

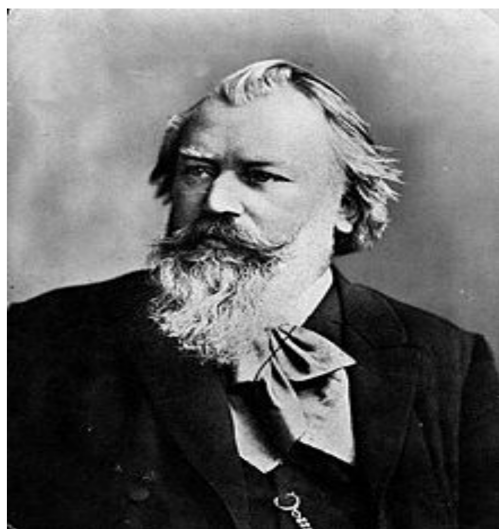
Symphony # 3

in F Major, Op. 90

Movement II

Johannes Brahms

Musescore transcription by J. Wilson 10/18/2013
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Andante

Flute 1 2

Oboe 1 2

Clarinet 1 2 in B flat

Bassoon 1 2

Horn 1 2 in C

Trombone 1 2

Trombone 3

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

p

semplice

p

semplice

p

a 2

p

div.

p

div.

p

p

46

dolce
p

dim.

Fl.

Ob.

Cl.

Bsn.

espress. dolce
3

Hn.

Trb.

Trb.

dim.

semplice
pp

Vlns. 1

dim.

semplice
pp

Vlns. 2

dim.

semplice
pp

Vlas.

dim.

pp

Vlcs.

dim.

pp

Cbs.

56

Fl. *dim.* 1 solo *dolce* 1 solo *b* *b*

Ob. *dolce* 1 solo 1 solo

Cl. *dim.* *dolce*

Bsn. *dim.* 3 *dolce* 1 solo *dolce* 1 solo

Hn. 1 solo 1 solo

Trb.

Trb.

Vlns. 1 *dolce*

Vlns. 2 *dolce*

Vlas. *dolce*

Vlcs. *dolce*

Cbs. *dolce*

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf

cresc.

mf

cresc.

mf

mf

cresc.

mf

cresc.

f

poco

67

Fl.

Ob.

Cl. a 2

Bsn. *mf*

Hn.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 67 and 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. a 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), and Trombone (Trb.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The woodwinds play mostly rests in measure 67, with the Clarinet in C and Bassoon entering in measure 68. The strings play a rhythmic pattern of eighth notes with triplets and slurs. The Bassoon part is marked *mf*. The Clarinet in C part has an 'a 2' marking above it. The Viola part has a 'w' marking above it. The score is written in a key signature of one sharp (F#) and a common time signature.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

cresc.

mf

p

cresc.

p

cresc.

p

cresc.

p

73

The musical score consists of ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Trb.), and Trombone (Trb.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.).

Measure 73: Flute, Oboe, Clarinet, and Bassoon play chords. Flute and Oboe have a *cresc.* marking. Horns play chords with a *mf* marking. Violins 1 and 2 play triplets with a *mf* marking. Viola and Cello play triplets with a *mf* marking.

Measure 74: Flute, Oboe, Clarinet, and Bassoon continue with chords. Flute and Oboe have a *cresc.* marking. Horns play chords with a *mf* marking. Violins 1 and 2 play triplets with a *cresc.* marking. Viola and Cello play triplets with a *mf* marking.

Measure 75: Flute, Oboe, Clarinet, and Bassoon play chords. Flute and Oboe have a *f* marking. Horns play chords with a *f* marking. Violins 1 and 2 play triplets with a *f* marking. Viola and Cello play triplets with a *f* marking.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Trb.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 7 through 10. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), and Trombone (Trb.). The string section includes Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measures 7 and 8 feature active parts for Flute, Clarinet, Bassoon, and Horn, with various articulations and dynamics. Measures 9 and 10 show the continuation of these parts, with the Clarinet and Bassoon playing more complex rhythmic patterns. The string section is mostly silent in measures 7 and 8, but becomes active in measures 9 and 10, providing harmonic support for the woodwinds.

