

The Four Seasons

Le Quattro Stagioni

Concerto No. 1 - La Primavera (Spring)
Allegro

Antonio Vivaldi (1678-1741)

Musical score for the first movement of Vivaldi's Concerto No. 1 - La Primavera (Spring). The score includes parts for Violin, Violins 1, Violins 2, Viola, and Violoncello. The key signature is A major (three sharps). The tempo is Allegro. Dynamics include **ff**, **mf**, **p**, **f**, **mp**, and **mfp**.

Continuation of the musical score for the first movement of Vivaldi's Concerto No. 1 - La Primavera (Spring). The score continues with parts for Vln., Vlns. 1, Vlns. 2, Vla., and Vlc. The key signature remains A major (three sharps). Measures 5 through 10 are shown, with dynamics including **ffff**, **f**, **f**, **ff**, and **ff**.

8

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

mf

p

p

mp

mp

12

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

Solo

Solo

tr

tr

tr

tr

48

Vln. Solo

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

49

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

50

Vln. 

VIns. 1 

VIns. 2 

Vla. 

Vlc. 

51
Vln. 

VIns. 1 

VIns. 2 

Vla. 

Vlc. 

52

Vln.

This musical score for strings consists of five staves. The top staff is for the first violin (Vln.), which starts with a single note followed by a rest and then a sixteenth-note pattern. The subsequent staves for second violin (Vlns. 1), second violins (Vlns. 2), viola (Vla.), and cello/bass (Vlc.) all play eighth-note patterns. Measure numbers 52 and 53 are present above the staves.

Vlns. 1

Vlns. 2

Vla.

Vlc.

53

Vln.

This musical score for strings continues from measure 52. The first violin (Vln.) now plays a continuous sixteenth-note pattern. The other three instruments (Vlns. 1, Vlns. 2, Vla., Vlc.) continue their eighth-note patterns. Measure number 53 is present above the staves.

Vlns. 1

Vlns. 2

Vla.

Vlc.

54

Vln.

A musical score for five string instruments. The first staff shows Vln. (Violin) playing eighth-note pairs followed by sixteenth-note pairs. The second staff shows VIns. 1 (Violin) playing eighth-note pairs. The third staff shows VIns. 2 (Violin) playing eighth-note pairs. The fourth staff shows Vla. (Viola) playing eighth-note pairs. The fifth staff shows Vlc. (Cello) playing eighth-note pairs. Measure numbers 54 are indicated above each staff.

VIns. 1

VIns. 2

Vla.

Vlc.

55

Vln.

A continuation of the musical score from measure 54. The instrumentation remains the same: Vln., VIns. 1, VIns. 2, Vla., and Vlc. The patterns continue with eighth-note pairs followed by sixteenth-note pairs. Measure numbers 55 are indicated above each staff.

VIns. 1

VIns. 2

Vla.

Vlc.

56

Vln.

Vln. 1

Vlns. 2

Vla.

Vlc.

59

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Solo

Solo

Solo Tasto

63

Vln.

VIns. 1

VIns. 2 Solo

Vla. -

Vlc. -

64

Vln.

VIns. 1

VIns. 2 Solo

Vla. -

Vlc. -

65

Vln.

VIns. 1 tr

VIns. 2 tr

Vla. -

Vlc. -

66

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

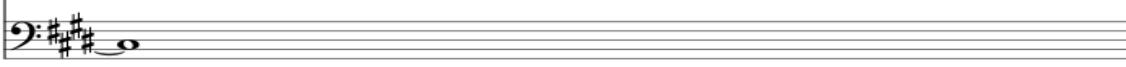
66

Vln. 

VIns. 1 

VIns. 2 

Vla. 

Vlc. 

67

Vln. 

VIns. 1 

VIns. 2 

Vla. 

Vlc. 

70

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

Solo

Tasto Solo

This musical score page shows measures 70 through what appears to be the end of a section. The instrumentation consists of five parts: Violin (Vln.), Violin 1 (VIns. 1), Violin 2 (VIns. 2), Cello (Vla.), and Bassoon (Vlc.). The key signature is A major (three sharps). Measure 70 begins with eighth-note patterns from the Violins. The Cello and Bassoon provide harmonic support. The Violin part leads into a solo section, indicated by the word "Solo". Following this, the Bassoon takes a solo section, indicated by the words "Tasto Solo". The bassoon's notes are sustained over several measures.

