.

The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The music is written in a single system with a common time signature. The instruments are listed on the left side of the page, and the corresponding staves are arranged in a standard orchestral format.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1 and Fl. 2), Clarinets (Bb Cl. 1, Bb Cl. 2, and Bb Cl. 3), Saxophones (A. Sax. 1 and T. Sax.), Trumpets (Tpt. 1 and Tpt. 2), Horns (Hn. 1 and 2), Trombone (Trb. 1), Euphonium (Eu.), Tuba (C Tu.), Electric Guitar (El. Guit.), and Electric Bass (El. B.). The score is in 4/4 time and features dynamic markings such as *fp* (pianissimo) and *ff* (fortissimo). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score is arranged in a standard orchestral layout, with the Piccolo and Flutes at the top, followed by the Clarinets, Saxophones, Trumpets, Horns, Trombone, Euphonium, Tuba, Electric Guitar, and Electric Bass at the bottom.

Picc. *fff* *f*

Fl. 1 *fff* *f*

Fl. 2 *fff* *f*

B♭ Cl. 1 *fff* *f*

B♭ Cl. 2 *fff* *f*

B♭ Cl. 3 *fff* *f*

A. Sax. 1 *fff* *f*

T. Sax. *fff* *f*

Tpt. 1 *fff* *f*

Tpt. 2 *fff* *f*

Hn. 1 & 2 *fff* *f*

Trb. 1 *fff* *ff*

Eu. *fff* *ff*

Eu. *fff* *ff*

C Tu. *fff* *ff*

El. Guit. *fff* *ff*

El. B. *fff* *ff*

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Trb. 1

Eu.

Eu.

C Tu.

El. Guit.

El. B.