

The Second Song

D Pickerill

J=82bpm

12-string Guitar *mp*

Bass Guitar *mf*

Drumset

Begin increase of tempo 84 bpm *mf*

12-str. Guit. *mf*

S. Guit.

B. Guit.

Drs. *fff*

86 bpm

12-str. Guit. ⁸

Vo. *mf*

S. Guit.

B. Guit.

Drs.

12-str. Guit. ¹¹

Vo.

S. Guit.

B. Guit.

Drs.

Decrease tempo 84 bpm

42
8

12-str. Guit. *mf*

Vo.

S.

Vo.

S. Guit.

B. Guit.

Drs.

Detailed description: This is a musical score for a 12-string guitar ensemble. The score consists of seven staves. The top staff is for the 12-string guitar, starting at measure 42 with a dynamic marking of *mf*. The second staff is for a vocal line. The third staff is for a soloist (S.). The fourth staff is for another vocal line. The fifth staff is for a soloist guitar (S. Guit.). The sixth staff is for a bass guitar (B. Guit.). The seventh staff is for a double bass (Drs.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 84 bpm.

46 **82 bpm** **80 bpm**

12-str. Guit. *mp* *mp*

Vo.

S.

Vo.

S. Guit.

B. Guit.

Drs.

50 **78 bpm** **76 bpm** **slow**

12-str. Guit. *mp*

Vo.

S. Guit.

B. Guit.

Drs.

12-str. Guit. ¹⁴
8

Vo.

S. Guit.

B. Guit.

Drs.

12-str. Guit. ¹⁷
8

Vo.

Vo.

B. Guit.

Drs.

20
8

12-str. Guit.

Vo.

S.

Vo.

S. Guit.

B. Guit.

Drs.

The musical score is written for a 12-string guitar, voice, soprano, bass guitar, and drums. It is in the key of A major (three sharps) and 4/4 time. The score is divided into seven staves. The 12-string guitar part (top staff) features a complex melodic line with many doublets. The voice parts (second and third staves) have sparse lyrics. The bass guitar part (sixth staff) has a steady eighth-note bass line. The drums (bottom staff) play a simple pattern of snare and bass drum.

slow tempo

86 bpm

88

23
8

12-str. Guit.
Vo.
S.
Vo.
S. Guit.
B. Guit.
Drs.

The musical score consists of six staves. The top staff is for 12-string guitar, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a measure containing a '23' above and an '8' below. The second staff is for voice (Vo.), the third for soprano (S.), the fourth for another voice part (Vo.), the fifth for solo guitar (S. Guit.), the sixth for bass guitar (B. Guit.), and the seventh for drums (Drs.). The drums part uses a snare drum (S) and a bass drum (D) with 'x' marks indicating specific drum sounds. The music is in a slow tempo of 86 bpm and ends at measure 88.

26
8

12-str. Guit.

Vo.

S.

Vo.

S. Guit.

B. Guit.

Drs.

The musical score consists of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The 12-str. Guit. part features a melodic line with some double stops. The two vocal parts (Vo.) have a more sparse, melodic line. The S. Guit. part is mostly silent with a few notes. The B. Guit. part plays a steady eighth-note accompaniment. The Drs. part plays a rhythmic pattern of eighth notes with accents.

89* bpm

12-str. Guit.

Musical notation for 12-string guitar, measures 29-31. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 29 starts with a guitar-specific instruction '8' below the staff. The notation consists of a series of chords and eighth notes.

Vo.

Musical notation for voice, measures 29-31. The staff is in treble clef with a key signature of three sharps. Measure 29 contains a half note followed by a quarter note. Measure 30 contains a quarter note followed by a half note. Measure 31 contains a quarter note followed by a quarter rest and a quarter note.

S.

Musical notation for soprano, measures 29-31. The staff is in treble clef with a key signature of three sharps. Measure 29 is a whole rest. Measure 30 contains a quarter note followed by a quarter rest. Measure 31 is a whole rest.

Vo.

Musical notation for voice, measures 29-31. The staff is in treble clef with a key signature of three sharps. Measure 29 contains a quarter rest, a quarter note, and a quarter rest. Measure 30 contains a quarter note, a quarter note with a slash, a quarter note with a slash, and a quarter rest. Measure 31 contains a quarter note, a quarter note, and a quarter note.

B. Guit.

Musical notation for bass guitar, measures 29-31. The staff is in bass clef with a key signature of three sharps. Measure 29 contains a series of eighth notes. Measure 30 contains a series of eighth notes. Measure 31 contains a series of eighth notes.

Drs.

Musical notation for drums, measures 29-31. The staff is in bass clef with a key signature of three sharps. Measure 29 contains a series of eighth notes with 'x' marks above them. Measure 30 contains a series of eighth notes with 'x' marks above them. Measure 31 contains a series of eighth notes with 'x' marks above them.

90 bpm

32 92

12-str. Guit.

Vo.

S.

Vo.

S. Guit.

B. Guit.

Drs.

35
8

12-str. Guit.

Vo.

S.

Vo.

S. Guit.

B. Guit.

Drs.

The musical score is written for a 12-string guitar ensemble, vocalists, and a drummer. It consists of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 35. The 12-string guitar part features a melodic line with a forte (f) dynamic marking. The vocal parts have various rhythmic patterns and rests. The solo guitar part provides harmonic support with chords and single notes. The bass guitar part plays a steady bass line. The drums play a simple pattern with snare and bass drum.

begin decrease
of tempo 86 bpm

38
8

12-str. Guit. Vo. S. Vo. S. Guit. B. Guit. Drs.

Detailed description: This is a musical score for a 12-string guitar ensemble. It consists of seven staves. The top staff is for the 12-string guitar, followed by two vocal parts (Vo.), a solo guitar part (S. Guit.), a bass guitar part (B. Guit.), and a drum part (Drs.). The music is in a key with three sharps (F#, C#, G#) and starts at measure 38. The tempo is marked as 86 bpm. The 12-str. Guit. part features a melodic line with some grace notes. The vocal parts have sparse entries. The solo guitar part has a rhythmic pattern. The bass guitar part has a steady bass line. The drum part has a simple pattern with 'x' marks indicating specific drum sounds.