72

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

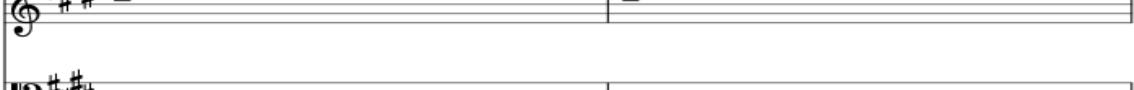
This musical score page shows measure 72. The Violin part continues its eighth-note pattern. The other instruments (Violin 1, Violin 2, Cello, Bassoon) are silent, indicated by dashes.

Rit.

74

Vln. 

Vlns. 1 

Vlns. 2 

Vla. 

Vlc. 

76

Vln. 

Vlns. 1 

Vlns. 2 

Vla. 

Vlc. 

Allegro

tr

fff

f

f

ff

ff

79

Vln. Vlns. 1 Vlns. 2 Vla. Vlc.

Rit.

83

Vln. Vlns. 1 Vlns. 2 Vla. Vlc.

Largo

Solo

16

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

Measure 16: Vln. plays eighth-note pairs. VIns. 1 rests. VIns. 2 rests. Vla. rests. Vlc. rests.

Measures 17-18: Vln. 1 and Vln. 2 play sixteenth-note patterns with grace notes. Vla. and Vlc. play sustained notes.

18

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

Measure 18: Vln. 1 plays a sixteenth-note pattern. Vln. 2 rests. Vla. rests. Vlc. rests.

Measures 19-20: Vln. 1 and Vln. 2 play sixteenth-note patterns with grace notes. Vla. and Vlc. play sustained notes.

87

Vln.

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

89

Vln.

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

91

Vln.

This musical score for strings consists of five staves. The top staff is for the first violin (Vln.), which plays eighth-note pairs. The second staff is for the first violins (VIns. 1), showing sixteenth-note patterns. The third staff is for the second violins (VIns. 2), also with sixteenth-note patterns. The fourth staff is for the cello (Vla.) in common time (indicated by '13'), playing eighth-note pairs. The bottom staff is for the bassoon (Vlc.), which rests throughout the measure. The key signature is three sharps.

VIns. 1

VIns. 2

Vla.

Vlc.

93

Vln.

This musical score for strings continues from measure 91. The first violin (Vln.) begins a sustained eighth-note note. The first violins (VIns. 1) play sixteenth-note patterns. The second violins (VIns. 2) play sixteenth-note patterns. The cello (Vla.) changes to a different rhythmic pattern, featuring eighth-note pairs and quarter notes. The bassoon (Vlc.) rests. The key signature remains three sharps.

VIns. 1

VIns. 2

Vla.

Vlc.

95

Vln.

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

97

Vln.

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

99

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

101

Vln.

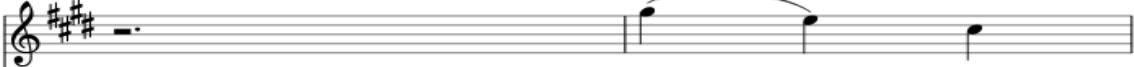
VIns. 1

VIns. 2

Vla.

Vlc.

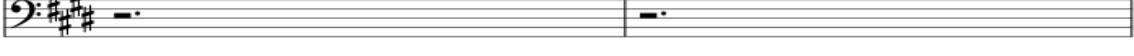
103

Vln. 

VIns. 1 

VIns. 2 

Vla. 

Vlc. 

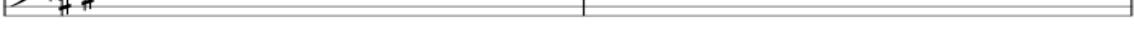
105

Vln. 

VIns. 1 

VIns. 2 

Vla. 

Vlc. 

107

Vln.

This musical score excerpt shows five staves for string instruments. The first staff (Vln.) has a single eighth note followed by a fermata over two eighth notes. The second staff (Vlns. 1) consists of a continuous eighth-note pattern. The third staff (Vlns. 2) also consists of a continuous eighth-note pattern. The fourth staff (Vla.) has a single eighth note followed by a fermata over two eighth notes. The fifth staff (Vlc.) has a single eighth note followed by a fermata over two eighth notes.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

109

Vln.

