

Piano Sonata in C minor

"Frustrazione"

Waldo Tollaf

Allegro

p *cres.* *sfz* *sfz*

mp *cres.* *mf*

ped a libre *legato*

sfz *sfz* *mf*

mf

21 *dolce* *mf* *espressivo* *mp*

LH. *p*

24 *f* *dolce* *8va* *mf*

LH *p*

27 *(8va)* *p* *marcato* *f*

Note: pedal is only for a smooth transition between chords, and should not be used if not needed.

30 *mf* *legato*

34 *legato* *mp* *p* *mp* *mf* *f* *p* *mf*

38 *f* *p*

Musical score for piano, measures 41-59. The score is in G major and 3/4 time. It features a complex interplay between the right and left hands with various dynamics and articulations.

Measures 41-42: Right hand starts with a forte (*sf*) chord, followed by a triplet of eighth notes. Left hand has a mezzo-forte (*mf*) triplet of eighth notes.

Measures 43-44: Right hand continues with a forte (*sfz*) triplet of eighth notes. Left hand has a forte (*f*) triplet of eighth notes.

Measures 45-48: Right hand features a mezzo-piano (*mp*) melody with a crescendo (*cres.*) leading to a mezzo-piano (*mp*) section. Left hand has a mezzo-forte (*mf*) accompaniment.

Measures 49-52: Right hand has a mezzo-forte (*mf*) melody. Left hand has a piano (*p*) accompaniment with triplets.

Measures 53-55: Right hand has a mezzo-forte (*mf*) melody. Left hand has a piano (*p*) accompaniment.

Measures 56-58: Right hand has a forte (*f*) melody. Left hand has a piano (*p*) accompaniment with a crescendo (*cres.*) leading to a forte (*f*) section.

Measures 59-60: Right hand has a fortissimo (*sfz*) melody. Left hand has a fortissimo (*ff*) accompaniment with triplets.

61 *p* *cres.* *sfz* *sfz* *p*

66 *cres.* *mf*

70

73 *sfz* *f* *sfz*

75

77

79

81 *mf* *p* *espressivo*

84 *mf* *p*

87 *ff* *marcato*

90 *8va*

93 *mf* *mp* *(8va)*

96 *mf* *f* *mp* *f* 1.

101

Detailed description: This is a page of a piano score, measures 81 through 101. The music is in a minor key, indicated by three flats in the key signature. The score is written for piano, with a grand staff (treble and bass clefs). Measure 81 starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) marking. The right hand has a melodic line with a triplet of eighth notes, and the left hand has a steady eighth-note accompaniment. The tempo/style marking *espressivo* is placed above the staff. Measure 84 continues with a mezzo-forte (*mf*) dynamic and a piano (*p*) marking. Measure 87 features a fortissimo (*ff*) dynamic and a *marcato* marking, with a more rhythmic and accented feel. Measure 90 includes an *8va* (octave) marking. Measure 93 shows a dynamic shift from mezzo-forte (*mf*) to mezzo-piano (*mp*), with an *(8va)* marking. Measure 96 contains a first ending bracket with dynamics *mf*, *f*, *mp*, and *f*. Measure 101 ends with a double bar line and repeat dots.