80

Fl. *sf* *p* 1 solo

Ob. *sf*

Cl. 1 solo *sf* *p* a 2

Bsn. *sf*

Hn. *sfp*

Trb. *sfp*

Trb. *sfp*

Vlns. 1 *ff* *p*

Vlns. 2 *ff* *p* *dim.*

Vlas. *ff* *sf* *p* *dim.*

Vlcs. *ff* *fp* *dim.*

Cbs. *ff* *sfp*

Detailed description of the musical score: The score is for page 80 and consists of ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Trb.), and Trombones (Trb.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The score is divided into two measures. In the first measure, the woodwinds and brass play chords, while the strings play rhythmic patterns. Dynamic markings include *ff* (fortissimo), *sf* (sforzando), *sfp* (sforzando piano), *p* (piano), and *dim.* (diminuendo). Performance instructions include '1 solo' for the Flute and Clarinet. The second measure features a solo for the Clarinet and a change in dynamics for the strings, with *dim.* markings indicating a decrease in volume.

82

Fl.

Ob.

Cl.

Bsn. *1 solo* *p* *dolce*

Hn.

Trb.

Trb.

Vlns. 1 *dim.*

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 82 and 83. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Trb.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). In measure 82, the Flute plays a melodic line with a slur. The Bassoon has a '1 solo' marking and plays a melodic line starting in measure 83, marked with a piano (*p*) dynamic and a 'dolce' (sweet) articulation. The Horns and Trumpets provide harmonic support with sustained notes. The string section (Violins, Viola, Violoncello, and Contrabass) features rhythmic patterns, with the Violin 1 part marked 'dim.' (diminuendo). The score is written in a key with one sharp (F#) and a 4/4 time signature.

84

Fl. 1 solo *espress.*

Ob. 1 solo *espress.*

Cl.

Bsn. *espress.* *ma dolce*

Hn. *dolce*

Trb. *dolce*

Trb. *dolce*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vlcs. *pp*

Cbs. *pp* pizz

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

dolce

13

Detailed description: This page of a musical score covers measures 86, 87, and 88. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), and Trombone (Trb.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The woodwinds play sustained notes with some melodic movement, while the strings provide a rhythmic accompaniment with eighth-note patterns. A 'dolce' marking is present above the Clarinet part in measure 88. A rehearsal mark '13' is located at the end of the Bassoon part in measure 88.

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Trb.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 89 and 90. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and ties. The brass section (Horn, Trumpet) is silent. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with slurs and accents. The score is written in a key with one sharp (F#) and a common time signature.

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

1 solo

Detailed description: This page of a musical score covers measures 91 and 92. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), and Trombone (Trb.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). In measure 91, the woodwinds play a melodic line with slurs and accents, while the strings play a rhythmic accompaniment. In measure 92, the Clarinet has a '1 solo' marking and plays a more active melodic line, while the other woodwinds and strings continue their parts. The score is written in a key with one sharp (F#) and a common time signature.

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 93 and 94. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Trb.) and Trombone (Trb.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments are mostly silent in these measures.

95

Fl. 1 solo

Ob. 1 solo

Cl. a 2

Bsn.

Hn.

Trb.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

12

Fl.

Ob. *1 solo*
p

Cl. *pp* *p*

Bsn. *pp*

Hn.

Trb.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs. *p*

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vcls.

Cbs.

1 solo

1 solo

1 solo

dim.

dim.

dim.

100

Fl. *pp* *p*>

Ob. *pp* *p*>

Cl. *pp* *p*

Bsn. *pp* *p*

Hn. *pp* 1 solo *p*

Trb. *pp*

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *pp*

Vlcs. *pp*

Cbs. *pp*

Detailed description: This page of a musical score, numbered 100, features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Trb.) and Trombone (Trb.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Flute, Oboe, Clarinet, Bassoon, and Horn parts are marked with *pp* (pianissimo) in the first measure and *p* (piano) in the third measure. The Horn part includes a '1 solo' marking. The Violins 1 and 2 parts feature triplet markings (3) and are marked *pp*. The Viola part also features triplet markings (3) and is marked *pp*. The Violoncello part features triplet markings (3) and is marked *pp*. The Contrabass part features triplet markings (3) and is marked *pp*. The Trumpet and Trombone parts are marked with a rest symbol (-) in the first measure.

103

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.* *pp*

Hn. *pp*

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas. *pizz* *arco* *pizz*

Vlcs. *pizz*

Cbs.

