

# Epitheton

suite in different styles for strings in 10 parts and 4 other voices  
6. mov; Passionism

JCS/TAB

30  
*pp*

English Horn

Oboe

Flute

Timpani

Violins 1

Violins 2

Violins 3

Violins 4

Violas 1

Violas 2

Violoncellos 1

Violoncellos 2

Double Basses 1

Double Basses 2

30

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

34

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

*pppp*

*ppp*

*pppp*

*ppp*

8

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 34. The score includes parts for E. Hn., Ob., Fl., Timp., Vlns. 1-4, Vlcs. 1-2, and Dbs. 1-2. The woodwinds and strings are active, while the brass and percussion are mostly silent. The first and second violin parts have dynamic markings of *pppp* and *ppp*. The timpani part has a rhythmic pattern in the final measure. The double bass parts have a marking of 8.

37

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

40 *p*

E. Hn. *p*

Ob. *p*

Fl. *p*

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1 *pp*

Vlas. 2 *pp*

Vcls. 1 *pp*

Vcls. 2 *pp*

Dbs. 1

Dbs. 2

Detailed description of the musical score: The score is for measures 40, 41, and 42 of a piece in 6/4 time. The key signature has one flat (B-flat). The instruments and their parts are: E. Hn. (measures 40-42), Ob. (measures 40-42), Fl. (measures 40-42), Timp. (measures 40-42), Vlns. 1-4 (measures 40-42), Vlas. 1-2 (measures 40-42), Vcls. 1-2 (measures 40-42), Dbs. 1-2 (measures 40-42). Dynamics include *p* (piano) and *pp* (pianissimo). The score is written in a standard orchestral format with staves for each instrument.

43

E. Hn. *pp*  
 Ob. *pp*  
 Fl. *pp*  
 Timp.  
 Vlns. 1 *pppp*  
 Vlns. 2 *pppp*  
 Vlns. 3 *pppp* *ppp*  
 Vlns. 4 *pppp* *ppp*  
 Vlas. 1 *pppp* *ppp*  
 Vlas. 2 *pppp* *ppp*  
 Vlcs. 1 *pppp* *ppp*  
 Vlcs. 2 *pppp* *ppp*  
 Dbs. 1 *pppp* *ppp*  
 Dbs. 2 *pppp* *ppp*

50

*ppp*

E. Hn.

*ppp*

Ob.

*ppp*

Fl.

*pp*

Timp.

Vlins. 1

Vlins. 2

Vlins. 3

*pppp*

Vlins. 4

Vlas. 1

Vlas. 2

Vlcs. 1

*pppp*

Vlcs. 2

Dbs. 1

8

Dbs. 2

8



54

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

58

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

61

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

66

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

4

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

*ppp*

*ppp*

*pp*

8

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

*pp*

*pp*

*pp*

11

E. Hn.

Ob.

Fl.

Timp.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas. 1

Vlas. 2

Vcls. 1

Vcls. 2

Dbs. 1

Dbs. 2

*pp*

*pp*

*pp*

*pp*

*pp*

8

8

15

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2



18

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

*ppp*

*ppp*

*ppp*



24

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

*ppp*

27

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2