This musical score excerpt shows five staves for string instruments. The first staff (Vln.) has a single eighth note followed by a fermata over two eighth notes. The second staff (Vlns. 1) consists of a continuous eighth-note pattern. The third staff (Vlns. 2) consists of a continuous sixteenth-note pattern. The fourth staff (Vla.) has a single eighth note followed by a fermata over two eighth notes. The fifth staff (Vlc.) has a single eighth note followed by a fermata over two eighth notes.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

111

A musical score for orchestra section 111. The score consists of five staves. From top to bottom: 1. Violin 1 (Vln.) in treble clef, 4 sharps key signature, playing eighth-note pairs. 2. Violins 1 & 2 (VIns. 1 & 2) in treble clef, 4 sharps key signature, playing sixteenth-note patterns. 3. Violins 2 (VIns. 2) in treble clef, 4 sharps key signature, playing eighth-note pairs. 4. Viola (Vla.) in bass clef, 3 sharps key signature, playing eighth notes. 5. Cello/Bass (Vlc.) in bass clef, 3 sharps key signature, playing quarter note rests.

113

A musical score for orchestra section 113. The score consists of five staves. From top to bottom: 1. Violin 1 (Vln.) in treble clef, 4 sharps key signature, playing eighth-note pairs. 2. Violins 1 & 2 (VIns. 1 & 2) in treble clef, 4 sharps key signature, playing sixteenth-note patterns. 3. Violins 2 (VIns. 2) in treble clef, 4 sharps key signature, playing eighth-note pairs. 4. Viola (Vla.) in bass clef, 3 sharps key signature, playing eighth notes. 5. Cello/Bass (Vlc.) in bass clef, 3 sharps key signature, playing quarter note rests.

115

Vln. 

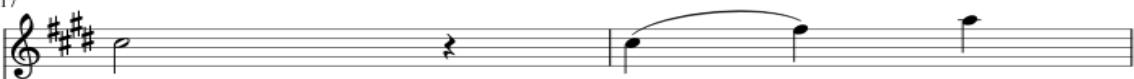
VIns. 1 

VIns. 2 

Vla. 

Vlc. 

117

Vln. 

VIns. 1 

VIns. 2 

Vla. 

Vlc. 

119

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

121

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

Allegro

125

Vln. 
fff

Vlns. 1 
f

Vlns. 2 
f

Vla. 
ff

Vlc. 
ff

128

Vln. 
mf

Vlns. 1 
p

Vlns. 2 
p

Vla. 
mp

Vlc. 
mp

20

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

22

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

131

Vln. Vlns. 1 Vlns. 2 Vla. Vlc.

134

Vln. Vlns. 1 Vlns. 2 Vla. Vlc.

137

Vln.

VIns. 1

VIns. 2

Vla.

Vlc. $\text{Bass clef} \#^{\#} \#$ \bullet *mp*

139

Vln.

VIns. 1

VIns. 2

Vla. $\text{Bass clef} \#^{\#} \#$ \bullet

Vlc. $\text{Bass clef} \#^{\#} \#$ \bullet \bullet \bullet γ $\sharp\bullet$ \bullet \bullet γ $\sharp\bullet$ \bullet \bullet γ

141

Vln.

This musical score excerpt shows five staves for string instruments. The first staff (Violin) has sixteenth-note patterns with grace notes. The second staff (Violin 1) and third staff (Violin 2) are silent. The fourth staff (Viola) has eighth-note patterns. The fifth staff (Cello) has eighth-note patterns with a bass clef. The key signature is three sharps.

Vln. 1

Vln. 2

Vla.

Vlc.

143

Vln.

This musical score excerpt shows five staves for string instruments. The first staff (Violin) has sixteenth-note patterns with grace notes. The second staff (Violin 1) and third staff (Violin 2) are silent. The fourth staff (Viola) is silent. The fifth staff (Cello) has eighth-note patterns. The key signature is three sharps.

Vln. 1

Vln. 2

Vla.

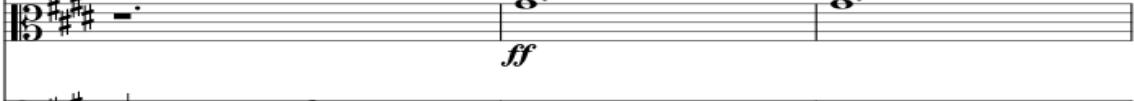
Vlc.

145

Vln. 

VIns. 1 

VIns. 2 

Vla. 

Vlc. 

148

Vln. 

VIns. 1 

VIns. 2 

Vla. 

Vlc. 

152

Vln. 

VIns. 1 

VIns. 2 

Vla. 

Vlc. 

155

Vln. 

VIns. 1 

VIns. 2 

Vla. 

Vlc. 

158

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

160

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

162

Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

165

Vln.

