

# Opwekking 681

Remko van der Mijde

Hosanna

Remko van der Mijde

Bass Guitar

8

B. Guit.

3  
8

D.C.

B. Guit.

5  
8

B. Guit.

7  
8

B. Guit.

9  
8

B. Guit.

12  
8

B. Guit.

15  
8

B. Guit.

18  
8

B. Guit.

21  
8

Remko van der Mijde

B. Guit. 

B. Guit. 47

B. Guit. 49

B. Guit. 51

B. Guit. 53

B. Guit. 55

B. Guit. 57

B. Guit. 60

B. Guit. 63

B. Guit. 66

B. Guit. 69

The sheet music consists of ten staves of musical notation for a bass guitar (B. Guit.). The music is in 8/8 time, with a key signature of two sharps. The notation includes various note patterns, rests, and grace notes. The first six staves (measures 47-52) feature eighth-note patterns with some sixteenth-note grace notes. Measures 53-56 show eighth-note patterns with sixteenth-note grace notes. Measures 57-60 continue this pattern. Measures 61-64 show eighth-note patterns with sixteenth-note grace notes. Measures 65-68 show eighth-note patterns with sixteenth-note grace notes. Measure 69 concludes with a series of eighth-note patterns followed by a rest.