Detailed description: This page of a musical score covers measures 103 to 106. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a melodic line that begins in measure 103 with a *dim.* (diminuendo) marking. The Bassoon and Horns conclude their parts in measure 106 with a *pp* (pianissimo) marking. The string section (Violins 1 & 2, Violas, Violas, Cellos) features a rhythmic pattern of eighth-note triplets. The Violas and Cellos alternate between *pizz* (pizzicato) and *arco* (arco) playing. The score includes various musical notations such as slurs, accents, and dynamic markings.

110

Fl. a 2

Ob.

Cl.

Bsn.

Hn.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 110 and 111. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Trb.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). In measure 110, the Flute and Oboe play a half note, while the Clarinet and Bassoon play a half note with a slur. The Horns and Trumpets are silent. The Violins play a half note, and the Viola and Contrabass play a half note. In measure 111, the Flute and Oboe play a half note with a slur, marked 'a 2'. The Clarinet and Bassoon play a half note with a slur. The Horns and Trumpets are silent. The Violins play a half note with a slur, and the Viola and Contrabass play a half note. The Viola and Contrabass parts in measure 111 feature triplet patterns.

112

Fl. *f*

Ob. *f*

Cl. *f* a 2 3 3

Bsn. *f* 3 3

Hn. *f*

Trb. *f*

Trb. *f*

Vlns. 1 *f*

Vlns. 2 *f* 3

Vlas. *f* 3 3 3 3

Vlcs. *f* 3 3 3 3

Cbs. *f*

Detailed description: This page of a musical score covers measures 112 and 113. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature. The first system (measures 112-113) features a dynamic marking of *f* (forte) for most instruments. The Flute and Oboe parts have long, sustained notes. The Clarinet and Bassoon parts include triplet figures. The Horn part has a sustained note. The Trumpet and Contrabass parts have sustained notes. The Violin 1 and Violin 2 parts have rhythmic patterns with slurs. The Viola and Violoncello parts have rhythmic patterns with slurs and triplet markings. The second system (measures 114-115) continues the musical material, with the Clarinet and Bassoon parts featuring more complex rhythmic patterns, including triplets and a second octave marking 'a 2'. The dynamic marking *f* is maintained throughout.

114

Fl. *dim.* 8 *1 solo* *dolce*

Ob. *dim.* *p* *dolce*

Cl. *dim.* 3 3 3 3 *p* *1 solo* *dolce*

Bsn. *dim.* 3 3 3 3 *p* 3 3 *dolce*

Hn. *dim.* *p* *dolce*

Trb. *dim.*

Trb. *dim.*

Vlns. 1 *dolce* 8va

Vlns. 2 *dim.* *p* *dolce*

Vlas. *dim.* 3 3 *p* *dolce*

Vlcs. *dim.* *p* *dolce*

Cbs. *dim.* *p* *dolce*

p

119

Fl. 1 solo

Ob.

Cl. 1 solo *mezza voce* *p*

Bsn. 1 solo *mezza voce* *p*

Hn.

Trb. *pp*

Trb. *pp*

Vlns. 1

Vlns. 2

Vlas. *dolce* 3

Vlcs. pizz

Cbs. pizz

131 **Poco Rit.**

1 solo

p

8va

Fl.

Ob.

Cl.

Bsn.

Hn.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

a 2

p

pp

pp

pp

pp

pp

pp

pp

24

Fl. *mf* a 2

Ob. *mf* a 2

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas. *p*

Vlcs. *p* pizz

Cbs.

26

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hrn. *f*

Trb. *f*

Trb. *f*

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vlas. *mf* *f*

Vlcs. *mf* *f*
pizz arco

Cbs. *mf* *f*

Detailed description: This page of a musical score covers measures 26, 27, and 28. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) plays a rhythmic pattern of eighth notes in measures 26 and 27, followed by sustained chords in measure 28. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment in measures 26 and 27, then switches to a more active eighth-note pattern in measure 28. The Viola part includes 'pizz' (pizzicato) and 'arco' (arco) markings. Dynamics range from mezzo-forte (mf) to forte (f).

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

sf

sf

f

1: legato
2: stacc.

f

sf

sf

sf

sf

sf

32

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf* 1 sclo *p*

Hn. *sf*

Trb.

Trb.

Vlns. 1 *sf* *p* *dim.*

Vlns. 2 *sf* *p* *div.* *dim.*

Vla. *sf* *fp* *dim.*

Vlc. *sf* *fp* *dim.*

Cbs. *sf* *fp* *p* *dim.*