Vln. 1

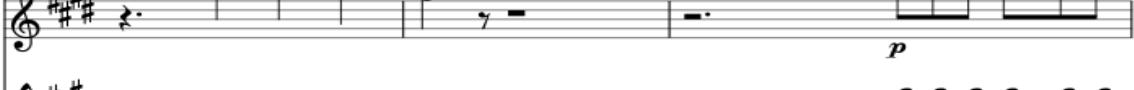
Vln. 2

Vla.

Vlc.

170

Vln. 

VIns. 1 

VIns. 2 

Vla. 

Vlc. 

173

Vln. 

VIns. 1 

VIns. 2 

Vla. 

Vlc. 

175

Vln.

This musical score section for strings begins at measure 175. It features five staves: Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), Cello (C clef), and Double Bass (F clef). The key signature is three sharps (F major). The violins play eighth-note patterns with sixteenth-note grace notes. The viola and cello provide harmonic support with sustained notes. The double bass remains silent throughout this section.

Vln. 1

Vln. 2

Vla.

Vlc.

177

Vln.

This section continues from measure 175. The instrumentation remains the same: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature changes to two sharps (D major) at the start of measure 177. The violins continue their eighth-note patterns with grace notes. The viola and cello provide harmonic support. The double bass remains silent.

Vln. 1

Vln. 2

Vla.

Vlc.

179

Vln.

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

181

Vln.

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

24

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

26

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

184

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

187

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

190

Vln.

This musical score consists of five staves. The top three staves are for violins (Vln., Vlns. 1, Vlns. 2), the fourth for a viola (Vla.), and the bottom for a cello/bassoon (Vlc.). The key signature is one sharp (F# major). Measure 190 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 191-192 show more complex sixteenth-note figures, particularly in the violins and bassoon. Measure 193 concludes with eighth-note patterns in the violins and sixteenth-note patterns in the bassoon.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

193

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

196

Vln.

This musical score excerpt shows five staves for string instruments. The first staff (Vln.) has a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 120. It features eighth-note patterns with grace notes. The second staff (Vlns. 1) has a treble clef and a key signature of one sharp, with three vertical dashes indicating rests. The third staff (Vlns. 2) has a treble clef and a key signature of one sharp, with three vertical dashes indicating rests. The fourth staff (Vla.) has a bass clef and a key signature of one sharp, with three vertical dashes indicating rests. The fifth staff (Vlc.) has a bass clef and a key signature of one sharp, with three vertical dashes indicating rests.

Vlns. 1

Vlns. 2

Vla.

Vlc.

199

Vln.

This musical score excerpt shows five staves for string instruments. The first staff (Vln.) has a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 120. It features eighth-note patterns with grace notes. The second staff (Vlns. 1) has a treble clef and a key signature of one sharp, with three vertical dashes indicating rests. The third staff (Vlns. 2) has a treble clef and a key signature of one sharp, with three vertical dashes indicating rests. The fourth staff (Vla.) has a bass clef and a key signature of one sharp, with three vertical dashes indicating rests. The fifth staff (Vlc.) has a bass clef and a key signature of one sharp, with three vertical dashes indicating rests.

Vlns. 1

Vlns. 2

Vla.

Vlc.

202

This musical score excerpt shows five staves for string instruments. The first staff (Vln.) has sixteenth-note patterns with grace notes. The second staff (VIns. 1) and third staff (VIns. 2) both have a single eighth note followed by a dash. The fourth staff (Vla.) has eighth-note pairs with slurs. The fifth staff (Vlc.) has eighth-note pairs with slurs.

205

This continuation of the musical score starts at measure 205. The instrumentation remains the same: Vln., VIns. 1, VIns. 2, Vla., and Vlc. The Vln. staff features a continuous eighth-note pattern. The other staves (VIns. 1, VIns. 2, Vla., Vlc.) all play eighth-note pairs with slurs.

Rit.

208

Vln. Vlns. 1 Vlns. 2 Vla. Vlc.

Tutti ***mp***

Concerto No. 2 - L'Estate (Summer)
Allegro non molto

212

Vln. Vlns. 1 Vlns. 2 Vla. Vlc.

219

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

229

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

237

Vln. Vlns. 1 Vlns. 2 Vla. Vlc.

245 **Allegro**

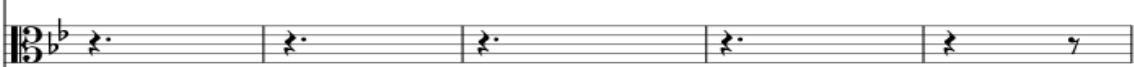
Vln. Vlns. 1 Vlns. 2 Vla. Vlc.

251

Vln. 

VIns. 1 

VIns. 2 

Vla. 

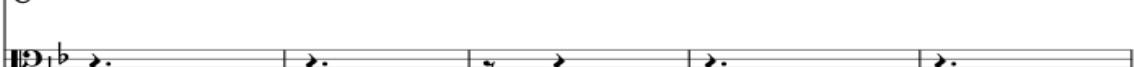
Vlc. 

256

Vln. 

VIns. 1 

VIns. 2 

Vla. 

Vlc. 

261

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

266

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

271

Vln. 

VIns. 1 

VIns. 2 

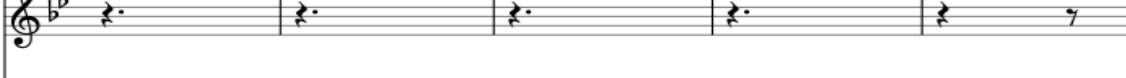
Vla. 

Vlc. 

275

Vln. 

VIns. 1 

VIns. 2 

Vla. 

Vlc. 

28

Vln. -

32

Vln. -

280

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

285

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

291

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

296

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

Allegro non molto

301

Vln. Vlns. 1 Vlns. 2 Vla. Vlc.

309

Vln. Vlns. 1 Vlns. 2 Vla. Vlc.

315

Vln. 

VIns. 1 

VIns. 2 

Vla. 

Vlc. 

321

Vln. 

VIns. 1 

VIns. 2 

Vla. 

Vlc. 

325

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

328

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

331

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

332

335

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

336

339

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

This musical score page contains five staves of music for string instruments. The top three staves are in treble clef, while the bottom two are in bass clef. Measure 339 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. The instrumentation includes Violin (Vln.), 1st Viola (VIns. 1), 2nd Viola (VIns. 2), Cello (Vla.), and Double Bass (Vlc.). The key signature is one flat, and the time signature is common time.

341

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

This musical score page continues the string section from measure 339. The instrumentation remains the same: Violin (Vln.), 1st Viola (VIns. 1), 2nd Viola (VIns. 2), Cello (Vla.), and Double Bass (Vlc.). The key signature changes to no sharps or flats, and the time signature shifts to 13/8. The music features eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices.

344

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

347

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

This musical score consists of two staves of six measures each. The top staff (measures 344-345) includes parts for Violin (Vln.), Violin 1 (VIns. 1), Violin 2 (VIns. 2), Cello (Vlc.), and Bassoon (Vla.). The bottom staff (measures 346-347) includes parts for Violin (Vln.), Violin 1 (VIns. 1), Violin 2 (VIns. 2), Cello (Vlc.), and Bassoon (Vla.). All parts play eighth-note patterns.

350

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

350

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

353

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

353

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

356

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

360

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

34

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

36

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

38

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

Measures 38-39 musical notation:

- Measure 38: Vln., VIns. 1, VIns. 2, Vla. (quarter note followed by a rest), Vlc. (bassoon note).
- Measure 39: Vln., VIns. 1, VIns. 2, Vla. (eighth-note pairs), Vlc. (sixteenth-note pairs).
- Measure 40: Vln., VIns. 1, VIns. 2, Vla. (eighth-note pairs), Vlc. (sixteenth-note pairs).

40

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

Measures 40-41 musical notation:

- Measure 40: Vln., VIns. 1, VIns. 2, Vla. (eighth-note pairs), Vlc. (sixteenth-note pairs).
- Measure 41: Vln., VIns. 1, VIns. 2, Vla. (eighth-note pairs), Vlc. (sixteenth-note pairs, starting with ff dynamic).

43

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

45

Vln.

VIns. 1

VIns. 2

Vla.

Vlc.

46

Musical score for orchestra section 46. The score consists of five staves. The top three staves are for Violins (Vln.), Violins 1, and Violins 2, all in treble clef and major key signature of four sharps. The bottom two staves are for Viola (Vla.) and Cello/Bass (Vlc.), both in bass clef and major key signature of four sharps. The violins play eighth-note patterns with grace notes. The viola and cello/bass play eighth-note patterns with eighth-note rests.

47

Musical score for orchestra section 47. The score consists of five staves. The top three staves are for Violins (Vln.), Violins 1, and Violins 2, all in treble clef and major key signature of four sharps. The bottom two staves are for Viola (Vla.) and Cello/Bass (Vlc.), both in bass clef and major key signature of four sharps. All instruments play sixteenth-note patterns throughout the measure.